

ALEXANDER LIBERMAN



Sculpture and Painting
by Alexander Liberman
at The Storm King Art Center,
Mountainville, New York
May 18—August 29, 1977

On the Cover
IN, 1973
Steel
40' x 53'

Alexander Liberman
Warren Studio, 1975
Photo Renate Ponsold



IN BETWEEN, 1967
Acrylic on Canvas
115½" x 123½"





ILIAD, 1974
Painted Steel
H 36'

Following Pages
UNTO, 1977
Bronze
110" x 70" x 87"

UNENDING, 1976
Painted Steel
88" x 34½" x 21"







SCULPTURES

SPACE, 1952
Plaster
7½" x 18" x 21½"

UNTITLED, 1952
Plaster
4½" x 17¼" x 10½"

PASSAGE, 1960
Enamel on Metal/
Marble Base
9¼" x 6¼" x 5½"
The Museum of Modern
Art, New York
Gift of Mr. and Mrs. Jan
Mitchell, 1960

SIGMA I, 1961
Polished Aluminum
102" x 20" x 14"
The Museum of Modern
Art, New York
Gift of Mr. and Mrs. Edward
Cournand, 1970

UNTITLED, 1961
Brass
36¼" x 17" x 14½"
Wadsworth Atheneum,
Hartford
Gift of Mrs. Culver Orswell

DESTINY II, 1963
Aluminum
39¼" x 27½" x 8"
Lent by the Whitney
Museum of American Art
New York; Anonymous Gift

CLYTEMNESTRA, 1963
Anodized Aluminum
28¾" x 40" x 13"

PASSAGE, 1963
Bronze
6½" x 5¾" x 11½"

UNTITLED, 1964
Bronze
9¼" x 5½" x 9¼"
Private Collection,
New York City

TILT, 1967
Steel
60" x 78" x 70"
Private Collection,
New York City

TORQUE IN SQUARES,
1968
Cast Aluminum
58" x 50" x 52"

FREE, 1969
Painted Steel
7' 7" x 8' x 7' 7"
Storm King Art Center
Mountainville, New York

ADONAI, 1970
Steel
35' x 50' x 75'
Storm King Art Center
Mountainville, New York

EVE, 1970
Painted Steel
16' 3" x 44' x 24' 8"
Storm King Art Center
Mountainville, New York

ADAM, 1970
Painted Steel
28' 6" x 29' 6" x 24' 6"
Storm King Art Center
Mountainville, New York

VOTIVE III, 1970
Welded Steel
12½" x 12" x 7½"

VOTIVE XII, 1970
Welded Steel
10¼" x 8" x 11½"

UNFOLD, 1970
Crushed and Chromed Steel
64' x 48' x 45'

ASCENT, 1970
Painted Steel
16' x 20' x 25'

ASANDUR, 1971
Painted and Crushed Steel
47" x 28" x 43"

ARK, 1973-1976
Bronze
121" x 48½" x 65"

SACRED PRECINCT IV,
1973
Bronze, Steel, Painted Steel
63½" x 41" x 36"

SACRED PRECINCT VI,
1973
Welded Steel
22½" x 18½" x 15½"

STILL, 1973
Bronze
28¾" x 60" x 43"

IN, 1973
Welded Steel
40' x 53'

AVE, 1973
Bronze
55" x 36½" x 23"

SACRED PRECINCT, 1973
Bronze
28" x 24" x 16½"

LARGE MULTIPLE, 1973
Polished Aluminum 8/15
18¾" x 10" x 9¾"

SACRED PRECINCT, 1973
Steel
Bronze 3/3
18" x 8" x 14¼"

SACRED PRECINCT, 1973
Welded Steel
11½" x 11" x 14¼"

VORTEX, 1974
Painted Steel
64" x 84" x 76"

ARGO, 1974
Painted Steel (Model)
13¾" x 34" x 24"

ILIAD, 1974
Painted Steel
H. 36'

COVENANT, 1975
Painted Steel (Model)
27" x 31" x 20"

INTO, 1976
Steel
30" x 31" x 22"

ARISE, 1976
Bronze
108½" x 28" x 45"

UNENDING, 1976
Painted Steel
88" x 21½" x 34½"

ABOUT, 1976
Galvanized Steel
14½" x 32" x 31"

UNTITLED, 1976
Painted Steel (Model)
18½" x 9" x 12"

UNTO, 1977
Bronze
110" x 70" x 87"

TREK, 1977
Bronze
88½" x 47" x 18"

PAINTINGS

UNTITLED, 1949
Sand and Enamel on
Gesso and Canvas
25" x 30"

UNTITLED, 1949
Oil Gesso Enamel on
Canvas
25" x 30"

DIPTYCH, 1950
Enamel on Masonite
60" x 74¼"

TWO CIRCLES, 1950
Enamel on Masonite
40" x 40"

SIXTEEN WAYS, 1951
Oil on Masonite Panels
50½" x 123½"

CIRCLE PATH, 1952
Oil on Canvas
28" x 22"

DURATION, 1953
Enamel on Aluminum
132" x 9½"

YELLOW CONTINUUM,
1959
Oil on Canvas
18" x 24"

YELLOW CONTINUUM,
1959
Oil on Canvas
18" x 24"

YELLOW CONTINUUM,
1959
Oil on Canvas
18" x 24"

YELLOW CONTINUUM,
1959
Oil
18" x 24"

FOUR HUNDRED PLUS,
1959
Oil on Canvas
40" x 82"

DELTA III, 1960
India Ink Crayon Collage
on Board
30" x 40"

BLACK ON GREY, 1961
Watercolor
26" x 39½"
Wadsworth Atheneum,
Hartford
Gift of Mrs. Culver Orswell

OMEGA XVI, 1961
Acrylic on Canvas
40" x 50"

SILVER COLLAGE, 1961
Paper, Charcoal on Board
37½" x 26"

COLLAGE #5, 1962
Paper
30" x 22"
Chase Manhattan Bank
Art Collection

AIR I, 1962
Acrylic on Canvas
Tondo, 79" diameter

BLACK CONNECTING, 1963
Collage on Masonite
50" x 30"

BROWN LADDER, 1963
Collage on Masonite
50" x 30"

Preceding Pages
—Field Outside
Warren Studio 1977

ROMA VII, 1976
Aquatint
23½" x 14¾"

YELLOW IN TIME, 1963
Acrylic on Canvas
Tondo, 80" diameter

GREY IN GREY, 1963
Acrylic
80" x 151"

UNTITLED, 1964
Acrylic on Paper
9½" x 10¼"
Private Collection,
New York City

UNTITLED, 1965
Lithograph
34¾" x 24"
Private Collection,
New York City

UNTITLED, 1965
Acrylic and Enamel on
Canvas
56½" x 53½"

COLOR HIGH, 1966
Acrylic and Enamel on
Canvas
90" x 70"

BLACK TRIAD, 1966
Acrylic on Canvas
100" x 59"

BLACK BLACKER, 1966
Acrylic on Canvas
107½" x 81"

WITHIN BLACK, 1967
Acrylic and Enamel on
Canvas
126" x 81"

IN BETWEEN, 1967
Acrylic on Canvas
115½" x 123½"

TRIAD ON HIGH, 1967
Acrylic
117" x 26½"

IS II, 1967
Acrylic on Canvas
110" x 90"

ORB X, 1967
Acrylic on Canvas
90" x 60"

UP—BLUE ABOVE WHITE,
1968
Acrylic on Canvas
80½" x 109"

BA #31, 1969
Lithograph
20¼" x 26½"
Chase Manhattan Bank
Art Collection

UNTITLED, 1969
Lithograph
22" x 30"
Chase Manhattan Bank
Art Collection

VECTOR—COLORS HIGH,
1972
Acrylic on Canvas
108" x 99"

UNTITLED, 1972
Acrylic on Canvas
26" x 30"
Private Collection,
New York City

BLACK RISING, 1973
Acrylic on Canvas
81" x 58½"

TORN II, 1973
Acrylic, Collage on Canvas
30" x 40"

LIGHT INVISIBLE, 1973
Acrylic on Canvas
60½"

TORN I, 1973
Acrylic, Collage on Canvas
24" x 36"

TORN IV, 1973
Acrylic, Collage on Canvas
30" x 40"

VECTOR—TORN FREE,
1973
Acrylic, Collage on Canvas
80" x 80"

OPEN TRIAD I, 1973
Acrylic on Canvas
93½" x 79½"

TORN III, 1973
Acrylic, Collage on Canvas
30" x 40"

RHYMES, 1976
Acrylic on Canvas
84" x 35¾"

CAUSES, 1976
Acrylic on Canvas
30" x 30"

STAGES, 1976
Acrylic on Canvas
50¼" x 28"

VERSION, 1976
Acrylic on Canvas
84" x 35¾"

PLAY, 1977
Acrylic on Canvas
84" x 35¾"

YANKED, 1977
Acrylic on Canvas
50¼" x 28"

OPEN, 1977
Acrylic on Canvas
96" x 60"

OPENNESS, 1977
Acrylic on Canvas
96" x 60"

ROOTED, 1977
Acrylic on Canvas
60" x 45"

PHOTOGRAPHS

MATISSE CHAPEL, 1949
Vance
5½" x 10½"

MATISSE, 1949
Paris
13¼" x 8"

ROUAULT, 1950
Paris
18½" x 20"

MATISSE, 1951
Paris
11" x 10¾"

DERAIN, 1952
Chambourcy
11" x 11"

LEGER, 1954
Gif
13¾" x 20¾"

PICASSO IN CAR, 1954
Vallauris
14" x 19¼"

KUPKA, 1956
Paris
12" x 8"

RENAULT, 1956
Paris
13¾" x 10¾"

CHAGALL, 1958
Paris
8¼" x 12¼"

BRAQUE, 1958
Paris
13¾" x 9¼"

CALDER, 1959
Roxbury
9" x 13½"

DUCHAMP, 1959
New York
13¾" x 9½"

ARP, 1959
Paris
15¾" x 10¼"

JOHNS, 1963
New York
9½" x 13⅞"

MOTHERWELL, 1964
New York
9" x 13¾"

HELEN FRANKENTHALER,
1964
New York
9" x 13½"

ROTHKO, 1964
New York
9" x 13¼"

ROTHKO, 1964
New York
13½" x 9"

MOTHERWELL, 1965
New York
13½" x 9½"

SMITH, 1965
Bolton Landing
9¼" x 13¼"

GIACOMETTI, 1965
Paris
9½" x 13½"

GIACOMETTI, 1965
Paris
9½" x 13½"

RAUSCHENBERG, 1965
New York
13¼" x 9"

SMITH, 1965
Bolton Landing
6¼" x 9½"

POESTUM
Italy
15½" x 10¾"

BLACK BRONZES
Naples
10¾" x 15½"

BLACK BRONZES
Naples
15½" x 10¾"

OLYMPIA
(Sculptures from the East
Pediment Temple of Zeus
—457-458 B.C.)
Olympia Museum, Greece
20" x 13"

CLADEUS
Olympia Museum, Greece
13" x 20"

STEROPE
Olympia Museum, Greece
20" x 13¼"

THE SEER
Olympia Museum, Greece
20" x 13¼"

NEWMAN, 1966
New York
13½" x 9"

TINGUELY, 1967
Paris
9" x 13¼"

EPIDAUROS
Greece
13¾" x 9"

DRAWINGS

BLACK SPLASH, 1959
Enamel on Paper
40" x 27"

ERASURE, 1959
Enamel on Paper
27" x 40"

ERASURE, 1959
Enamel on Paper
27" x 40"

GOD, 1959
Ink and Gouache on Paper
27" x 40"

SCRATCH, 1959
Enamel on Paper
20" x 30"

SCRATCH, 1959
Enamel on Paper
20" x 30"

CIRCLES, 1960
Ink on Paper
27" x 40"

CIRCLES, 1960
Ink on Paper
27" x 40"

TWO CIRCLES, 1960
Charcoal on Paper
40" x 27"

WHITE CIRCLE, 1960
Collage and Ink on Paper
27" x 40"

TERRACOTTA CIRCLE, 1963
Watercolor & Chalk on Paper
30" x 22¼"
Lent by the Whitney
Museum of American Art
New York; Gift of Eric Green

UNTITLED, 1974
Ink and Chalk on Paper
29" x 23"

UNTITLED, 1974
Ink and Chalk on Paper
29" x 23"

UNTITLED, 1974
Ink and Chalk on Paper
29" x 23"

UNTITLED, 1974
Ink and Chalk on Paper
29" x 23"

UNTITLED, 1976
Gouache on Paper
30" x 22½"

UNTITLED, 1976
Gouache on Paper
30" x 22½"

UNTITLED, 1976
Gouache on Paper
30" x 22½"

UNTITLED, 1976
Gouache on Paper
30" x 22½"

UNTITLED, 1976
Gouache on Paper
30" x 22½"

GRAPHICS

ROMA IV, 1974
Aquatint
27¾" x 19½"

ROMA V, 1975
Aquatint
27½" x 19½"

ROMA RED, 1975
Aquatint
37" x 37"

ROMA OCTA, 1975
Aquatint
28" x 39"

ROMA VII, 1976
Aquatint
23½" x 14¾"

ROMA VII, 1976
Aquatint
23½" x 14¾"

ROMA VII, 1976
Aquatint
23½" x 14¾"

ROMA VII, 1976
Aquatint
23½" x 14¾"

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