

# David Smith Exhibition

at the

Storm King Art Center

Mountainville, New York



*May 12 through October 31, 1976*

DAVID SMITH

- 1906      born March 9 in Decatur, Indiana
- 1923      takes correspondence course from the Cleveland Art School
- 1924      attends Ohio University in Athens, Ohio
- 1925      works as welder and riveter at Studebaker plant, South Bend, Indiana
- 1926      moves to Washington, D.C. and attends evening courses in art and poetry at George Washington University
- moves to New York and attends evening classes at the Art Students League with Richard Lahey
- 1927-32   studies painting (full time) at the Art Students League with teachers John Sloan and Jan Matulka
- 1929      buys property in Bolton Landing, New York for summer use
- (painting in abstract surrealist style at this period)
- 1932      makes first sculptures of welded steel - (in 1933 he painted welded steel - he may have been the first to do so in the United States)
- 1934-40   rents working space and use of the forge in Terminal Iron Works on Brooklyn waterfront
- 1935-36   travels in Europe
- studies etching with Stanley William Hayter
- 1937      works on Federal Art Project of W.P.A.
- begins MEDALS FOR DISHONOR
- 1938      first one-man exhibition at Marian Willard's East River Gallery



DAVID SMITH - Continued

- 1940 moves permanently to Bolton Landing and produces large amount of sculpture
- 1942-44 works at American Locomotive Company in Schenectady, New York assembling locomotives and tanks
- 1948-50 teaches at Sarah Lawrence College, Bronxville, New York
- 1950 receives John Simon Guggenheim Foundation fellowship - renewed in 1951
- 1953 begins "Tank Totem" series
- teaches University of Arkansas, Fayetteville
- 1954 teaches Indiana University, Bloomington
- 1955 teaches University of Mississippi, Oxford
- 1957 begins "Sentinel" series
- retrospective exhibition at The Museum of Modern Art, New York
- 1959 begins "Albany" series
- 1961 one-man exhibition Carnegie Institute, Pittsburgh and Otto Gerson Gallery, New York
- 1962 spends one month in Voltri, Italy where he makes 26 sculptures (2 were commissioned) for the Festival of Two Worlds in Spoleto
- "Voltron" series made from tools he used in Italy
- 1963 starts "Cubi" series of stainless steel sculptures
- The Museum of Modern Art circulates retrospective exhibition of 50 drawings to the United States and Canada

DAVID SMITH - Continued

1964 continues "Cubi" and "Zig" series  
completes about 140 paintings of nude models

1965 appointed by President Johnson to National  
Council on the Arts

died May 23 in an automobile accident

The Museum of Modern Art organizes retrospective  
exhibition which travels throughout Europe

## DAVID SMITH EXHIBITION

The David Smith Exhibition, selected from both Museums and private collectors, consists of three separate installations of eight weeks each, May 12 through June 28, July 3 through August 30, and September 4 through October 31, 1976.

It includes outstanding work that has not been seen extensively before, and encompasses sculptures, drawings and ceramics by David Smith. There are twelve paintings by Dorothy Dehner Smith depicting their LIFE ON THE FARM. Also included are photographs of the artist at work and the sculptures in the fields at Bolton Landing, New York.

For the two month period of July and August the Exhibition includes important sculptures and drawings from the Estate of David Smith and Knoedler Contemporary Art. It should be noted that all of the Museums and many private collectors have made loans to the Storm King Art Center for the full six month season.

The Exhibition continues outdoors where Smith's sculptures can be seen in natural surroundings similar to Bolton Landing, New York. These include the Smith works from our permanent collection as well as loan sculptures.

The Storm King Art Center gratefully acknowledges the loans and assistance from Museums, private collectors and the Estate of David Smith as identified in the appendix.

This Exhibition was aided by a grant from the National Endowment for the Arts, Washington, D. C., a Federal agency.

MAY 12 THROUGH OCTOBER 31, 1976

SCULPTURES

\* AGRICOLA XIII. 1953.

Steel, Stainless Steel

Dr. and Mrs. Arthur E. Kahn

ALBANY I. 1959.

Painted Steel

Storm King Art Center

Mountainville, New York

BECCA. 1964.

Steel

Storm King Art Center

Mountainville, New York

BRONZE PLAQUE. 1956.

Bronze

Herman Cherry

CLOISTRAL LANDSCAPE. 1946.

Steel, Bronze and Stainless Steel

Mr. and Mrs. Samuel Dorsky

COCKFIGHT - VARIATIONS. 1945.

Steel

Lent by the Whitney Museum of

American Art, New York

CUBI XXVII. 1965.

Stainless Steel

The Solomon R. Guggenheim

Museum, New York

XI BOOKS III APPLES. 1959.

Stainless Steel

Storm King Art Center

Mountainville, New York

\* EUROPA. 1953.

Cast Iron and Bronze

Marjorie F. Iseman

\* ON EXHIBIT FROM MAY 12 THROUGH JUNE 28, 1976.



MAY 12 THROUGH OCTOBER 31, 1976

SCULPTURES - Continued

FIVE UNITS EQUAL. 1956.

Painted Steel

Storm King Art Center

Mountainville, New York

HEAD. 1938.

Cast Iron and Steel

The Museum of Modern Art, New York

Gift of Charles E. Merrill, 1943

INTERIOR. 1937.

Painted Steel and Bronze on Wood Base

Mr. and Mrs. Samuel Dorsky

\* LANDSCAPE WITH STRATA. 1946.

Steel, Bronze and Stainless Steel

Dr. and Mrs. Arthur E. Kahn

PERSONAGE OF MAY. 1957.

Bronze

Storm King Art Center

Mountainville, New York

PORTRAIT OF A LADY PAINTER. 1957.

Bronze with Green Patina

Storm King Art Center

Mountainville, New York

RAVEN V. 1959.

Stainless Steel and Steel

Storm King Art Center

Mountainville, New York

SITTING PRINTER. 1954.

Bronze with Green Patina

Storm King Art Center

Mountainville, New York

\* ON EXHIBIT FROM MAY 12 THROUGH JUNE 28, 1976.

MAY 12 THROUGH OCTOBER 31, 1976

SCULPTURES - Continued

STUDY IN ARCS. 1959.

Painted Steel

Storm King Art Center

Mountainville, New York

TANK TOTEM II (SOUNDING). 1952-53

Steel and Bronze

Lent by The Metropolitan Museum of

Art, Fletcher Fund, 1953.

TANK TOTEM VII. 1960.

Steel

Storm King Art Center

Mountainville, New York

THE BILLARD PLAYER. 1945.

Steel

On Loan From The Neuberger Museum,

Gift of Roy R. Neuberger

THE HERO. 1952.

Steel

The Brooklyn Museum

Dick S. Ramsay Fund

THE LETTER. 1950.

Welded Steel

Munson-Williams-Proctor Institute

Utica, New York

THE IRON WOMAN. 1954-1956

Painted Steel

Storm King Art Center

Mountainville, New York

THREE OVALS SOAR. 1960.

Stainless Steel

Storm King Art Center

Mountainville, New York



MAY 12 THROUGH OCTOBER 31, 1976

SCULPTURES - Continued

TWENTY-FOUR GREEK Y'S. 1950.  
Forged Steel, Painted  
The Museum of Modern Art, New York  
Blanchette Rockefeller Fund, 1956

\*\* UNTITLED. 1956.  
Stainless Steel  
Private Collection

UNTITLED. 1961.  
Steel, Bronze  
Collection: Kenneth Noland

VOLTRON XX (VOLTON XX). 1963.  
Steel  
Storm King Art Center  
Mountainville, New York

WALKING MAN. 1937.  
Steel  
Collection: Kenneth Noland

DRAWINGS

LABOR DAY AT HERMAN'S HOUSE. 1960.  
Oil on Paper  
Herman Cherry

STUDY FOR SCULPTURE. 1950.  
Ink and Watercolor  
Mr. & Mrs. Manuel Bromberg

UNTITLED  
Oil on Paper  
The Brooklyn Museum, Gift of Miss Louise  
Nevelson in Memory of Theodore Haseltine.

\*\* UNTITLED. 1951.  
Ink on Paper  
Private Collection

\*\* ON EXHIBIT FROM MAY 12 THROUGH AUGUST 30, 1976.

MAY 12 THROUGH OCTOBER 31, 1976

DRAWINGS - Continued

UNTITLED. 1953.

Egg Tempera

Collection: Kenneth Noland

UNTITLED. 1958.

India Ink Mixed With Egg on Paper

Dorothy Dehner

UNTITLED. 1959.

Egg and Ink

The Museum of Modern Art, New York

Gift of Mrs. Melville Hall

\* UNTITLED I. 1961.

India Ink, Egg Yolk and Watercolor

Lent by The Whitney Museum of American  
Art, New York

Gift of Rebecca Smith

UNTITLED. (FIGURE DRAWING). 1963.

Oil on Paper

Lent by The Whitney Museum of American  
Art, New York

Gift of Howard and Jean Lipman

VOLTRI. 1962.

India Ink on Paper

Herman Cherry

\* VOLTRI. 1962.

Ink on Paper

Marjorie F. Iseman

\* ON EXHIBIT FROM MAY 12 THROUGH JUNE 28, 1976.

MAY 12 THROUGH OCTOBER 31, 1976

PHOTOGRAPHS

DAN BUDNIK, a close friend of David Smith's has documented his work at Bolton Landing, New York. The thirteen photographs selected for this Exhibition, taken in 1962, show the sculptures in the fields, David working in the Terminal Iron Works and in the Painting Studio.

Storm King Art Center  
Mountainville, New York

DR. HARRY A. GITLIN shows David in front of the Terminal Iron Works, along with two photographs of David with his daughters, Rebecca and Candida. Dr. Gitlin also photographed different sections of the sculpture fields in 1964.

Storm King Art Center  
Mountainville, New York

BOLTON LANDING, NEW YORK 1968.  
Photo Panel  
The Solomon R. Guggenheim Museum.  
Photographed by Robert E. Mates



JULY 3 THROUGH AUGUST 30, 1976

SCULPTURES ON LOAN FROM THE ESTATE OF DAVID  
SMITH AND KNOEDLER CONTEMPORARY ART.

SCULPTURES

AGRICOLA VIII. 1953

Iron, Steel, Bronze

CANDIDA. 1965.

Stainless Steel

DON QUIXOTE. 1952.

Steel, Painted Brown

EAGLE'S LAIR. 1948.

Steel and Bronze

HOME OF THE WELDER. 1945.

Steel and Bronze

PARALLEL 42. 1953.

Steel, Painted Brown

PERSONAGE FROM STOVE CITY. 1946.

Steel Painted Blue, Green, Red, Yellow

THE WOMAN BANDIT. 1953.

Steel and Iron

TORSO. 1937.

Steel Painted Orange

TOWER I. 1963.

Stainless Steel

VERTICAL PISTOL STRUCTURE. 1952.

Burnished Stainless Steel

VOLTRI XVI. 1962.

Steel

WAGON II. 1964.

Steel

JULY 3 THROUGH AUGUST 30, 1976

DRAWINGS ON LOAN FROM THE ESTATE OF DAVID  
SMITH AND KNOEDLER CONTEMPORARY ART.

DRAWINGS

COCKFIGHT V2

Ink Wash - Pastel

PERSONAGE FROM STOVE CITY. 1946.

Oil on Paper

STUDY FOR BILLIARD PLAYER. ca. 1935.

Pencil-Black Ink

UNTITLED. 1954.

Black Egg Ink, Tempera

White, Green and Black

UNTITLED (SCULPTURAL). 1954.

Black Egg Ink

UNTITLED. 1957.

Black Egg Ink - Orange, Red, Purple

Green, Oil and Tempera

UNTITLED (CHELSEA SERIES). 1960.

Black Egg Ink - Ivory Oil

UNTITLED (CHELSEA SERIES). 1960.

Black - Egg Ink - Overlay Oil

Three Shades

UNTITLED. 1962.

Spray Painted (Automotive Spray)

UNTITLED (DORT SERIES - NUDE). 1963.

Black Egg Ink

JULY 3 THROUGH AUGUST 30, 1976

SCULPTURES AND DRAWING ON LOAN FROM PRIVATE  
COLLECTORS

SCULPTURES

ARKANSAS. 1953.

Mild Steel

Mr. and Mrs. Clement Greenberg

MENAND IV. 1963.

Steel

Dr. and Mrs. Arthur E. Kahn

PORTRAIT OF THE EAGLE'S KEEPER. 1948-49.

Steel, Bronze

Private Collection

SENTINEL. 1961.

Stainless Steel

Majorie F. Iseman

THE BILLIARD PLAYER. 1931 or 1937.

Painted Steel

Dr. and Mrs. Arthur E. Kahn

VB XXIII. 1963.

Mild Steel

Miss Sarah Dora Greenberg

VOLTRI-BOLTON X. 1962.

Steel

Mr. and Mrs. Jerome L. Stern

DRAWING

UNTITLED. 1957.

Ink on Paper

Majorie F. Iseman



SEPTEMBER 4 THROUGH OCTOBER 31, 1976

SCULPTURES

ALBANY VII. 1959.

Painted Steel

Dr. and Mrs. Arthur E. Kahn

EARLY STONE SCULPTURE 1932 or 1933.

Stone and Metal

Dr. and Mrs. Arthur E. Kahn

Letter from Lois Wright relating to  
EARLY STONE SCULPTURE. 1972.

Dr. and Mrs. Arthur E. Kahn

RECLINING FIGURE. 1939-40.

Iron Rods and Steel

David C. Levy

TANKTOTEM VIII. 1960.

Polychromed Steel

Dr. and Mrs. Arthur E. Kahn

UNTITLED. 1953.

Steel, Stainless Steel

Majorie F. Iseman

DRAWINGS

SPRAY DRAWING.

Spray Painted (Automotive spray)

Dr. and Mrs. Arthur E. Kahn

UNTITLED. 1958.

Black Gouache on Paper

Collection George Rickey

SEPTEMBER 4 THROUGH OCTOBER 31, 1976

DRAWINGS - Continued

UNTITLED. 1958.

Ink and Egg  
Clifford Ross

UNTITLED. 1953.

Ink on Paper  
Collection Stuart R. Rickey

LITHOGRAPH

ADDITIONS - September 4 through October 31, 1976

SCULPTURES

ALBANY XX. 1960.  
Steel Painted Black  
Dorothy Dehner

COMPOSITION. 1953.  
Iron  
Mrs. L. B. Wescott

LECTERN SENTINEL. 1961.  
Stainless Steel  
Lent by the Whitney Museum of American Art, New York;  
Gift of Friends of the Whitney Museum of American Art  
(and purchase).

\* VOLTRI-BOLTON X. 1962.  
Steel  
Mr. and Mrs. Jerome L. Stern

DRAWINGS

UNTITLED  
Automotive Spray  
David Bluhm

STUDY FOR BEC DIDA DAY. 1962.  
Oil on Paper  
David C. Levy

UNTITLED. 1958.  
India Ink on Paper  
Dorothy Dehner

UNTITLED (CHELSEA). 1960.  
Ink  
Mr. and Mrs. Norman Bluhm

UNTITLED I. 1961.  
India Ink, Egg Yolk and Watercolor  
Lent by the Whitney Museum of American Art, New York;  
Gift of Rebecca Smith

PAINTINGS

UNTITLED. 1933-34.  
Oil on Canvas  
Dorothy Dehner

UNTITLED (ABSTRACTION). ca. 1940.  
Oil on Canvas  
Dorothy Dehner

\* ON EXHIBIT FROM JULY 3 THROUGH SEPTEMBER 29.