

STORM KING ART CENTER ARCHIVES

STORM KING ART CENTER NEWSLETTER

Collection 600.2
Storm King Art Center
New Windsor, NY

Title: Sculpture Newsletter/ Storm King Art Center Sculpture Newsletter/Storm King Art Center Sculpture News/ Sculpture News Storm King Art Center

Collection: Newsletters SKAC 600.2

Dates of Record-Keeping Activity: September 1978 – Spring 2009

Extent: 72 newsletters on paper. Text and images.

Abstract: Sent to the Friends level members of Storm King Art Center, the Newsletters track the evolution of Storm King's artwork, site, and identity. Early newsletters focus on national and international exhibitions of artists in Storm King's collection as well as related installations. The format and scope of the newsletters grew as the Art Center's audience and site expanded.

Names of Creators: Storm King Art Center

Scope and Content: This collection holds newsletters sent to "Friends" level members as a benefit. The newsletters contain text and images regarding exhibition openings, member events, public programs, awarded grants, site and sculpture developments, recent acquisitions, changes to the Board of Trustees, staffing changes, operational changes, and recommended books and exhibitions related to Storm King artworks, artists, and site.

Administrative Information: Storm King Newsletters were mailed to the 'Friends of Storm King' level of membership. The Friends level began in 1978 and newsletters started as a way to inform recipients of exhibitions of art that related to the collection of Storm King, steelworks, environmental art, and large-scale sculpture. As the Art Center made its mark on the art world, newsletters notated recent acquisitions, operational information, and exhibition highlights. Increased visitorship and funding led to educational, family, and outreach programs, all of which aimed to bring in more visitors and members. The newsletter series ended in 2009; 2010 marked a new era as John Stern became President of Storm King Art Center.

- 1978 **September – December** - Artists in the collection, other exhibitions of sculpture outdoors in the United States and U.K. (Tate Gallery), environmental artworks; Special Exhibition: *Sculpture: A Study In Materials*
- Photos: Barbara Hepworth, *Square Forms with Circles*, 1963
- January – June** - Exhibitions in the United States, Canada, Germany; Artists in the collection, public art, environmental art, steelworks, local openings
- Photos: Isamu Noguchi, *Momo Taro*, 1977-78; Richard Friedberg, *Penobscot*, 1976; George Rickey, *Two Planes Vertical-Horizontal II*, 1970
- 1979 **Summer** - Environmental art, artists in the collection; Exhibition: *Drawings and sculptures: Noguchi, Calder and Smith*; Recent acquisitions by Bourgeois, Richard Friedberg, Lyman Kipp, Mia Westerlund
- Photos: Alexander Calder, *The Arch*, 1975; Ernest Trova, *Gox #4*, 1975
- September – December** - Exhibitions in the United States and Canada
- Photos: Forrest Myers, *Mantis*, 1968-70; Mark di Suvero, *Mother Peace*, 1970; Louise Bourgeois, *The No March*, 1972; Isamu Noguchi, *Momo Taro*, 1977-78; Kenneth Snelson, *Free Ride Home*, 1974
- 1980 **January - June** - Retrospectives, steelworks, artists in the collection, environmental works; Storm King not listed
- No Storm King photos used
- May - July** - Works by Charles Ginnever, Douglas Abdell, and Mia Westerlund
Recent acquisitions by Robert Murray; Photos: Robert Grosvenor, *Untitled*, 1974; Mark di Suvero, *Mother Peace*, 1970; Barbara Hepworth, *Square Forms with Circles*, 1963; Isamu Noguchi, *Momo Taro*, 1977
- No Storm King photos used
- August - November** – Storm King not listed
- Photos: Louise Bourgeois, *The No March*, 1972; Richard Friedberg, *Penobscot*, 1976
- 1981 **May - August** - Special Exhibition: *Anthony Caro*; Recent acquisitions by Charles Simonds, Ann Norton, and Raoul Hague
- Photos: Louise Nevelson, *Frozen Laces*, 1978-80; Max Ernst, *Capricorn*, 1964; David Smith, *Sitting Printer*, 1954
- January - June** – Storm King not listed
- Photos: Kenneth Snelson, *Free Ride Home*, 1974; Michael Todd, *Parenthetical Zero*, 1971
- September - December** – Storm King not listed

Photos: Isaac Witkin, *Orion II*, 1981; Alexander Liberman, *Sabine Women II*, 1981

1982 **February – June** – Storm King not listed

No Storm King photos used

May - September - Recent acquisitions by George Sugarman and Carl Andre; Special Exhibitions: *David Smith Notebook Drawings 1954-1964*; *Barbara Hepworth*

Photos: David Smith, *Tanktotem VII*, 1960

September - December – Storm King not listed

Photos: David Smith, *Voltron XX*, 1963; David Smith, *Study in Arcs*, 1969

1983 February 22 letter to Friends from David R. Collens

January - May – Storm King not listed

No Storm King photos used

Summer - Special Exhibition: *Henry Moore*; Recent acquisitions: Josef Pillhofer, Isaac Witkin, Michael Steiner, Mary Frank, Carl Andre, Arthur Gibbons, Hubert Long, Mia Westerlund, George Rickey, Williard Boepple, Ann Sperry and Lucas Samaras

No Storm King photos used

Fall – Storm King not listed

No Storm King photos used

1984 **Spring** - Recent Acquisition: Louise Nevelson, *Sky Jester*, 1983; Includes list of selected art books

Photos: Anthony Caro, *Reel*, 1964. Photograph by Andre Emmerich; Dorothy Dehner, *Cenotaph IV*, 1972

May - September - Special Exhibition: *20th Century Sculpture: Selections from the Metropolitan Museum of Art*; Special Installations by Nevelson and Noguchi

No Storm King photos used

1985 **Summer** - Special Exhibition: Mark di Suvero: 25 Years of Sculpture and Drawings

Photos: Mark di Suvero, *Sister Lu*, 1978-79. Photograph by Joseph V. Gill; Mark di Suvero, *Huru*, 1984-85. Photograph by Joseph V. Gill

Fall – Storm King not listed

No Storm King photos used

1986

Spring - New Spaces for the New Season; Recent land acquisition of southern farmlands; Recent earth moving projects on southwest hillside (Calder Hillside); Special Exhibition: *29 Sculptures from the Howard and Lean Lipman Collection*; Celebrating 25 Years of Storm King; Recent acquisition: *Suspended* (1977) and *Eight Positive Trees* (1977); Gallery Notes listing nearby exhibitions featuring artist in Storm King's collection

Photos: Menashe Kadishman, *Suspended*, 1977

Fall - Lipman Collection: Reviews of *29 Sculptures*; 1987 exhibition preview; Board of Trustees changes; New Staff Members; Storm King Art Center Growing; Grant support: IBM & two private foundations - Education program; National Endowment for the Arts & R.E.O. - Conservation and Restoration; Recent Acquisition: Robert Lobe, *Untitled H.R.*
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Photos: Maria Kantor with school group

1987

Spring - Special Exhibition: *The Reemergent Figure: Seven Sculptors at Storm King Art Center*; Recent Acquisitions: Phoebe Adams, *Which Way?* 1986; Lee Tribe, *King*, 1986; Land Donation extends the Art Center's southwestern property line; Grants & Sculpture Conservation: National Endowment for the Arts; New York State Council on the Arts; Begin docent training program; Offer subsidized round-trip bus trips from Manhattan; Tours and group visits

Photos: Anthony Gormley, *Sound*, 1985-86. Lent by Mr. and Mrs. William Mack; Robert Grosvenor, *Untitled*, 1974; Steve Tatti and assistants treating Robert Grosvenor's *Untitled (2)*

Fall - 1987 Season: Reviews of *The Reemergent figure: Seven Sculptors at Storm King*; Docent program; "Green Galleries" – expansion of back lawn; September Member Trip to Talix Foundry; Extended Loans: Barnett Newman, *Broken Obelisk*, 1963-67; Anthony Caro, *Bitter Sky*, 1983; Beverly Pepper, *Omega*, 1974; Volunteer Intern program; Selected Sculpture Exhibitions selected by the Director

Photos: Sandro Chia, *Reflective Man*, 1985. Photography by Allen Rokach

1988

Summer - Special Exhibition: *William Tucker: The American Decade, 1978-88*; Exhibition: *Alexander Calder: Five Grand Stables* (5-year exhibition); Smith sculptures reinstalled on new "green gallery"; New Staff; Docent group named 'Charter Docent Corps'; Expanded 'Culture Carless' program

Photos: William Tucker a work on plaster model. Photography by Sean Hudson; Alexander Calder. *Tom's*, 1974. Photography by Vivien Abrams; Alexander Calder. *Chien Tricolore*, 1973. Photography by Vivien Abrams Group from the Dallas Museum of Art on docent guided tour

Fall - Information on the installation of *Alexander Calder: Five Grand Stables*; Review of *William Tucker: The American Decade, 1978-88*; Introduction of Information Booth at entrance; Member tour of David McKee Gallery; Opened to Cornwall residents Sunday for Cornwall's Bicentennial; New York State Council on the Arts Grant for conservation; Recent Gift by Alice Aycock of *Three-Fold Manifestation II*, 1987; a gift of a drawing from David W. Bermant and a gift of a lithograph from the John Weber Gallery. Sculpture Exhibitions selected by the Director

Photos: Alexander Calder. Photography by Alexander Liberman; Installation of *Five Swords*; William Tucker at work on plaster model. Photography by Sean Hudson; Alice Aycock, *Three-Fold Manifestation, II*, 1987

1989

Spring - Special Exhibition: *Wandering Into Memory: Sculpture by Anne and Patrick Poirier*; Getty Grant Program of the Los Angeles based J. Paul Getty Trust – conservation survey of permanent collection; Recent acquisitions: Anthony Caro, *Bitter Sky*, John Newman, *Wit's End*; Selected Sculpture Exhibitions and Publications of Interest; Board of Trustees changes; Events; Cultured Carless Unique features; Weekend Docent tours begin; Visitor Reception Improved; Community Days; New Staff

Photos: Anne and Patrick Poirier, *Pegasus*, 1984; Anthony Caro, *Bitter Sky*, 1983; Isamu Noguchi, *Momo Taro*, 1977; Alexander Calder, *Five Grand Stables*

Fall - Exhibition Wins Praise: Reviews of *Wandering Into Memory: Sculpture by Anne and Patrick Poirier*; New Sculpture Gift: Adolph Gottlieb, *Petaloid*; Board of Trustees changes; New Staff; List of Trustees, Consultants, Staff, and Docents; 1989 Public Programs; New York State Council on the Arts, Arts in Education Grant for 1989-90 school year; Guided Tours; Friends Sculpture Excursion: tour of Top Gallant Farm; Exhibitions at Other Sites

Photos: Anne and Patrick Poirier, *Fall of the Giants*, 1988-89; Anne and Patrick Poirier posing with their aluminum sculpture *Vanitas*. Photo by Helaine Messer; John Newman, *Wit's End*, 1988-89; 'Thousands of individuals enjoyed the first *Jazz at Storm King* series; 'Sculptor Isaac Witkin discussed his works in the museum's collection as part of the *Meet the Artist* program'; Alexander Calder, *Five Grand Stables*

1990

Spring - 30th Anniversary; Special Exhibition: *Complex Visions: Sculpture and Drawings by Alice Aycock*; Events; SKAC featured in televised series *Art of the Western World* "In Our Own Time"; Conservation Survey completed; Expansion Underway: Begin work on South parking due to increased attendance; 30th anniversary items sold in Museum shop; Guided Tours in Demand

Photos: Alice Aycock, *Low Building with Dirt Roof (For Mary)*, 1973; Alice Aycock, *How to Catch and Manufacture Ghosts*, 1979; Highlights of the Memphis Fall Event at Andre Emmerich's Top Gallant Farm (4); Docent guided tour with Louise Nevelson's *City on the High Mountain*

Fall - Critical Reviews Published: Reviews of *Complex Visions: Sculpture and Drawings by Alice Aycock*; New On-Site Work: Alice Aycock's *Fantasy Sculpture I*; Architecture and Sculpture: Preview of 1991 exhibition *Enclosures and Encounters: Architectural Aspects of Recent Sculpture*; Brown Foundation Grant to support completion of South parking lot; Cultured CarLess; Members Meet Mel Kendrick; New Staff

Photos: Alice Aycock, *The Machine That Makes the World*, 1979; Alice Aycock, *Fantasy Sculpture I*, 1990; Scenes from the Art Center's May 20 Reception in Honor of Alice Aycock (6) including: Alice Aycock, H. Peter Stern & Margaret Johns, James H. Ottaway Jr., Muriel & Philip I. Berman, Marcia Favrot & daughter Ami, Richard L. Menschel & Barnabus McHenry

1991

Spring - Special Exhibition: *Enclosures and Encounters: Architectural Aspects of Recent Sculpture*; Artists Lectures in Conjunction with exhibition; Sculpture Conservation: New York State Council on the Arts Grant for Forrest Myers, *Four Corners*; Revised Visitor

Guide and Map available; New items to Museum store; Exhibitions at Other Sites; List of Friends of Storm King Art Center; Friends visit to artist Mel Kendrick; New Staff; 5th Anniversary of Docent program; Survey Course Offered

Photos: Friends visit to Mel Kendrick Studio (3) including: Mel Kendrick & Maureen Megerian, Leon & Cynthia Polsky, Margaret Gates & Paul Willen; Lauren Ewing, *The Wilderness Screen*, 1985; Forrest Myers, *Four Corners*, 1969-70

Summer - Reviews of *Enclosures and Encounters: Architectural Aspects of Recent Sculpture*; Site Specific commission for Richard Serra announced; New installation: Claes Oldenberg, *Standing Mitt with Ball*, 1973; Includes Calendar of Events; Board of Trustees changes; Outdoor concert series continues; Lectures Open to the Public; Members Meet the Artist: Ursula von Rydingsvard; List of new members

Photos: Dan Graham with his piece *Triangular Sculpture with Two-Way Mirror Sliding Door*, 1988; H. Peter Stern and J. Carter Brown viewing *Gazebo for One Anarchist: Emma Goldman*, 1991, by Siah Armajani; Claes Oldenberg, *Standing Mitt with Ball*, 1973; Ursula von Rydingsvard in her studio

Fall - Major Sculpture Commission: *Schunnemunk Fork* installed; Friends Meet Ursula (von Rydingsvard); 10 stone sculptures by Pillhofer, Pfann, Thorn, Hrdlicka, and Schleehe re-sited near *Adonai*; Reach Out! Program Lila Wallace-reader's Digest Grant; Includes Calendar of Events; Docents Show Dedication; The Brown Foundation, Inc., and anonymous foundation fund the acquisition of *Schunnemunk Fork*; National Endowment of the Arts Grant for Ursula von Rydingsvard exhibition; Funding from the Arts Council of Orange County for the purchase of a video camera and recorder; Rambles Scheduled: walking tour of southern alle and fields to *Schunnemunk Fork*

Photos: Richard Serra and assistant guiding one of the four steel plates that comprise *Schunnemunk Fork*; New "green gallery" for the stone sculpture; Herman and Evelyn Seltzer, docents, with curator of education Kevin Eckstrom; Installation of Richard Serra's *Schunnemunk Fork*, 1991

1992

Spring - Special Exhibition: *Ursula von Rydingsvard: Sculpture*; New Facilities; New Staff; Calendar of Events; Governance and Friends of Storm King Art Center

Photos: *Schunnemunk Fork*, 1991, (detail) by Richard Serra is among the sculptures that are easily accessible from the new southwestern parking lot and picnic; Ursula von Rydingsvard captivated members at a private showing of her work in New York City on September 26, 1991; Members met Richard Serra at a reception in his honor on October 19, 1991

Summer - Annual Exhibition on view through October 31; Bill Rutherford's 32 Years of Service; Four grants from New York State Council on the Arts: Repainting of Mark di Suvero *Mother Peace*; Includes Calendar of Events; Lucy Lippard lecture at SKAC part of Sources of Modern Sculpture series; Weekly Express Bus Service to Storm King; Update on Reach Out!; "Storm Queen" Sculpture Garden; List of new members

Photos: Ursula von Rydingsvard, *For Paul*, 1990-92. Photo by Jeff Goulding; Ursula von Rydingsvard, *Ene Due Rabe*, 1990. Photo by Jeff Goulding; Ursula von Rydingsvard, *Land Rollers*, 1992; Advertisement used in the *Hudson Valley Black Press* for Reach Out! Programs. Image by Paul Mazzucca; LaGrange Elementary School "Storm Queen" Sculpture Garden (3 photos by Evelyn Seltzer)

Fall - New Acquisition: *Gazebo For Two Anarchists: Gabriella Antolini and Alberto Antolini*; New information discovered by associate curator Maureen Megerian about David Smith's *The Iron Woman*; Conservation: *Mother Peace* and *City on the High Mountain*; Grant: Connemara Fund Awards towards Phase 1 of the sculpture labeling project; Fall Calendar of Events; Leaf Peepers – foliage lookout; Day Trips Cultured CarLess; Hike Schunnemunk Mountain During Peak Fall Foliage; SKAC participates in nationwide program "Day without Art"; New Staff; Docent Trainees Sought; List of new members; Friends Excursion to Pound Ridge; New events for members

Photos: Siah Armajani, *Gazebo for Two Anarchists: Gabriella Antolini and Alberto Antolini*, 1991; David Smith, *The Iron Woman*, 1954-58; Nellie DeGraw and George Merrill were among docents who recently visited sculptor Grace Knowlton on a field trip to her studio. Photo by Evelyn Seltzer; Dorothy Pariot, docent, enjoys leading visitors on a tour of the outdoor collection; Docent-led group walking towards *Momo Taro* by Isamu Noguchi; Joel Shapiro, *Untitled*; Anne and Patrick Poirier, *Fall of the Giants*

1993

Spring - Exhibitions: *Siah Armajani: Recent Work & Selections from the Permanent Collection*; Storm King Wins Acclaim!; 1992 Storm King voted best in the region by readers of *Hudson Valley Magazine*; New Acquisitions: Siah Armajani, *Gazebo For Two Anarchists: Gabriella Antolini and Alberto Antolini*, 1992; Nam June Paik, *Waiting For the UFO*, 1992; George Rickey, *Five Open Squares Gyratory Gyratory*, 1981; *Sculptors at Storm King*: Bruce Bassett film made and shown; Friends of Storm King Art Center; Extended Evening Hours celebrating summer Solstice and Equinox; Survey of Modern Sculpture courses offered; Pre-Orientation visits to schools begin; Reduced admission for groups over 15 people; New Store Merchandise; Regional Advisory Committee established 1992; Membership recruitment; Just Desserts Member Event

Photos: Siah Armajani, *Gazebo For Two Anarchists: Gabriella Antolini and Alberto Antolini*, 1992; George Rickey, *Five Open Squares Gyratory Gyratory*, 1981; Len Jacobson, docent, talks with visitors during a tour; Hundreds of rhododendrons will be in full bloom at the time of the June 5 dessert party; Trustees Beatrice Stern and James H. Ottaway, Jr; Includes two free-standing calendars of events

Summer - Special Exhibition: *Selections from the Permanent Collection; Life on the Farm* featured; Recent Acquisition: Beverly Pepper, *King Ritual*, 1983; Reach Out! Update; Entrance redesigned by Bill Rutherford; Lecture by Siah Armajani; List of new members; Board of Trustees changes; J. Carter Brown Celebrates the Art Center at benefit luncheon; SKAC hosts training session for volunteers of Save Outdoor Sculpture!; David Collens and Maureen Megerian served as guest curators of the exhibition *Contemporary Sculpture at Chesterwood 1993*; Recent radio coverage on WALL Radio (1340-AM) and Voice of America

Photos: Mary Frank, *Untitled*, 1972; Emilio Greco, *Seated Woman*, 1961; Dorothy Dehner, *David [Smith] Reading About Himself*, 1941; Gordon Rapp, Louise Armstrong, and Jessica Plummer. Photo by Jeff Goulding; Siah Armajani, *Gazebo For Two Anarchists: Gabriella Antolini and Alberto Antolini*. Photo by Jeff Goulding; H. Peter Stern, greets Trustees and Patrons who gathered for luncheon to celebrate the opening of *Siah Armajani, Recent Work* (5 photos) including: Cynthia & Leon Polsky, Jackie Fowler, Vera List, and Katherine Goncharov, Andre Emmerich & Susan Bross, Anita Kahn

Fall - Armajani Media Coverage; Board of Trustees changes; Art Center Collection Update; New Staff; Day Without Art Film Showing; Expanded museum shop; Calendar of Events; Art Center History – The Museum Building and Ionic Columns; Member Event: Vassar College tour of Francis Lehman Loeb Art Center; List of new members; Funding Acknowledgements

Photos: Visitors gravitate to *Bench with Jar*, 1993, by Siah Armajani. Photo by Jeff Goulding; Vintage photo of Gabriella Antolini. Courtesy April Davis; A visitor reads while seated inside of Armajani's *Gazebo*. Photo by Jeff Goulding; Mrs. Sidamon-Eristoff posed enthusiastically at Storm King Art Center in 1990 with the sculpture *Momo Taro*, 1977-78, by Isamu Noguchi; Rendering by Stephen Lack of *Suspended* by Menashe Kadishman; Project Life, transitional homeless shelter, visit; Danskammer mansion; Ionic columns at Storm King Art Center; H. Peter Stern greets guests; Dr. Stephen Hess and artist Ursula von Rydingsvard addressed the group of seventy-five members of the Atlantic Club

1994

Spring - Special Exhibition: *Mia Westerlund Roosen: Sculpture and Drawings*; Recent Acquisition: Ursula von Rydingsvard, *For Paul*, 1990-92; Sculpture Storage: Indoor space converted to collections room; Season Altered; Docent tours offered in Spanish; Friends of Storm King Art Center; New Visitor Services; New Members: Increase in Friends memberships; Luncheon Scheduled - honoring Franklin D. Murphy; Friends exclusive tour of Kykuit, the Rockefeller Estate; Calendar of Events

Photos: Mia Roosen, *Adams Fault*, 1993-94; Ursula von Rydingsvard, *For Paul*, 1990-92; Art Center's café under the white tent

Summer - Recent Acquisition: Magdalena Abakanowicz, *Sarcophagi in Glass Houses*, 1989; Tribute to Franklin Murphy; New Staff; Seek volunteers to staff a weekend information desk; Reach Out! Update; Save the Date for Kykuit; List of new Friends of Storm King; Sculpture Map Redesigned; Funding Acknowledgements; Calendar of Events; Andrew Spence Kousa dogwood

Photos: Magdalena Abakanowicz with one of the wooden sarcophagi at the Schneider Creusot Factory near Lyon, France, where the sculpture was made; Details of the new map of the grounds; May 21 luncheon (6 photos by Jeff Goulding) including: Anne P. Sidamon-Eristoff, Jay D. Montfort, Luisa & Barrett Kreisberg, John P. Stern & Cynthia H. Polsky, Thomas W. Smith, Nick Ohnell, Herbert L. Shultz, Mia Westerlund Roosen

Fall - *Sarcophagi in Glass Houses* installed; Brenson on Abakanowicz: Friends event at Marlborough Gallery; Edward Albee Featured Speaker in lecture series; New walking trail; Artists & Staff: Mia Westerlund Roosen and Linda Steigleder were guests on his WNYC radio program *New York & Company*; Maureen Megerian presented a paper in Nashville; Wayne Lempka attended Summer Institute for Museum Educators; Docents visited Kenneth Snelson's studio; Calendar of Events; List of new members; Reach Out! Poetry Workshop; Tour Guides Sought; A Day Without Art; Funding Acknowledgements;

Photos: One of the four wooden sarcophagi by Magdalena Abakanowicz at the Städtisches Kunstinstitut in Frankfurt, Germany; Mia Westerlund Roosen, *Bethlehem Slouch*, 1993; Shuttle tour for physically-challenged visitors; New gravel switch-back path; Poetry workshop (2 photos) including: Bill Keith & children from the Glenn Hines Center; Tour photos (2 photos) including: George Merrill & Louise Armstrong (docents); New information desk including Carmen McKenna

1995

Spring - Special Exhibition: *Mark di Suvero* (2-year exhibition); Di Suvero's Development; Exhibition Funding; Landscaping south fields to accommodate and provide access for visitors; Thematic tours offered; Entrance Fee increase to \$7 for adults, \$5 for senior students, \$3 for students (school-age through college). \$20 for families; Calendar of Events; New Staff; Updated design of Museum Store for efficiency and compatibility; New Member recruitment; Opening Reception for Friends and prospective members; Member tours of Socrates Park, Oil & Steel, and Noguchi Garden Museum; List of new members; Funding acknowledgements

Photos: Magdalena Abakanowicz, *Sarcophagi in Glass Houses*, 1989; New offerings in the museum shop: Video of installation of Abakanowicz' *Sarcophagi in Glass Houses* and *Discover Sculpture*, a family activities guide to the park; Photos of Member trips (2) including: Evelyn and Cy Seltzer (docents)

Summer - Crowds View di Suvero; Awards from Getty Grant Program and Institute of Museum Services for repainting nine steel and aluminum sculptures; Board of Trustees changes; Maureen Megerian promoted to Curator; Hatch mansion added to New York State Register of Historic Places and National Register and the National Register of Historic Places; Advisory Committee met; Calendar of Events; Barbecue luncheon held for di Suvero opening; Notes on members trip from Socrates Sculpture, Oil & Steel Gallery, Noguchi Garden Museum; List of new members; Volunteers sought for weekend information table; New special topic and foreign language tours; Former education intern honored; Discover Sculpture! New edition of family activities guide published; Funding acknowledgements; Includes mail-in membership form

Photos: Mark di Suvero, *Johnny Appleseed*, 1989-93 and *Mother Peace*, 1970; Hatch mansion; Michael McNulty program; Dr. Monroe Denton discusses *Aurora* by Mark di Suvero with visitors; Jennifer Zanetti, Dr. Virginia Marquardt, Wayne Lempka; Docent and visitors view *Sitting Printer*, 1954, by David Smith

Fall - Di Suvero Update: Dialogue on sculpture of Mark di Suvero with Dr. Monroe Denton, Dr. Joan Marter, and David Collens; Press coverage of di Suvero show; New sculpture: Calder's *Untitled* (1976) exchanged for *Four Planes Escarpes* (1967); New paths created; Calendar of Events; New Docents Sought; "Wandering about Art" program; Docent-led storytelling for families with children ages five to ten; Friends fall luncheon; List of new members; Funding acknowledgements

Photos: Mark di Suvero, *Beppe*, 1978-95; Conservation and repainting of Grosvenor's *Untitled*; Mark di Suvero, *Mon Pere, Mon Pere* (1973-5) and *Aurora* (1992-3); Member visit to George Rickey's studio; Michael McNulty program; David Collens talk with members at Socrates Sculpture Park, Oil & Steel Gallery, and The Isamu Noguchi Garden Museum (2)

1996

Spring - Publication of *Mark di Suvero at Storm King Art Center*; di Suvero exhibition funding by National Endowment for the Arts and New York Council on the Arts; Sculptures on the Move; Board of Trustees changes; New Members Appointed to Regional Advisory Committee; Annual Fund Exceeds Goals; Calendar of Events; Getty Grant Program supports conservation of George Sugarman's *One* and William Tucker's *Untitled*; Grant from New York State Council on the Arts for ongoing cataloguing of objects in the permanent collection; Record Sales at Museum Shop; Storm King Talked About in London; Shuttle Service; Bus Service Expands; Opening Reception of *Mark di Suvero*; List of Members events and new members; Funding Acknowledgements

Photos: Mark di Suvero's sculptures in the south fields; Cover of *Mark di Suvero at Storm King Art Center*; Visitors following the new walking path to the 1995-96 special exhibition. Photo by Jeff Goulding; Conservation of Alice Aycock's *Three-Fold Manifestation II*; Annual Art Center benefit luncheon including: Susan Firestone, Shoji Sadao, H. Peter Stern

Fall - Art Center Acts to Protect Schunnemunk Mountainside; New di Suvero Sculptures: *Bartok*, *Pyramidian*, and *Yoga* added to di Suvero exhibition; Book signing held for *Mark di Suvero at Storm King Art Center*; Donation from Mrs. Esty Stonewell in memory of her husband to be used for installation of steel sculptures in a newly created exhibition area

east of Magdalena Abakanowicz's *Sarcophagi in Glass Houses*; A Successful Series: Visitors enjoying walking- tours "Views on di Suvero"; A new pathway is being constructed in the hilltop area below the David Smith sculptures and Isamu Noguchi's *Momo Taro*. Sheltering Our Visitors: New structure built by south parking; Calendar of Events; In Memoriam for docent Cy Seltzer; David Smith and Dorothy Dehner at Bolton landing Talk by Dr. Joan Marter; Final Horticulture for home gardeners talks of the year; Storytelling for families with children five to ten years old; Dylan Thomas in the Park; New Docents Sought; Friends visit George Rickey; List of new members; Funding Acknowledgements

Photos: Mark di Suvero, *Pyramidian*; Nash Castro speaking about the preservation of Schunnemunk Mountain; David Collens with Mark di Suvero at book signing; Docent Ealan Wingate led walking tour of di Suvero exhibition; Visitors on "Calder hillside; Mark di Suvero and crew erecting *Pyramidian*; Family story time; George Rickey discussing his work with 'Friends'; Docents touring private outdoor sculpture collection on a field trip

1997

Spring - Special Exhibition: *The Fields of David Smith* (three-year show; *Adam* by Alexander Liberman featured on CBS's Sunday Morning with Charles Osgood; Planting of tall grasses; North Trail made available for walking; Moodna creek trail created and made available; Where is Storm King Mountain?: Additional views of Storm King Mountain opened; Calendar of Events; Collection Highlight: Patricia Johanson's *Nostoc II*, 1975; Regional Advisory Committee; 20th Anniversary of *Momo Taro* June 22 ceremony; New Docents Sought; A Day in the Country: ShortLine buses offered May to October to Mountainville; List of new members; A Riot of Color: Spring blooms of dogwoods and rhododendrons; Funding Acknowledgements

Photos: Bolton Landing, New York, 1963. Photo by Harry Gitlin; Alexander Liberman, *Adam*, 1970; View of Storm King Mountain. Photo by Bruce Williams; Patricia Johanson, *Nostoc II*, 1975; Isamu Noguchi, *Momo Taro*; Docent Louise Armstrong lecturing in front of Claes Oldenburg's *Standing Mitt with Ball*. Photo by Wayne Lempka

Fall - Special Exhibition: *The Fields of David Smith*; Help Us Find Our History!; Sculpture moves: Menashe Kadishman's *Eight Positive Trees*, Joel Perlman's *Night Traveler*, David von Schlegell structure; The Hills Are Alive with the Colors of Fall; Commissioned Andy Goldsworthy wall; Calendar of Events; Collection highlights: Isamu Noguchi's *Momo Taro*; Series of family programs each weekend through the end of October; Education department receives 1997 New York State Art Teacher's Association's Special Citation Award; New Docents Sought; List of new members; One man production of *Moby Dick* performed by Jack Aranson at Storm King; Funding Acknowledgements

Photos: *The Fields of David Smith*, 1997 installation, south lawn; Storm King Art Center museum building in the early 1960s; Visitors enjoying *Momo Taro*. Photo by Jeff Goulding; Docent leads children from the Boy's Club of New York in a movement exercise under Kenneth Snelson's *Free Ride Home*. Photo by Wayne Lempka

1998

Spring - Special Exhibition: Andy Goldsworthy, *The Wall That Went For a Walk*; Exhibition: *The Fields of David Smith*, 1997, 1998, 1999 second phase; Shuttle tours Saturdays and Sundays; West Point Day; ShortLine bus drops off at Vails Gate; Call to action of photographs of Storm King sculptures and landscape; Spring is blooming!; Celebrating a Decade of Calder Stables; Board of Trustees changes; *The Fields of David Smith* exhibition opening; List of new members; Funding Acknowledgements

Photos: Andy Goldsworthy, *The Wall That Went For a Walk*; David Smith, *Primo Piano III*, Bolton Landing, 1962. Photo by Harry Gitlin; Program photos (3); Alexander Calder,

Cheval Rouge, 1974; Docent tour at Kenneth Snelson's *Free Ride Home*. Photo by Jeff Goulding

Fall - Ten years after Alexander Calder's five stables went on view; *The Fields of David Smith*; Friends of Storm King; *The Wall That Went for a Walk* is almost finished; Van shuttle service around property offered Saturdays, Sundays, and Wednesdays ; List of events and programs; General Information

Photos: Alexander Calder, *Cheval Rouge*, 1974; 1998 installation of *The Fields of David Smith* as seen from the museum building; Opening luncheon for *The Fields of David Smith* (2) including: Arthur Mallet, David Collens, Candida Smith, Sam Smith-Stevens, Rebecca Smith, Jean Freas, Peter Stevens, Alice Cary Brown & George Rickey; Wallers Gordon and Jason Wilton place a capstone on Andy Goldsworthy's *The Wall That Went for a Walk*

1999

Spring - "*The Fields of David Smith*" begins its third and final year; *The Fields of David Smith* softcover exhibition Art Book; Recent Acquisitions: Mark di Suvero, *Pyramidian*, Andy Goldsworthy, *Wall That Went for a Walk*, John Knight, *Reconsidering the panoptic gaze* (working title), George Cutts, *Sea Change*, Daniel Buren, *Sit Down*; Friends of Storm King Storm King Art Center; Funding Acknowledgements; Work on the Circular Road Now Complete: Minibus Service Available (south loop); Long Grass and Wildflower Program is Initiated; New Henry Moore Path in Progress; Storm King Members Invited to Visit Kykuit at a Special Admission Price; Welcome to new docents; Stanley Kunitz, United States Poet Laureate, to Read at Storm King; Three Performer/Educators in Our 2999 Family Program; Review of Regional Advisory Committee meetings; Storm King Presents Jack Aranson and Claudia Cummings's "Cavalcade"

Photos: David Smith sculptures; Mark di Suvero, *Pyramidian*; Opening luncheon (3 photos by Starr Black) including: Sandy Rower, Griffin Rower, Mary Rower, Howard Rower, Peter Stevens, Mary Rower, H. Peter Stern, George Rickey, Jean Freas, Candida Smith, Gabriel Smith; Andy Goldsworthy, *The Wall that went on a walk*; David Buren, *Sit Down*; Wally McGuire and Tour Members in front of Henry Moore, *Reclined Figure*; Mark di Suvero working on *Pyramidian*

Fall - Alexander Calder, *Black Flag*, Major Loan to the Storm King Art Center; "The Fields of David Smith" begins its third and final year; Opening luncheon review; The Co-Curators Comment on the Exhibition; *The Fields of David Smith*, an Extraordinary Art Book; Friends of Storm King Art Center; Funding Acknowledgements; Storm King on the Web; Artistic Farming: What Is It?; New Scenic Pedestrian Entrance Path; A Splendid Afternoon with Poet Stanley Kunitz; Storm King's Smaller Sculptures: Charles Simmonds; General Information

Photos: Alexander Calder, *Black Flag*; David Smith sculptures; Program and Events photos (5 photos by Michael Nelson and Dr. Margaret Johns) including: Annette Lipson, Jack Aranson and Claudia Cummings, Carey McDougall, Stanley Kunitz; Candida N. Smith gazing thoughtfully at a group of her father's sculptures; Darrel Morrison, tall grass and wildflower consultant; Charles Simmonds, *Dwellings*

2000

Spring - Andy Goldsworthy, Storm King's Exhibition for 2000; *Storm King Wall* previously *Wall that Went for a Walk*; Publication of *Wall* by Andy Goldsworthy; Recent Gifts: Mark di Suvero, *Mozart's Birthday*, Ronald Bladen, *Three Elements*, Dennis Oppenheim, *Operation for Mining, Elevating, and Converting Underground Memories of a Fifth Season*; Friends of Storm King; Funding Acknowledgements; David Smith Symposium marking the final year of the 3-year exhibition; Storm King Art Book *The Fields of David*

Smith Honored; Board of Trustees changes; New shelter near North parking is completed; SKAC prepares to publish new book; Major New Landscaping Extends and Elevates the Calder Field; Storm King Discoveries: *Storm King Wall*; General Information

Photos: Andy Goldsworthy, *Storm King Wall*; Cover of *Wall* by Andy Goldsworthy; Mark di Suvero, *Mozart's Birthday*; South field view of *Pyramidian*; Ronald Bladen, *Three Elements*; Dennis Oppenheim, *Operation for Mining, Elevating, and Converting Underground Memories of a Fifth Season*; Candida N. Smith and Alain Kirili at the David Smith Symposium; North pavilion; Work in progress on the Calder Field (2); Andy Goldsworthy, *Storm King Wall* (details, 2); Kenneth Snelson, *Free Ride Home*

Fall - Alexander Liberman's *Adonai* Refabricated; "Andy Goldsworthy at Storm King Art Center" Is Greeted by an Enthusiastic Public; Friends of Storm King Art Center; Funding Acknowledgements; Board of Trustees - Lisa and Beatrice Stern elected; SKAC website updates; Shuttle Tours offered Wednesdays, Saturdays, Sundays, and holidays; Storm King Discoveries: Andy Goldsworthy; Hazen Polsky Foundation grant for Family Programs; Overview of upcoming programs; General Information

Photos: Refabrication of Alexander Liberman's *Adonai* (3); Andy Goldsworthy exhibition photos (6) including: Steve Allen & Gordon Wilton; Andy Goldsworthy exhibition opening (3 photographs by Jerry L. Thompson and Star Black) including: Andy Goldsworthy, Candida and Gabriel Smith, and Magdalena Abakanowicz, Peter Stevens, Rebecca Smith, Alexander S. C. Rower, Katherine Baresel-Bofinger; Scenes from three of this summer's educational programs for children (3 photos by Michael Nelson) including: Annette Lipson, Wally McGuire

2001

Spring - Three-Year Exhibition to Open *Grand Intuitions: Calder's Monumental Sculpture*; New Book Available: *Earth, Sky, and Sculpture: Storm King Art Center*; Sculpture moves: Ursula von Rydingsvard, *For Paul* moved to platform just beneath the David Smith area; Friends of Storm King Art Center; Funding Acknowledgements; Recent acquisitions: Victor Contreras, *Infinite Flight*; Thanks to Fund-Raising Effort 47 new maple trees and 38 fir trees planted in Fall 2000; New Acoustiguide System Will Improve Visitors' Experience; Attendance High at the Landscape Symposium "Landscape and Sculpture: Refuge and Prospect"; Storm King Discoveries – Louise Nevelson's *City on the High Mountain*; General Information

Photos: Alexander Calder, *Five Swords*, 1976; Alexander Calder, *The Arch*, 1975; *Earth, Sky, and Sculpture: Storm King Art Center*; Ursula von Rydingsvard, *For Paul* in its former location; Victor Contreras, *Infinite Flight*; Tree planting in progress last fall; Landscape symposium (3 photos by Star Black) including: Lee Brown, Alice Cary Brown, H. Peter Stern, Mark di Suvero, Andy Goldsworthy; Louise Nevelson, *City on the High Mountain* details (2); Isamu Noguchi, *Momo Taro*

Fall - Acclaim for Alexander Calder Exhibition at Storm King; Friends of Storm King Art Center; Funding Acknowledgements; Alteration Complete on the Newly Sited *For Paul*; Kadishman's *Suspended* Returns from conservation; Armajani Sculpture Reinstalled off of north trail; Installation of *Infinite Flight* expected to be completed by fall; Response to *Earth, Sky, and Sculpture: Storm King Art Center*; Tree planting continues with disease resistant dogwoods, maples and a variety of firs; New sculpture map available; Visit Storm King's Web Site; New items available in Museum Shop; Storm King Discoveries: Josef Pillhofer, *Liegender Mann* (Reclining Man); General Information

Photos: Alexander Calder, *Southern Cross*; Walking tour led by Alexander S. C. Rower, photos by Star Black; Alexander Calder, *Black Flag*; Alexander Calder, *Five Swords*; Alexander S. C. Rower with David R. Collens and *Black* in Gallery 1 of the Art Center

Building; Exhibition opening (3 photos by Star Black) including: Alexander S. C. Rower, Gryphon Rower-Upjon, H. Peter Stern, Katherine Barasel-Bofinger & Alexander S. C. Rower, David R. Collens & Mary Calder Rower; Ursula von Rydingsvard with assistant; Workers reinstall Kadishman's *Suspended*, photo by Larry Tabat; Josef Pillhofer, *Liegender Mann* (Reclining Man); "Living Sculptures." Children participating in Wally McGuire's tour of the Art Center. Photo by Michael Nelson; Calder hillside

2002

Spring - The *Mermaid* Comes to Storm King; Calder Exhibition Continues to Delight Visitors; Friends of Storm King; Funding Acknowledgements; Mobility for Art Center Visitors Greatly Improved; Bench installed to Honor James H. Ottaway, Sr.; Dr. Margaret Johns and Mr. Christopher J. Elliman New Co-chairmen of the Landscape Committee; Ursula von Rydingsvard's *For Paul* Reinstalled at a New Location; *Infinite Flight*, by Victor Contreras, Installed; Regional Advisory Committee renamed to Storm King Council; Storm King Discoveries – Alexander Calder's metalwork signature; General Information

Photos: *The Mermaid*, with Roy Lichtenstein's exterior decoration, in place and being installed at Storm King (2); Alexander Calder at work in his studio, photograph by Herbert Matter; Alexander Calder, maquettes, and smaller sculptures in gallery 9; Computer rendering of one of the new trams; View of the newly installed Ottaway Bench; Dr. Margaret Johns; "Kim" & Claire Elliman; Ursula von Rydingsvard, *For Paul*; Victor Contreras, *Infinite Flight*; Alexander Calder signatures (2); Mark di Suvero, *Mozart's Birthday*

Fall - Remembering J. Carter Brown, Devoted Friend of the Storm King Art Center; Remembering George Rickey; New Acquisitions: Richard Stankiewicz, 1979-4; Johnny Swing, *Butterfly Chair* and *Nickel Couch*; Friends of Storm King Art; Funding Acknowledgements; Grants received: New York State Council on the Arts – general operating support and expenses; Lower Hudson Conference Conservation Treatment Grant Program of NYSCA's Museum Program; Twenty-one new willow trees thrive around Art Center ponds; Construction underway to improve accessibility should be completed by September; Hundreds Attend Festivities on Opening weekend; Press Coverage for the Art Center; Storm King Discoveries: Patricia Johanson's *Nostoc II*; General Information

Photos: H. Peter Stern and J. Carter Brown at the Art Center, 1991; George Rickey in 1999; George Rickey, *Five Open Squares Gyratory*, 1981; Richard Stankiewicz, 1979-4; Richard Stankiewicz, *Australia N.9*; Johnny Swing, *Butterfly Chair*; Johnny Swing, *Nickel Couch*; Roy Lichtenstein *Mermaid*; Elevator under construction; One of the new trams touring the Art Center. Photo by Michael Nelson; Alexander Calder, *Tripes*; Opening Weekend (4 photos by Jerry L. Thompson and Star Black) including: Rebecca Smith, Alexander S. C. Rower, Peter Stevens, Anne & John Marshall, Rebecca Smith & Richard L. Menschel, Mark di Suvero, H. Peter Stern, Dr. Margaret Johns, Patricia Johanson's, *Nostoc II*; Three of four elements in Richard Serra's *Schunnemunk Fork*

2003

Spring - "Grand Intuitions: Calder's Monumental Sculpture" Begins Its Third and Final Year; New Art Center Hour; Two Sculptors Represented in New Loan Exhibition; Friends of Storm King Art Center; Funding Acknowledgements; *Four Corners*, by Forrest Myers, is Newly; Improved Visitor Accessibility; The U.S. Art Critics Association Honors Storm King Exhibition; Storm King Discoveries: Manuel Bromberg's *Catskill*; General Information

Photos: Alexander Calder, *Black Flag*, 1974 (3); Chakaia Booker, *Industrial Perpetuosity*, 1997; Peter Lundberg, *Daiquuiqi*, 1997; Forrest Myers, *Four Corners*. Photo by Bruce Bassett; New viewing platform and sweeping panorama of the Art Center grounds

beneath it. Photo by David R. Collens; Andy Goldsworthy, *Tree Fold*; Manuel Bromberg, *Catskill*

Fall - di Suvero Sculpture on Loan to the Art Center – *Joie de Vivre*; Calder, a Monumental New Publication to Celebrate a Monumental Exhibition; E-Commerce Launched; Calder Exhibition in Its Third and Final Year; Friends of Storm King Art Center; Funding Acknowledgements; Fall Events; Loan Exhibition Features Four Works; New Visitor Services Will Enhance a Trip to Storm King; Many Brave the Rain to Attend Luncheon in Honor of Leslie A. Jacobson; Storm King Discoveries: David Smith Gallery; General Information

Photos: Mark di Suvero, *Joie de Vivre*; Mark di Suvero and Lowell McKegney installing *Joie de Vivre*; Calder cover; Peter Lundberg, *Dancing with Torsten*, 2003; Peter Lundberg installing *Dancing with Torsten*; Chakaia Booker, *The Conversationalist*, 1997; Chakaia Booker installing *The Conversationalist*; The newly completed walking path to the upper level of the Art Center; Luncheon in honor of Leslie A. Jacobson (3 photos by Star Black) including: Leslie A. Jacobson & H. Peter Stern, Richard J. Schwartz & Leslie A. Jacobson, Anne P. Sidamon-Eristoff, William T. Golden, H. Peter Stern; David Smith, *Tankotem VIII*, 1960; Alexander Calder, *The Arch*, 1975

2004

Spring - Sculpture of Chakaia Booker on View for 2004 Season; The Loss of Dr. Margaret A. Johns Is Felt Deeply; Friends of Storm King; Funding Acknowledgements; Storm King's Landscape Continues to Evolve; Walking at the Art Center; Improved Acoustiguide System; New Admission Fees; Log Benches Welcome Walkers; H. Peter Stern Delivers a Talk at the Chautauqua Institution; Storm King Discoveries: Barbara Hepworth, *Forms in Movement (Pavan)*; General Information

Photos: Chakaia Booker, *The Conversationalist*, 1997; Detail of Chakaia Booker, *No More Milk and Cookies*, 2003; Dr. Margaret A. Johns and H. Peter Stern August 23, 2003. Photo by Colleen A. Zlock; Newly cleared view of Storm King Mountain from the Art Center's North Hill; An inviting trail in the woods; One of the new log benches in place at Storm King; Barbara Hepworth, *Forms in Movement (Pavan)*; Alice Aycock, *Three-Fold Manifestation II*, 1987

Fall - Special Exhibition: Chakaia Booker at the Storm King Art Center; Opening Weekend for the Chakaia Booker Exhibition: Friends of Storm King Funding Acknowledgements; Fern Leaf Beech Trees Planted Near Maple Room; H. Peter Stern Receives Award at Black Rock Forest; Storm King Discoveries: Robert Murray, *Kiana*; Fall Events; General Information

Photos: Chakaia Booker, *Two Sides to Day Light*, 2003; Opening Reception (3 photos by Star Black) including: Chakaia Booker and Mark di Suvero, Chakaia Booker, H. Peter Stern, Ursula von Rydingsvard, Herbert and Ann Burger; Chakaia Booker, *Manipulating Fractions*, 2004; Chakaia Booker, *Hybrid*, 2004; Newly planted fern leaf beech trees at Storm King (2); Robert Murray, *Kiana*, 1978; Robert Grosvenor, *Untitled*, 1971

2005

Spring - Special Exhibition: *Richard Bellamy and Mark di Suvero*; Friends of Storm King; Funding Acknowledgements; Recent Acquisitions: Chakaia Booker, *A Moment in Time*; Improvements Made to the North Parking Area; New Acoustiguide System Available this Season; Luncheon Honoring Cynthia Hazen Polsky; Storm King Discoveries: Ernest Trova; General Information

Photos: Mark di Suvero installing *Pyramidian*, 1987-99; Mark di Suvero, *Are Years What? (For Marianne Moore)*, 1967, Hirshorn Museum and Sculpture Garden photo by Richard

Bellamy; Mark di Suvero, *Lobotochevsky*, 1987-88, Mark di Suvero Exhibition, Stuttgart, Germany; photo by Richard Bellamy; Installation at the Storm King Art Center, Mark di Suvero, *Mon Pere, Mon Pere*, 1973 – 75, *Are Year What? (For Marianne Moore)*, 1967, photo by Richard Bellamy; Chakaia Booker, *A Moment in Time*, 2004; Newly expanded picnic area. Luncheon to honor Cynthia Hazen Polsky (3 photos by Star Black) including: Nicholas Polsky, Leon B. Polsky, Cynthia Hazen Polsky, and H. Peter Stern, Michael Sovern and Cynthia Hazen Polsky; Ernest Trova, *Gox #4*, 1975; Mark di Suvero, *Mozart's Birthday*, 1989; Installation view: Mark di Suvero Paris 1997, photo by Richard Bellamy

Fall - Special commemorative issue; Celebrate the first season of two-year exhibition: *Richard Bellamy and Mark di Suvero*

Photos: Mark di Suvero, photographs by Richard Bellamy and Jerry L. Thompson; *Ad Astra*, 2005; *Joie de Vivre*, 199; *Chonk On*, 2002; *Origins*, 2001-2004; The artist and his team installing the outdoor exhibition (2). *Mother Peace*, 1969 – 70; *Mozart's Birthday*, 1989; *Pyramidian*, 1987/1998; *For Chris*, 1991; *Frog Legs*, 2002; *Mahatma*, 1978-79; *Mon Pere Mon Pere*, 1973 – 75; *Po-um*, 2003; *Beethoven's Quartet*, 2003; View of Gallery One, Photograph by Star Black; View of Gallery Nine outdoors: *Shang*, 1984-85; *Tendresse*, 1989-90; Installation view, Paris, France; "Mark di Suvero Paris 1997." Installation view, Storm King Art Center, Mountainville, New York; "Mark di Suvero: 25 Years of Sculpture and Drawings." *Ik Ook*, 1971-72

2006

Spring - Remembering Bill Rutherford; Richard Bellamy and Mark di Suvero Exhibition Receives Wide Acclaim; Friends of the Art Center; Funding Acknowledgements; Exhibition's Second Season; A New Catalogue; General Information

Photos: Bill Rutherford; Di Suvero Field panorama; Mark di Suvero, *Mozart's Birthday*, 1989 (detail)

Fall - Second and Final Season of *Richard Bellamy and Mark di Suvero* Will End This Fall; Exhibition Celebrated in New Publication – *Richard Bellamy and Mark di Suvero*; Opening Weekend Events; Friends of the Art Center; Funding Acknowledgements; General Information

Photos: Mark di Suvero, *Beyond*, 2004; Mark di Suvero, *Jambalaya*, 2002-2006; Opening Weekend (3 photos by Star Black) including: Mark di Suvero & H. Peter Stern, Mark di Suvero, Margo Cohen Feinberg, Robert Feinberg, Christo and Jeanne-Claude, Mark di Suvero; Mark di Suvero, *Mahatma*, 1978-79

2007

Spring - Major Gift to the Art Center *Mahatma* by Mark di Suvero; Special Exhibition: *Louise Bourgeois*; Friends of the Art Center; Funding Acknowledgements; *Three-Fold Manifestation II* moved to North Hill; Work in Progress Deborah Masters; Luncheon Honoring James H. Ottaway, Jr.; General Information

Photos: Mark di Suvero, *Mahatma*, 1978-79; Louise Bourgeois, *Number Seventy-Two (The No March)*, 1972; Louise Bourgeois, *Distant Figures*, 1971, photo by Beth Phillips; Alice Aycock, *Three-Fold Manifestation II*, 1978 (refabricated 2006); Work in progress on *Travellers* in Deborah Masters' studio, photo by Deborah Masters; Luncheon honoring James H. Ottaway, Jr. (3 photos by Star Black) including: James H. Ottaway, Jr., H. Peter Stern, Alice Cary Brown, Tom Armstrong, Leon B. Polsky, Cynthia H. Polsky, Ursula von Rydingsvard; Bard College students in the Ottaway Picnic Area

Fall - Louise Bourgeois at Storm King; Opening Weekend; Friends of the Art Center; Funding Acknowledgements; Important Conservation Work Continues; Art Center Book Receives Award – *Richard Bellamy/ Mark di Suvero*; Works by Deborah Masters on view; Storm King Discoveries: Tomio Miki, *Ear*, General Information

Photos: Louise Bourgeois, *Number Seventy-Two (The No March)*, 1972; Louise Bourgeois, *Spider*, 1996; Louise Bourgeois, *In and Out #2*, 1995-96; Opening Weekend (3 photos by Star Black) including: Richard Menschel, Mark di Suvero, and Herbert Burger, Roy Neuberger, Jim Neuberger, Ann Aceves, and Helen Stambler Neuberger, Luncheon speakers: Jerry Gorovoy & Amei Wallach; Deborah Masters, *Travelers*, 2007; Tomio Miki, *Ear*, 1965; Louise Bourgeois, *Eye Benches*, 1996-97 (2)

2008

Spring - Board of Trustees changes; Sol LeWitt Exhibition; Friends of Storm King; Funding Acknowledgements; Sculpture Relocations; *Ex*, Gilbert Hawkins (1971), *Petaloid*, Adolph Gottlieb (1967-68), *Konkapot II*, Herbert Ferber (1972), *Untitled*, William Tucker (1968); *Birth of Aphrodite*, *Kumo*, and *Shogun* by Isaac Witkin grouped together in one location for the first time in a small clearing along the North trail; *Spheres* by Grace Knowlton moved to open space by picnic area among red pine and maple trees; *Mantis* by Forrest Myers moved to rise of land with Storm King Mountain in the distance; *1979-4* by Richard Stankiewicz moved to a hilltop against a backdrop of tall trees; *Night Travelers* by Joel Perlman now in intimate setting along a small woodland path; Sculpture conservation continues ahead of fiftieth anniversary; Docents and Students Welcome Visitors; Workshop Program Hosts Teachers; Storm King Discoveries: Jerome Kirk, *Orbit*; General Information

Photos: Sol LeWitt, *Five Modular Units*, 1971; The Duke and Duchess of Devonshire. Photo by Andrew Eyley; Richard Menschel. Photo by Star Black; *1979-4*, Richard Stankiewicz, 1979; *Night Travelers*, Joel Perlman, 1977; *Spheres*, Grace Knowlton, 1973-75; Grace Knowlton working on an element of her *Spheres*; Conservators power washing Louise Nevelson's *City on the High Mountain*; Power washing Siah Armajani's *Gazebo for Two Anarchists*; Jerome Kirk, *Orbit*, 1972; Three sculptures by Isaac Witkin

Fall - John P. Stern Elected Storm King's New President; Board of Trustees changes; Special Exhibition: *Sol LeWitt*; Exhibition: *Mark di Suvero: Lithographs, Drawings and Indoor Sculpture*; Two di Suvero Sculptures Undergo Major Conservation; *Mon Pere Mon Pere* and *Mother Peace*; Ginnever Sculptures re-sited; *Eight Positive Trees* Newly Sited; (Free-standing page) Friends of Storm King, Funding Acknowledgements, and General Information; Opening Celebrations in June; H. Peter Stern Celebrates His 80th Birthday; A New Fund For Publications; Friends Reception; The Visitor Center: Former museum shop is being transformed into a visitor center and bookstore; Fall Programs

Photos: Sol LeWitt exhibition installation photos (6); Mark di Suvero gallery 9 installation; Mark di Suvero, *Roebbing's Arch*, 1983; Mark di Suvero, *Mother Peace*, 1969-70; Charles Ginnever, *1971*, 1971; Menashe Kadishman, *Eight Positive Trees*, 1977; Opening luncheon (10 photos by Star Black) including: Ambassador W. L. Lyons Brown, Jr., Bunty Armstrong, Thomas N. Armstrong, Mark di Suvero, Irving and Lucy Sandler, James H. Ottaway, Jr., Helen W. Drutt English, Suzanne Hellmuth Jock Reynolds, John P. Stern, Shoji Sadao, Tsuneko Sadao, Priscilla Morgan, David R. Collens, Charlotte Dillon, Beatrice Stern, John P. Stern, H. Peter Stern, Lisa Stern, Helen W. Drutt English, Robert Mangold & Adam D. Weinberg, Carol LeWitt & Helen W. Drutt English, Alice Cary Brown & the Duke of Devonshire, Samuel C. Miller, H. Peter Stern, Helen W. Drutt English, H. Peter Stern, Nadine Witkin, Fanella Heckscher, Morrison Heckscher, Michael Klein, Alice Aycock

2009

Spring - *Storm King Wavefield*; *Maya Lin: Bodies of Water* exhibition; Enhancing the Visitor Experience; Storm King Hosts Art Critics from International Association of Art Critics

Photos: Maya Lin, *Storm King Wavefield* installation photos; Maya Lin, *Storm King Wavefield* (2); John P. Stern and Chairman H. Peter Stern and members of the International Art Critics Association USA tour the *Storm King Wavefield*; International Art Critics Association USA members take tram tour of Storm King Art Center