

STORM KING ART CENTER

ARCHIVES

Dan Budnik: Photographs of
David Smith and his work
Bolton Landing, NY

Collection 2019-001
Storm King Art Center
New Windsor, NY

Storm King Art Center Archives

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Collection 2019-001

Storm King Art Center

New Windsor, NY

Title: Dan Budnik: Photographs of David Smith and his work, Bolton Landing, NY

Dates of Record-Keeping Activity: 1962-1965

Extent: Photographic prints, contact sheets, oral history video

Creator: Dan Budnik, 1933-

Abstract: Dan Budnik's photographs document sculptor David Smith's work at his studio in Bolton Landing, NY

Biographical History:

Born in 1933, American photojournalist Dan Budnik attended the Art Students League of New York (1951-1953) and studied painting with Charles Alston (1907-1977).

After serving in the Army, Budnik worked for Magnum Photos, from 1957 to 1964. Budnik began to photograph prominent artists in the mid-50's, including Willem de Kooning, David Smith, Alexander Calder, Helen Frankenthaler, Roy Lichtenstein, Robert Motherwell, Louise Bourgeois, Jasper Johns, Robert Rauschenberg, Mark Rothko and others. For six months in 1958, Budnik lived in Havana during the Cuban Revolution, photographing the country and underground members of the revolution. Upon his return to America, at the start of the 1960s, Budnik immersed himself in the Civil Rights Movement, documenting the March on Washington in 1963, and the Selma to Montgomery March of 1965. After meeting the sculptor David Smith in 1952, Budnik visited Smith's studio in Bolton Landing, NY in 1962. The two men forged a friendship that would last until Smith's untimely death in 1965.

In 1970, Budnik started photographing indigenous tribes, such as the Hopi and Navajo nations of Arizona, and documenting ecological activism. He won a National Endowment for the Arts Grant in 1973 for his work with the indigenous people, and an Honor Roll Award of the American Society of Media Photographers in 1998.

Scope and Content:

This collection holds photographs of Smith's sculptures and studio in Bolton Landing, NY, including those taken in May 1965, two weeks before Smith's death. The prints have been included in exhibitions at Storm King Art Center; additional contact sheets are for reference only. In addition, an oral history has been filmed recording Budnik's reminisces of his relationship with David Smith.

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Prints:

1. 1976.2.1 Sculptures in the Fields, photograph
2. 1976.2.2 Sculptures in the Fields, photograph
3. 1976.2.3 Sculptures in the Fields, photograph
4. 1976.2.4 David Smith welding *Tower I*, photograph
5. 1976.2.5 David Smith welding *Tower I*, photograph
6. 1976.2.6 David Smith, asst. Leon Pratt (center), & unknown person, photograph
7. 1976.2.7 View inside Terminal Iron Works, photograph
8. 1976.2.8 David with *Torso* (1937), photograph
9. 1976.2.9 Sculpture storage area, photograph
10. 1976.2.10 David in living room of his house, photograph
11. 1976.2.11 David in painting studio, photograph
12. 1976.2.12 Terminal Iron Works, photograph
13. 1976.2.13 Closeup of David Smith, photograph
14. 1999.3 South field, Terminal Iron Works, photograph
15. 2003.1 David Smith creating *Two Circles*, Terminal Iron Works, December 1962
16. 2012.2.1 David Smith beginning to create *Cubi I*, photograph
17. 2012.2.2 David Smith with one of his Upmann Cigars, *Voltri-Bolton X*, photograph
18. 2012.2.3 David Smith welding the circle for *Primo Piano III*, photograph
19. 2012.2.4 David Smith with Upmann cigar, photograph
20. 2012.2.5 David Smith at the town dock, Lake George, photograph
21. 2012.2.6 David Smith with *Voltri-Bolton XVIII*, photograph
22. 2018 Bolton Landing, contact sheets, 1967
23. 2018 David Smith with *Cubi V*, Bolton Landing, NY, March 1966, photograph signed
24. 2018 David Smith's house, *Sentinel V*, *Structure on 4*, *Cubi III*, Dec.1962, photo signed
25. 2018 David Smith, *Primo Piano III*, 62-29-40/26, photograph signed
26. 2018 David Smith with *Volton XVIII*, March 1963, photograph signed
27. 2019 Aerial Views of David Smith's Terminal Iron Works, 1967, 6 prints signed