

THE STORM KING ART CENTER
Old Pleasant Hill Road
Mountainville, New York 10953

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PRINT EXHIBITION OPENS APRIL 6 AT STORM KING ART CENTER

An exhibition of contemporary prints entitled "LIMITED EDITIONS, DATED, NUMBERED, AND SIGNED" will open at the Storm King Art Center on Sunday, April 6 and remain on display throughout the summer.

During the past decade, the US has witnessed a renaissance in the art of printmaking, notably lithography and serigraphy (silkscreen printing). Many major artists have devoted considerable time to these media. The Storm King exhibition will include 100 color prints produced by 57 outstanding contemporary artists; the prints were acquired in 1974 and 1975. Artists represented in the exhibition are Stephen Antonakos, Anni Albers, Josef Albers, Richard Anuszkiewicz, Georgette Battl, Enrique Castro-Cid, John Clem Clarke, Ben Cunningham, David Dia, Gene Davis, Don Eddy, Max Ernst, Sam Francis, Lyonel Feininger, Robert Goodnough, Susan Hall, Charles Hinman, Alfred Jensen, Jasper Johns, Kawashima, Ellsworth Kelly, Nicholas Krushenick, Sol Lewitt, Gerald Laing, Josef Levi, Rita Letendre, Roy Lichtenstein, Nicholas Marsicano, Robert Mangold, Robert Motherwell, Robert Natkin, Lowell Nesbitt, Claes Oldenburg, Katherine Porter, Stephen Posen, Henry Pearson, Alan Shields, Marjorie Strider, Babe Shapiro, Frank Stella, Buky Schwartz, Jack Tworkov, Ernest Trova, John Willenbecher, William T. Williams, and Larry Zax.

Unusual editions of exhibition posters will be included in the exhibition by the artists Hans Arp, Georges Braque, Jean Dubuffet, Sam Francis, David Hockney, Jasper Johns, Nicholas Krushenick, Piet Mondrian, John Fawcett, Henri Matisse, Pablo Picasso, Ben Shahn, Cy Twombly, Jack Youngerman, and Mario Yrisarry.

Three special gallery installations will be presented this year: ROBERT SMITHSON DRAWINGS presents his proposals for projects designed to be executed at Storm King's Moodna Creek, and in the fields;

MON LEVINSON DRAWINGS, specially designed wall spaces; and NEW ACQUISITIONS introduces some of the new paintings and sculptures recently added to the permanent collection.

THE STORM KING ART CENTER SCULPTURE GARDENS contain over 95 large scale outdoor sculptures in the permanent collection. Outstanding works in the gardens are 13 works by David Smith, and works by Isaac Witkin, David Von Schlegell, Charles Ginnever, Anthony Caro, Henry Moore, Barbara Hepworth, Alexander Calder, Herbert Ferber, Richard Stankiewicz, Sol Lewitt, Mark DiSuvero, Alexander Liberman, George Rickey, Max Bill, Sorel Etrog, Fritz Wotruba, Kenneth Campbell, Joseph Konzal, Robert Grosvenor - and others.

SCULPTURE IN THE FIELDS, an outdoor loan exhibition, enters its third summer, and presents over 100 works by many of today's outstanding artists among whom are: William King, Lyman Kipp, Tal Streeter, Goto, Roger Bolomey, Warren Owens, Marjorie Strider, Mike Todd, Bill Barrett, Jay Wholley, Jene Highstein, Peter Gourfain, Bernard Kirschenbaum, Andre Volten, Gary Wojcik, Jackie Ferrara, Peter Forakis, Grace Knowlton, John Chamberlain, Lila Katzen, George Kuehn, Richard Nonas, Anthony Padovano, William Pye, Arthur Weyhe, Manual Bromberg, Dorothy Dehner, Josefa Filkowski, Ann Gillen, Betty Klavun, Joseph Kurhajec, Gilbert Hawkins, Jack Massey, George Mittendorf, Joel Perlman, and Peter Reginato. More works will be installed during the summer and fall.

The Art Center galleries are open daily, except Monday, from 2 to 6:30 from April through October. No admission is charged.

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