

David Smith Exhibition

at the

Storm King Art Center

Mountainville, New York



May 12 through October 31, 1976

DAVID SMITH

- 1906 born March 9 in Decatur, Indiana
- 1923 takes correspondence course from the Cleveland Art School
- 1924 attends Ohio University in Athens, Ohio
- 1925 works as welder and riveter at Studebaker plant, South Bend, Indiana
- 1926 moves to Washington, D.C. and attends evening courses in art and poetry at George Washington University
- moves to New York and attends evening classes at the Art Students League with Richard Lahey
- 1927-32 studies painting (full time) at the Art Students League with teachers John Sloan and Jan Matulka
- 1929 buys property in Bolton Landing, New York for summer use
- (painting in abstract surrealist style at this period)
- 1932 makes first sculptures of welded steel - (in 1933 he painted welded steel - he may have been the first to do so in the United States)
- 1934-40 rents working space and use of the forge in Terminal Iron Works on Brooklyn waterfront
- 1935-36 travels in Europe
- studies etching with Stanley William Hayter
- 1937 works on Federal Art Project of W.P.A.
- begins MEDALS FOR DISHONOR
- 1938 first one-man exhibition at Marian Willard's East River Gallery

DAVID SMITH - Continued

- 1940 moves permanently to Bolton Landing and produces large amount of sculpture
- 1942-44 works at American Locomotive Company in Schenectady, New York assembling locomotives and tanks
- 1948-50 teaches at Sarah Lawrence College, Bronxville, New York
- 1950 receives John Simon Guggenheim Foundation fellowship - renewed in 1951
- 1953 begins "Tank Totem" series
teaches University of Arkansas, Fayetteville
- 1954 teaches Indiana University, Bloomington
- 1955 teaches University of Mississippi, Oxford
- 1957 begins "Sentinel" series
retrospective exhibition at The Museum of Modern Art, New York
- 1959 begins "Albany" series
- 1961 one-man exhibition Carnegie Institute, Pittsburgh and Otto Gerson Gallery, New York
- 1962 spends one month in Voltri, Italy where he makes 26 sculptures (2 were commissioned) for the Festival of Two Worlds in Spoleto
"Voltron" series made from tools he used in Italy
- 1963 starts "Cubi" series of stainless steel sculptures
The Museum of Modern Art circulates retrospective exhibition of 50 drawings to the United States and Canada

DAVID SMITH - Continued

1964 continues "Cubi" and "Zig" series
completes about 140 paintings of nude models

1965 appointed by President Johnson to National
Council on the Arts

died May 23 in an automobile accident

The Museum of Modern Art organizes retrospective
exhibition which travels throughout Europe

DAVID SMITH EXHIBITION

The David Smith Exhibition, selected from both Museums and private collectors, consists of three separate installations of eight weeks each, May 12 through June 28, July 3 through August 30, and September 4 through October 31, 1976.

It includes outstanding work that has not been seen extensively before, and encompasses sculptures, drawings and ceramics by David Smith. There are twelve paintings by Dorothy Dehner Smith depicting their LIFE ON THE FARM. Also included are photographs of the artist at work and the sculptures in the fields at Bolton Landing, New York.

For the two month period of July and August the Exhibition includes important sculptures and drawings from the Estate of David Smith and Knoedler Contemporary Art. It should be noted that all of the Museums and many private collectors have made loans to the Storm King Art Center for the full six month season.

The Exhibition continues outdoors where Smith's sculptures can be seen in natural surroundings similar to Bolton Landing, New York. These include the Smith works from our permanent collection as well as loan sculptures.

The Storm King Art Center gratefully acknowledges the loans and assistance from Museums, private collectors and the Estate of David Smith as identified in the appendix.

This Exhibition was aided by a grant from the National Endowment for the Arts, Washington, D. C., a Federal agency.

MAY 12 THROUGH OCTOBER 31, 1976

SCULPTURES

- * AGRICOLA XIII. 1953.
Steel, Stainless Steel
Dr. and Mrs. Arthur E. Kahn
- ALBANY I. 1959.
Painted Steel
Storm King Art Center
Mountainville, New York
- BECCA. 1964.
Steel
Storm King Art Center
Mountainville, New York
- BRONZE PLAQUE. 1956.
Bronze
Herman Cherry
- CLOISTRAL LANDSCAPE. 1946.
Steel, Bronze and Stainless Steel
Mr. and Mrs. Samuel Dorsky
- COCKFIGHT - VARIATIONS. 1945.
Steel
Lent by the Whitney Museum of
American Art, New York
- CUBI XXVII. 1965.
Stainless Steel
The Solomon R. Guggenheim
Museum, New York
- XI BOOKS III APPLES. 1959.
Stainless Steel
Storm King Art Center
Mountainville, New York
- * EUROPA. 1953.
Cast Iron and Bronze
Marjorie F. Iseman

* ON EXHIBIT FROM MAY 12 THROUGH JUNE 28, 1976.

MAY 12 THROUGH OCTOBER 31, 1976

SCULPTURES - Continued

FIVE UNITS EQUAL. 1956.

Painted Steel

Storm King Art Center

Mountainville, New York

HEAD. 1938.

Cast Iron and Steel

The Museum of Modern Art, New York

Gift of Charles E. Merrill, 1943

INTERIOR. 1937.

Painted Steel and Bronze on Wood Base

Mr. and Mrs. Samuel Dorsky

* LANDSCAPE WITH STRATA. 1946.

Steel, Bronze and Stainless Steel

Dr. and Mrs. Arthur E. Kahn

PERSONAGE OF MAY. 1957.

Bronze

Storm King Art Center

Mountainville, New York

PORTRAIT OF A LADY PAINTER. 1957.

Bronze with Green Patina

Storm King Art Center

Mountainville, New York

RAVEN V. 1959.

Stainless Steel and Steel

Storm King Art Center

Mountainville, New York

SITTING PRINTER. 1954.

Bronze with Green Patina

Storm King Art Center

Mountainville, New York

* ON EXHIBIT FROM MAY 12 THROUGH JUNE 28, 1976.

MAY 12 THROUGH OCTOBER 31, 1976

SCULPTURES - Continued

STUDY IN ARCS. 1959.

Painted Steel

Storm King Art Center

Mountainville, New York

TANK TOTEM II (SOUNDING). 1952-53

Steel and Bronze

Lent by The Metropolitan Museum of

Art, Fletcher Fund, 1953.

TANK TOTEM VII. 1960.

Steel

Storm King Art Center

Mountainville, New York

THE BILLARD PLAYER. 1945.

Steel

On Loan From The Neuberger Museum,

Gift of Roy R. Neuberger

THE HERO. 1952.

Steel

The Brooklyn Museum

Dick S. Ramsay Fund

THE LETTER. 1950.

Welded Steel

Munson-Williams-Proctor Institute

Utica, New York

THE IRON WOMAN. 1954-1956

Painted Steel

Storm King Art Center

Mountainville, New York

THREE OVALS SOAR. 1960.

Stainless Steel

Storm King Art Center

Mountainville, New York

MAY 12 THROUGH OCTOBER 31, 1976

SCULPTURES - Continued

TWENTY-FOUR GREEK Y'S. 1950.
Forged Steel, Painted
The Museum of Modern Art, New York
Blanchette Rockefeller Fund, 1956

** UNTITLED. 1956.
Stainless Steel
Private Collection

UNTITLED. 1961.
Steel, Bronze
Collection: Kenneth Noland

VOLTRON XX (VOLTON XX). 1963.
Steel
Storm King Art Center
Mountainville, New York

WALKING MAN. 1937.
Steel
Collection: Kenneth Noland

DRAWINGS

LABOR DAY AT HERMAN'S HOUSE. 1960.
Oil on Paper
Herman Cherry

STUDY FOR SCULPTURE. 1950.
Ink and Watercolor
Mr. & Mrs. Manuel Bromberg

UNTITLED
Oil on Paper
The Brooklyn Museum, Gift of Miss Louise
Nevelson in Memory of Theodore Haseltine.

** UNTITLED. 1951.
Ink on Paper
Private Collection

** ON EXHIBIT FROM MAY 12 THROUGH AUGUST 30, 1976.

MAY 12 THROUGH OCTOBER 31, 1976

DRAWINGS - Continued

UNTITLED. 1953.

Egg Tempera

Collection: Kenneth Noland

UNTITLED. 1958.

India Ink Mixed With Egg on Paper

Dorothy Dehner

UNTITLED. 1959.

Egg and Ink

The Museum of Modern Art, New York

Gift of Mrs. Melville Hall

* UNTITLED I. 1961.

India Ink, Egg Yolk and Watercolor

Lent by The Whitney Museum of American

Art, New York

Gift of Rebecca Smith

UNTITLED. (FIGURE DRAWING). 1963.

Oil on Paper

Lent by The Whitney Museum of American

Art, New York

Gift of Howard and Jean Lipman

VOLTRI. 1962.

India Ink on Paper

Herman Cherry

* VOLTRI. 1962.

Ink on Paper

Marjorie F. Iseman

* ON EXHIBIT FROM MAY 12 THROUGH JUNE 28, 1976.

MAY 12 THROUGH OCTOBER 31, 1976

PHOTOGRAPHS

DAN BUDNIK, a close friend of David Smith's has documented his work at Bolton Landing, New York. The thirteen photographs selected for this Exhibition, taken in 1962, show the sculptures in the fields, David working in the Terminal Iron Works and in the Painting Studio.

Storm King Art Center
Mountainville, New York

DR. HARRY A. GITLIN shows David in front of the Terminal Iron Works, along with two photographs of David with his daughters, Rebecca and Candida. Dr. Gitlin also photographed different sections of the sculpture fields in 1964.

Storm King Art Center
Mountainville, New York

BOLTON LANDING, NEW YORK 1968.
Photo Panel
The Solomon R. Guggenheim Museum.
Photographed by Robert E. Mates

JULY 3 THROUGH AUGUST 30, 1976

SCULPTURES ON LOAN FROM THE ESTATE OF DAVID
SMITH AND KNOEDLER CONTEMPORARY ART.

SCULPTURES

AGRICOLA VIII. 1953
Iron, Steel, Bronze

CANDIDA. 1965.
Stainless Steel

DON QUIXOTE. 1952.
Steel, Painted Brown

EAGLE'S LAIR. 1948.
Steel and Bronze

HOME OF THE WELDER. 1945.
Steel and Bronze

PARALLEL 42. 1953.
Steel, Painted Brown

PERSONAGE FROM STOVE CITY. 1946.
Steel Painted Blue, Green, Red, Yellow

THE WOMAN BANDIT. 1953.
Steel and Iron

TORSO. 1937.
Steel Painted Orange

TOWER I. 1963.
Stainless Steel

VERTICAL PISTOL STRUCTURE. 1952.
Burnished Stainless Steel

VOLTRI XVI. 1962.
Steel

WAGON II. 1964.
Steel

JULY 3 THROUGH AUGUST 30, 1976

DRAWINGS ON LOAN FROM THE ESTATE OF DAVID
SMITH AND KNOEDLER CONTEMPORARY ART.

DRAWINGS

COCKFIGHT V2
Ink Wash - Pastel

PERSONAGE FROM STOVE CITY. 1946.
Oil on Paper

STUDY FOR BILLIARD PLAYER. ca. 1935.
Pencil-Black Ink

UNTITLED. 1954.
Black Egg Ink, Tempera
White, Green and Black

UNTITLED (SCULPTURAL). 1954.
Black Egg Ink

UNTITLED. 1957.
Black Egg Ink - Orange, Red, Purple
Green, Oil and Tempera

UNTITLED (CHELSEA SERIES). 1960.
Black Egg Ink - Ivory Oil

UNTITLED (CHELSEA SERIES). 1960.
Black - Egg Ink - Overlay Oil
Three Shades

UNTITLED. 1962.
Spray Painted (Automotive Spray)

UNTITLED (DORT SERIES - NUDE). 1963.
Black Egg Ink

JULY 3 THROUGH AUGUST 30, 1976

SCULPTURES AND DRAWING ON LOAN FROM PRIVATE COLLECTORS

SCULPTURES

ARKANSAS. 1953.
Mild Steel
Mr. and Mrs. Clement Greenberg

MENAND IV. 1963.
Steel
Dr. and Mrs. Arthur E. Kahn

PORTRAIT OF THE EAGLE'S KEEPER. 1948-49.
Steel, Bronze
Private Collection

SENTINEL. 1961.
Stainless Steel
Majorie F. Iseman

THE BILLIARD PLAYER. 1931 or 1937.
Painted Steel
Dr. and Mrs. Arthur E. Kahn

VB XXIII. 1963.
Mild Steel
Miss Sarah Dora Greenberg

VOLTRI-BOLTON X. 1962.
Steel
Mr. and Mrs. Jerome L. Stern

DRAWING

UNTITLED. 1957.
Ink on Paper
Majorie F. Iseman

SEPTEMBER 4 THROUGH OCTOBER 31, 1976

SCULPTURES

ALBANY VII. 1959.

Painted Steel

Dr. and Mrs. Arthur E. Kahn

EARLY STONE SCULPTURE 1932 or 1933.

Stone and Metal

Dr. and Mrs. Arthur E. Kahn

Letter from Lois Wright relating to
EARLY STONE SCULPTURE. 1972.

Dr. and Mrs. Arthur E. Kahn

RECLINING FIGURE. 1939-40.

Iron Rods and Steel

David C. Levy

TANKTOTEM VIII. 1960.

Polychromed Steel

Dr. and Mrs. Arthur E. Kahn

UNTITLED. 1953.

Steel, Stainless Steel

Majorie F. Iseman

DRAWINGS

SPRAY DRAWING.

Spray Painted (Automotive spray)

Dr. and Mrs. Arthur E. Kahn

UNTITLED. 1958.

Black Gouache on Paper

Collection George Rickey

SEPTEMBER 4 THROUGH OCTOBER 31, 1976

DRAWINGS - Continued

UNTITLED. 1958.

Ink and Egg
Clifford Ross

UNTITLED. 1953.

Ink on Paper
Collection Stuart R. Rickey

LITHOGRAPH

ADDITIONS - September 4 through October 31, 1976

SCULPTURES

ALBANY XX. 1960.
Steel Painted Black
Dorothy Dehner

COMPOSITION. 1953.
Iron
Mrs. L. B. Wescott

LECTERN SENTINEL. 1961.
Stainless Steel
Lent by the Whitney Museum of American Art, New York;
Gift of Friends of the Whitney Museum of American Art
(and purchase).

* VOLTRI-BOLTON X. 1962.
Steel
Mr. and Mrs. Jerome L. Stern

DRAWINGS

UNTITLED
Automotive Spray
David Bluhm

STUDY FOR BEC DIDA DAY. 1962.
Oil on Paper
David C. Levy

UNTITLED. 1958.
India Ink on Paper
Dorothy Dehner

UNTITLED (CHELSEA). 1960.
Ink
Mr. and Mrs. Norman Bluhm

UNTITLED I. 1961.
India Ink, Egg Yolk and Watercolor
Lent by the Whitney Museum of American Art, New York;
Gift of Rebecca Smith

PAINTINGS

UNTITLED. 1933-34.
Oil on Canvas
Dorothy Dehner

UNTITLED (ABSTRACTION). ca. 1940.
Oil on Canvas
Dorothy Dehner

* ON EXHIBIT FROM JULY 3 THROUGH SEPTEMBER 29.