

STORM KING ART CENTER

ARCHIVES

WILLIAM A. AND JOYCE M. RUTHERFORD
LANDSCAPE AND ARCHITECTURAL PLANS &
DRAWINGS FOR STORM KING ART CENTER

Collection 2018-001
Storm King Art Center
New Windsor, NY

Storm King Art Center Archives

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Collection: 2018-0 01

Storm King Art Center

New Windsor, NY

William A. and Joyce M. Rutherford Landscape and Architectural Plans and Drawings for Storm King Art Center

Dates of Record-Keeping Activity: 1962-2003

Extent: Nearly 400 landscape plans and architectural drawings on paper

Creators:

- Rutherford, William A., 1917-2005
- Rutherford, Joyce M., 1923-

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Abstract:

This collection charts the development of Storm King Art Center's landscape and architectural history through the drawings generated by William and Joyce Rutherford. Spanning over 40 years, their contributions influenced the central Museum Building, artwork placement, architectural structures, roadways, and large-scale landscape planning for the Art Center's 500-acre campus.

Biographical History:

Born in 1917 in Greenwich, CT, William A. Rutherford served as a Navy Seabee in World War II and studied landscape architecture at Columbia University. With his wife, architect Joyce M. Rutherford (b.1923), he established Rutherford Architects & Landscape Architects based in Old Greenwich, CT in 1946.

Involved with Storm King Art Center since its inception in the early 1960s, both Bill and Joyce left their distinct marks on its landscape and buildings. After addressing environmental damage caused by the construction of the New York State Thruway in 1954, Bill worked closely with Founder Ralph E. Ogden, Founding President H. Peter Stern, and Director and Chief Curator David Collens to craft a special outdoor setting in which to experience large-scale sculpture. The landscape of the Art Center evolved as the permanent art collection grew to include works by David Smith, Alexander Calder, Mark di Suvero, Henry Moore, Louise Nevelson, Richard Serra, Andy Goldsworthy, Roy Lichtenstein, and Isamu Noguchi.

Bill's approach to landscaping emphasized the beauty of trees and plantings within a composed yet natural setting, which underlay his signature "Rutherford Curve" style. He was instrumental in establishing the site's "Creative Farming" project with consulting landscape architect Darrel Morrison, in which 100 acres of native grasses and meadows were planted to contrast with areas of mown turf. Underscoring the inherent natural beauty of the region, the Art Center's design is a subtle pastoral landscape, including vistas, hills, meadows, ponds, stands of trees, allées, and walking paths, scaled to embrace both small- and large-scale works of art.

Joyce (BA Architecture, University of California, Berkeley, 1944) designed and renovated many Storm King structures, including Townsend House, the Visitor Center, the galleries, and the administrative spaces. In addition, the Rutherfords' son, architect John Rutherford, collaborated with engineer Malcolm Pirnie on the site's elevator building.

The Rutherfords worked with Storm King's landscape and buildings until the early 2000s. Bill Rutherford died in Danville, CA in 2005. Joyce was interviewed for Storm King Art Center's Oral History Project in 2018.

Scope and Content:

Dating from 1962-2003 and numbering nearly 400, the William and Joyce Rutherford collection of landscape plans and architectural drawings includes master plans, details for sculpture areas, museum building projects, residential renovations, road and pathway planning, and large-scale landscape designs.

A personal *History by Years* was compiled by Bill Rutherford in 1997 and covers Art Center projects from 1960-1997. The following is an edited transcription.

- 1960 Tour of all properties with Ted [Ralph E. Ogden]; The Art Center – clean-up only; Ogden Foundation acquired Hatch property; The two ponds are complete; Ted was clearing the land for farming
- 1961 For fifty feet on all sides of the Art Center building we started clearing out dead trees, vines, and brush; Planted annuals in existing flower beds; Orr property (now North Hill) located house site (Future Art Center building) – cut pine trees; Started to correct the devastation in the gravel pit; Started to clear land for Art Center parking lot (upper lot); Bulldozed road to North Hill to drive Walter Orr to proposed house site; Continue[d] clearing the land for farming; Located and built new farm road on south axis to the south end of the Art Center building (the future Maple Allee)
- 1962 Designed protection fence for gravel pit steep bank; Kennedy Nursery planted flowering shrubs and trees around Art Center building; Cleared area by the present Noguchi mound; Worked on reshaping gravel pit; Worked on upper parking lot; Walter Orr passed away; Worked on land to prepare it for farming
- 1963 The Art Center acquired on 3-1-63 a total of 183,962 acres from the Ogden Foundation; The restoration of the gravel pit was completed; Fill was brought in to give an easy slope grade from the upper parking area to the former gravel pit; The columns were erected, and the small pool built; Started to put the international telephone line underground of which 900 linear feet was moved further east of the Art Center building; Added to plantings; Joyce [Architect] – Renovation of Storm King Art Center curator house, studio, George house; Work road between Bunny Road and the Maple Alley was completed; The fields were ready for crops in 1964; Bunny Road (old railroad) was widened
- 1964 Manured fields and seeded; Put curbing in parking area; Decided not to plant any flowers; Started cutting some brush and trees (Bernard S.); Planted Taxus hedges as extension of stone walls on lawn south of building; Burying International Telephone line; Planted crops in fields; Manured fields for crops
- 1965 Manured gravel pit area; Curbing for parking area; Started to narrow Porte-Cochere driveway to a gravel walking path; More shrub planting; Along entrance drive we cleared vines and poison ivy which were strangling the trees; Manured fields and planted crops or seeded for; Cleared more fields

- 1966 Cleared area to where Noguchi mound now is; Erected Japanese-type fence from parking area toward Art Center Building; Finished narrowing driveway to a path width; Planted new shrubs; Manured fields for crops; Sitting walls added to terrace; Widened drained ditches; Cleared more land; Manured fields to build topsoil
- 1967 Added maples to the entrance driveway; Cleared to present Noguchi area; Filled to create future Noguchi hill; Started clearing to the future Snelson area; Sodded Art Center Building Area; International Telephone line buried and moved east; Rutherford's to Bolton Landing – David Smith; Joyce added small porch to George House; Cleared lower area east of Bunny Road; Manured crop fields
- 1968 Finished sculpturing future Noguchi hill and sodded; Future Snelson Hill completed but not top-soiled; Flagstone terrace redesigned from rectangular to free form with additional sitting walls; First display of David Smiths – cleared vistas; Rutherford to Santa Barbara California to see Von Schlegell “Wing”; Planted daylilies on slope east of Art Center; First maples planted for Maple Allee; Started planning on Bunny Road – South end
- 1969 Top soiled and sodded Von Schlegell “Wing” area (future Snelson area); Started to clear North Hill Area; Developed road from main entrance drive (by first curve) to top of North Hill connecting to road on top of buried telephone line; Grading of North Hill; Irrigation line started to Moodna Creek; Started to fill low land between old railroad bed and Moodna Creek; Manured fields to build up topsoil; Started planting Bunny Road Pin Oaks; Cleared from new irrigation line south to (future) Noguchi Hill; Finished curbing upper parking lot; An old work road ran from the Art Center entrance to the North Bowl and then up to the future Alice Aycock area; We ran a new connection to the North Hill Road
- 1970 North Bowl – dug ditches and drained the north bowl; North Hill – cleared pine trees to west; Regraded entire hill; Top-soiled and seeded; Graded and seeded area north of Noguchi hill; Installed sprinkler system and connected to the Art Center building sprinklers; Disconnected Art Center building well from irrigation sprinkler system; Cleared area west of entrance drive and Henry Moore area; Started planting mass rhododendrons, maples, and crab apples on slope west of the upper parking lot; Planted hemlocks to screen out upper parking lot; Widened Bunny Road to 70 feet with material from the proposed Research Center; Planted more Pine Oaks; Planted Weeping Willows around ponds; Planted more maples on Maple Allee
- 1971 Planted more rhododendrons along driveway; A small parking lot was started south of the future Townsend House location; Located Tal Streeter – *Endless Column*; I questioned its stability, but artist insisted on no concrete base; Bulldozed road on slope east of Telephone Road north to plateau overlooking Moodna Creek dam and Orr's house; Extend[ed] sprinklers to North Hill; Major widening of Bunny Road; Planted more oaks on Bunny Road; Cleaned out thruway silt from upper pond; Planted more maples on Maple Allee; Planted crops, farmed land
- 1972 Bulldozed road from pump house road south in woods below east hill and east of old stone wall to south of new disposal field; ...put in new disposal field below old septic tank; Planted more rhododendrons; Planted corn in field north of entrance road; Improved telephone road – added drainage; Improved road to the site of Liberman tanks; Erected Liberman tanks slightly west of road to the north bowl in November; While using the transit on erecting the Liberman tanks and freezing, I swung the transit to the Tal Streeter

structure. The top of it was one foot off plumb. We had 40-50 mph bitter cold gusts of wind which moved the top two feet off plumb; Called Ted Ogden in California. We had Tal Streeter sculpture lowered flat on the ground the next morning; Planted maples on Maple Allee; Improved drainage on farm land; Planted crops; Bunny Road now to be another entrance to Art Center; Kellogg House and Property (33 acres) (life tenancy) to Art Center

- 1973 Joyce – George House – slightly enlarged – added porch; Re-erected Tal Streeter on a 12 ft by 12 ft by 3'6" concrete base; West of the road to the North Bowl the area to the stream was raised and filled in with bank run gravel; Lower area east of the Art Center building we removed some trees; Plant[ed] crops
- 1974 The Art Center took a breather this year; Joyce [drew] plans for SKAC office in old kitchen; Ted Ogden passed away; Joyce [drew] plans for remodeling caretaker Apt.; Master plan for Storm King Art Center; Planted crops
- 1975 Dorothy May[hall] went to Peggy Ogden to have Rutherford erased from the Art Center; Peggy Ogden had Dorothy May[hall] erased from the Art Center; Continued carrying out ongoing projects from previous years; Planning for the future Art Center with Peter Stern; Planted crops; Joyce – Art Center old kitchen area remodeled into new SKAC office; Joyce – remodeling of caretakers apt; Plans for enlargement of patio
- 1976 Enlarged patio to double its size; Sculptural landscaping for sculptures; Started clearing of East Hills; Continued on-going projects; Planted more rhododendrons; Started to clear land for East Hills project; Planted crops; Drilled wells
- 1977 Joyce – designed plans for new entrance and reception area (former Porte-Cochere) and handicap ramp; Parking area "B" was lengthened by 40 feet; Joyce – Townsend House designed; Noguchi Hill regraded at his request; Land cleared for East Hill project; East Hills sculptural landscape plans and models; Planted rhododendrons; Started East Hill fill; Planted crops
- 1978 First phase of East Hills sculptural landscape completed and seeded; Joyce – moveable walls Gallery #1; Noguchi sculpture installed; Planted rhododendrons; Townsend House under construction; First picnic area was built adjacent to parking lot "B" (Townsend House area); The last of Ted Ogden's three year projects were completed; English teak benches and picnic tables were purchased; Reception area (Porte-Cochere) plans completed; Planted crops
- 1979 The Kellogg House was deeded to the Art Center (33 plus acres); The Gordon original gravel pit was deeded to the Art Center (8.6 plus acres);...start of a massive seven year project requiring approximately 400,000 cubic yards of earth material on the existing south and east steep slopes from upper level to the lower level; Reception area (Porte-Cochere) construction completed; Planted crops
- 1980 Art Center office (former garage) plans; Handicap ramp constructed to reception area; New entrance walk layout constructed; George House addition and renovation before

moving in 1989; Continued the earth material fill on the east and south hills; Planting north of old garage (now the rest rooms); Planted crops

- 1981 Art Center office constructed; Continued the earth material fill on the east and south hills; Barn plans and new renovations – constructions started and completed; George House planted and drive laid out; Removed small mound south of Noguchi; Original gravel pit area – started planning for the future; Joyce - plans drawn for Ryder House; Townsend House planting plan; Parking Lot “B” (Townsend House) first extension; Rhododendrons planted; Planted crops
- 1982 Continued the earth material fill on the east and south hills; Joyce – renovated Gallery’s 1,2, and 3 – the beautiful wood paneling is preserved behind; Future original gravel pit parking plan for 600 cars; Ryder House construction completed; Scandrett House deeded 17.9 acres to the Art Center; Old kitchen is now a library; Planted rhododendrons by picnic area – parking lot “B”; Planted crops
- 1983 Dey Cottage deeded .23 acres to the Art Center; Continued the earth material fill on the east and south hills (Phases 1,2, and 3); Joyce – renovation of Galleries 1,2,3,4 and 5 – continued the construction; Designed and constructed a new walking bridge to first picnic area at Parking Lot “B” (Townsend House area); Minor clearing of land at West Hills area (old gravel pit); New walk layout from parking lot to Art Center building entrance and store; Planted crops
- 1984 Site plan for Art Center Building’s septic systems; New leaching field for sewer system; Joyce - measured existing Kellogg House; West Hills layout and grading plan; Continued the earth material fill on the East and South Hills; Planted rhododendrons; Planted crops
- 1985 Joyce – Plans for new rest rooms (former garage); Design of parking lot “B” extension, grading plan and stream; Joyce – plans for renovation of Kellogg House; Star Expansion deeded 101.36 acres (the former Hatch property) to the Art Center; Continued the earth material fill on the East and South Hills; Planted crops
- 1986 Continue the earth material fill on the East and South Hill; Joyce – Kellogg House renovations – started construction; Star Expansion deeded 8.65 acres (the former Kellogg property) to the Art Center; Star Expansion deeded 48.35 acres (the former Orsbee property from railroad right of way to Moodna Creek) to the Art Center; Joyce – new rest rooms constructed; Joyce – designed new office in attic (never built); Glenoden farmland is now owned by the Art Center; Designed new service court (outside David’s office); Joyce - designed sunken terrace and new conference room in Art Center basement; New location for Kellogg House (never moved)
- 1987 Continued the earth material fill on the East and South Hills; Joyce – Kellogg House renovations and new rest rooms construction completed; Designed plans to eliminate original gravel pit; Started construction of sunken terrace and new conference room – asbestos had to be removed; Designed and constructed new David Smith area; New sanitary sewer, storm drainage and hill irrigation; Designed toll booth and road to parking lot “B”

- 1988 Continued the earth material fill on the East and South Hills; Construction of sunken terrace and new conference room completed; Redesigned the Henry Moore area; Plans completed for a Visitor Center, grading and layout and a Visitor Center entrance road; Plans were completed for area south of the future Visitor Center and east of Bunny Road using fill from old gravel pit; Designed and constructed entrance road to parking lot "B" (Townsend House); Irrigation system extended to East Hills
- 1989 Completed the sculpturing of the East and South Hills landscape; Started the sculpturing of the original old gravel pit landscape; George House moved to new location; Joyce – designed new David Smith building (never built); Grading and layout plans for south west hills area; Grading and work road layout plans south of original gravel pit; Gravel pit material used as fill in field east of Bunny Road
- 1990 Continued work on creation of future Visitor Center area; Continued gravel pit material as fill in field east of Bunny Road; Completed George House to new location; Plans drawn for new entrance road to future Visitor Center from main Art Center driveway; Topographical map for Richard Serra sculpture; New grading and drainage plans drawn for future Visitor Center area; Revised grading plan for Visitor Center picnic area
- 1991 Visitor Center Area grading completed; The grading of the south of the future Visitor Center area and east of Bunny Road was completed; Plans for revision of grading in south west hill area – started construction of this area; Started to plan Richard Serra area; Plans for di Suvero Pyramidian area; South west Hill Tree planting plan; Layout and grading plans for Visitor Center parking area; Designed planting plans for Armajani area (Pine Trees)
- 1992 Completed revision of grading in South West hills area; Started construction of future di Suvero Pyramidian area; Planted trees on South West Hill Area; Regraded and installed Armajani sculpture; Plans for main entrance layout and grading; Started first phase of sculptural tall grass areas; New walking path from Visitor Center parking area to work road; Visitor Center parking area completed
- 1993 Visitor Center – the west hill was regraded for a future building site. The earth material went to regrade the future di Suvero Pyramidian area; Expanded the sculptural tall grass areas; Continued construction of the di Suvero Pyramidian area
- 1994 Finished construction of di Suvero Pyramidian area; Joyce – sketches drawn for Scandrett House (never carried out); Plans drawn for layout, grading, drainage and new connection road to Richard Serra area from the Abakanowicz area road; Expanded the sculptural tall grass areas; Construction started and completed on the Abakanowicz area; Plans for new entrance drive walk to Art Center building; Southwest Hills zig-zag new walk was constructed to the top of the hill by The Columns; Plans drawn for new walks from the David Smith area to the Calder area; North Bowl was restored and made usable again
- 1995 Expanded the sculptural tall grass areas; Constructed a new entrance drive walk to Art Center building; Construction completed on walks from the David Smith area to the Calder area; Realigned work road from Bunny Road to Maple Allee; Constructed new

road from Visitor's Center parking to west of Kadishman sculpture hill to the work road east of Bunny Road

- 1996 All tall grass areas are in the first year of a five-year program to get rid of the invader plant material and replacing the tall grasses with native grasses and wildflowers – Darryl Morrison is our consultant; Plans made for new East Hill Road to replace old international telephone work road; Art Center bought the south 100 acres to Pleasant Hill Road from Star Industries; Completed grading of Visitor Center tent area and new grass path to top of hill west of the new proposed tent area; Started construction on the new East Hills road; Gathered stone for Goldsworthy wall sculpture; Started construction of woodland walking path on the new 100 acres just purchased; The path will run from the dam of the lower pond to the telephone road east of the Richard Serra
- 1997 Construction of Goldsworthy 1,200-foot wall sculpture; Tall grass areas are now involved with "Artistic Farming" to rid the Art Center of plant invaders – second year of a five-year program; New East Hills Road was completed; "Artistic Farming" by farmer Bruce McCord is proving to be very successful according to consultant Darryl Morrison

Detailed list of drawings by PROJECT and DATE

DATE	AREA	DESCRIPTION
1/1/1981	Art Center Barn	Art Center Barn (West Side); scale as shown; sheet 1 of 3
1/1/1981	Art Center Barn	Art Center Barn (South Side); scale as shown; sheet 2 of 3
1/1/1981	Art Center Barn	Art Center Barn - Layout Plan; scale as shown; sheet 3 of 3
3/1/1981	Art Center Barn	Road Layout - Barn; scale 1/8"=1'; sheet 1 of 1; revised 9/28/81
3/23/1981	Art Center Barn	Plan - Barn; scale 1/2"=1'; sheet A1 of 3; revised 3/31/81 and 5/4/81
3/23/1981	Art Center Barn	Elevations - Barn; scale as shown; sheet A2 of 3
3/23/1981	Art Center Barn	Elevations Sections - Barn; scale as shown; sheet A3 of 3; revised 3/31/81 and 5/4/81
3/23/1981	Art Center Barn	Art Center - Barn Structural (includes engineer's structural calculation); sheet A1 of 2; multiple revisions; received by Viggo Bonnesen & Assoc. 6/8/81
2/29/1988	Art Center Barn	[Untitled]; has topographic information of area around Old Barn/Old Studio/Picnic area; scale 1"=40'; hand drawn
10/12/1977	Art Center Building	Floor - Foundation Plans & Details; scale as shown; sheet 1 of 3; hand drawn; multiple revisions
10/12/1977	Art Center Building	Elevations; scale 1/4"=1'; sheet 2 of 3; hand drawn; revised 11/16/77
10/12/1977	Art Center Building	West Elevation; scale 1/4"=1'; sheet 3 of 3; hand drawn; revised 10/14/77 and 11/15/77
1/1/1980	Art Center Building	New Layout Entrance Walk; scale 1"=10'; sheet 1 of 2;
3/12/1980	Art Center Building	Planting - North of Garage; scale 1/4"=1'-0"
3/17/1980	Art Center Building	Handicapped Ramp Details; scale as shown; sheet 2 of 2; revised 3/24/80
3/20/1980	Art Center Building	Handrail Detail; scale as shown; sheet 1 of 2; has small dimensions; was originally listed under "David Smith Area" project
11/20/1980	Art Center Building	Art Center Mound; topographical survey; scale 1"=40'-0"
3/29/1982	Art Center Building	Tile for Back Hall; scale 1"=1';
4/6/1982	Art Center Building	Railings and Gate; scale 1"=1'; hand drawn; multiple revisions 1982
1/10/1983	Art Center Building	Site Plan; scale 1"=100'; mylar; [tube 335]
11/29/1985	Art Center Building	Site Plan; scale 1"=100'; hand drawn; revised 5/12/86 and 5/16/86
9/24/1986	Art Center Building	Floor plan - Basement sunken terrace; scale 1/4"=1'-0"; sheet 1 of 9; multiple revisions
9/24/1986	Art Center Building	East Elevation - Basement Sunken Terrace; scale 1/4"=1'; sheet 2 of 9; hand drawn; revised 10/24/86 and 10/27/86
9/24/1986	Art Center Building	South Elevation - Basement Sunken Terrace; scale 1/4"=1'; sheet 3 of 9; hand drawn; revised 10/24/86
10/24/1986	Art Center Building	Cons. Details - Basement Office; scale 1"=1'; sheet 4 of 9; hand drawn
10/24/1986	Art Center Building	Flagstone Paving - Detail "D-1"; scale as shown; sheet 6 of 9; has small dimensions

10/24/1986	Art Center Building	Walls & Steps - Detail "WS-4"; scale 1"=1'; sheet 7 of 9; has small dimensions; revised 12/22/86
10/24/1986	Art Center Building	Ground Inlet - Detail "CB-1"; scale 1"=1'; sheet 8 of 9; has small dimensions
10/24/1986	Art Center Building	Stone Retaining Wall - Detail "ST-3A"; scale 1"=1'; sheet 5 of 9
10/29/1986	Art Center Building	Railing Elevations - Basement Sunken Terrace; scale 1/2"=1'; sheet 9 of 9; hand drawn
1/13/1987	Art Center Building	Assembly Room - Sunken Terrace; scale 1/2"=1'; sheet AR 1 of 1
11/30/1987	Art Center Building	Second Floor Plan; scale 1/4"=1'; sheet 2 of 2; hand drawn
11/30/1987	Art Center Building	First Floor Plan (with Patio Sculpture Deck); scale 1/4"=1'; sheet 1 of 2
11/30/1987	Art Center Building	First Floor Plan; scale 1/4"=1'; sheet 1 of 2; hand drawn
n.d.	Art Center Building	Terrace Layout; scale 1/4"=1';
n.d.	Art Center Building	Partial Second Floor; scale 1/4"=1'
n.d.	Art Center Building	Partial Second Floor; scale 1/4"=1'
11/1/1974	Art Center Offices	Office Plan; scale 1/2"=1'; sheet 2 of 3; hand drawn; revised 12/4/74 and 12/31/74
12/1/1974	Art Center Offices	Office - Electrical Layout; scale 1/2"=1'; sheet 4 of 4; hand drawn
5/22/1978	Art Center Offices	Main Offices - Site Plan - Layout, Grading & Details; scale 1"=20'-0" sheet 1 of 2
3/7/1979	Art Center Offices	Main Offices - Planting Plan; scale 1"=20'-0"; sheet 1 of 3
12/1/1980	Art Center Offices	Art Center Office - Elevations; scale 1/4"=1'; sheet 4 of 4; hand drawn; multiple revisions
12/2/1980	Art Center Offices	Art Center - Office; scale 1/4"=1'; sheet A1 of 4; hand drawn; multiple revisions 1981
5/6/1981	Art Center Offices	Art Center - Office - Details; scale as shown; sheet A2 of 4; hand drawn; multiple revisions 1981
6/1/1981	Art Center Offices	Art Center - Office; scale as shown; sheet HVAC A1 of 1; hand drawn; revised 8/26/81
6/2/1981	Art Center Offices	Furniture - Lighting - Heating; scale 1/4"=1'; sheet 3 of 4; hand drawn; multiple revisions
5/7/1982	Art Center Offices	Office Site Work; scale 1/4"=1'; sheet 1 of 1; hand drawn
7/31/1985	Art Center Offices	Attic Office; scale 1/4"=1'; sheet 1 of 3
6/27/1986	Art Center Offices	Third Floor Plan - Attic; scale 1/4"=1'; sheet 2 of 3; revised 7/27/86
6/27/1986	Art Center Offices	Sections A, B, C, D - Attic Office; scale 1/4"=1'; sheet 3 of 3; revised 7/27/86
6/27/1986	Art Center Offices	Egress Stairs - Third & Second Floor - Attic Office; scale 1/4"=1'; sheet 1 of 3; hand drawn; revised 7/27/86
2/21/1994	Art Center Offices	Proposed Office Space; "Not for construction - ideas only"; scale 1/4"=1'; hand drawn
4/22/1994	Art Center Offices	Proposed Work Space; "Not for construction - ideas only" scale 1/4"=1'
1/27/1995	Art Center Offices	Proposed Work Space; "Not for construction - ideas only" scale 1/4"=1'; hand drawn marks on copy

n.d.	Art Center Offices	Office Rear Entrance; scale 1/2"=1'
12/2/1980	Art Center Service Court	Art Center Service Court; scale 1"=10'-0"; revised 1/20/1984 with new rest rooms & parking area
5/29/1985	Art Center Service Court	Grading & Drainage Plan - Rest Rooms; scale 1"=10'-0"; sheet 1 of 2; multiple revisions
5/29/1985	Art Center Service Court	Rest Rooms - South & East Elevations; scale 1/2"=1'; sheet 2 of 5
5/29/1985	Art Center Service Court	Rest Rooms - Terrace Layout and Details; scale as shown; sheet 3 of 5
5/29/1985	Art Center Service Court	Layout - Service Court; scale 1"=10'; sheet 4 of 5
5/29/1985	Art Center Service Court	Grading & Drainage Plan - Service Court; scale 1"=10'; sheet 5 of 5
6/4/1985	Art Center Service Court	Rest Rooms - Plan, Section, Details; scale 1/2"=1'; sheet 1 of 5; revised 6/2/85 and 6/4/85
4/22/1986	Art Center Service Court	Art Center Service Court; scale 1"=10'; sheet 1 of 1; hand drawn
4/22/1994	Artwork - Abakanowicz, Magdalena	Grading Plan - Abakanowicz Sculpture; scale 1"=10'; sheet AK3 of 3
4/22/1994	Artwork - Abakanowicz, Magdalena	Layout Plan - Abakanowicz Sculpture; scale 1"=10'; sheet AK-2 of 3
12/1/1994	Artwork - Abakanowicz, Magdalena	Existing Grades & New Road Layout - Magdalena Abakanowicz sculpture, South Field; scale 1"=40'; sheet SF-1 of 2; hand drawn marks on copy
12/1/1994	Artwork - Abakanowicz, Magdalena	Grading & Contour Plan - Magdalena Abakanowicz sculpture, South Field; scale 1"=40'; sheet SF-2 of 2
7/20/1995	Artwork - Abakanowicz, Magdalena	Support Structure; scale 1"=1'
n.d.	Artwork - Goldsworthy, Andy	Goldsworthy Wall [sculpture]; scale 1"=40';
1999	Artwork - Liberman, Alexander	[Untitled] stapled plans of "Adonai"
9/7/1999	Artwork - Liberman, Alexander	"Adonai" - Final Approved Set (12/17/1999); stapled; scale 1/4"=1'; sheets A1-A9; stapled plans of "Adonai" - Top Plan (A1), Tube Section Drawing (A6), Tube Section Drawing (A7), Geometric Data (A8), Sculpture Location Plan (A9); various scales
12/17/1999	Artwork - Liberman, Alexander	
7/17/2001	Artwork - Lichtenstein, Roy	Mermaid Site Plan; scale 1"=10'; hand drawn marks on copy
8/3/2001	Artwork - Lichtenstein, Roy	Mermaid Site Plan; scale 1"=10'; hand drawn
5/2/1984	Bunny Road Area	Topographical Survey of Bunny Road; scale 1"=40'-0"; hand drawn over copy
11/29/1985	Bunny Road Area	Site Plan - Heizer Sculpture; Propose, never done; scale 1"=100'; revised 5/12/86 and 5/16/86
12/2/1985	Bunny Road Area	Site Plan; topographic survey; Bunny Road area; scale 1"=100'-0"; hand drawn over copy
8/26/1998	Bunny Road Area	Grading Plan - Meadow East of Bunny Road; scale 1"=20'; sheet 1 of 1
2/19/1999	Bunny Road Area	[Untitled]; has tree planting information; mention of Bunny Lane and New Visitors Parking; scale 1"=20'
1/1/1967	Caretakers Apartment	Caretakers Area - Site Plan; scale 1"=100'; hand drawn
11/1/1974	Caretakers Apartment	Remodel Kitchen - Caretakers Apt.; scale 1/2"=1'; sheet 1 of 3;

11/1/1974	Caretakers Apartment	Alterations to Caretakers Apt.; scale 1/4"=1'; sheet 3 of 3
8/1/1980	Caretakers Apartment	Detail - Caretaker's Cottage; scale 3/4"=1'; sheet 6a of 6; includes Star Industries info; revised 8/26/80 and 3/10/81
1/14/1963	Curator's Residence	Elevations - Residence for Curators of SKAC; scale 1/2"=1'; sheet 2 of 3; hand drawn
1/14/1963	Curator's Residence	First and Second Floor Plans - Residence for Curators of SKAC; scale 1/2"=1'; sheet 1 of 3
6/10/1963	Curator's Residence	Kitchen - Residence for Curators of SKAC; scale 1/4"=1'; sheet 3 of 3
3/17/1980	David Smith Area	Walk Layout East of David Smith Area; scale 1"=10'; sheet 1 of 2
3/17/1980	David Smith Area	Details - Wall East of David Smith Area; scale 1"=1'; sheet 2 of 2
3/17/1980	David Smith Area	Wall Layout East of Building - David Smith Area (Old); scale 1"=10'; sheet 1 of 2; hand drawn
5/28/1982	David Smith Area	Planting Plan; scale 1"=10'-0"; sheet 1 of 1; hand drawn
4/2/1987	David Smith Area	New David Smith Area; topographic survey; scale 1"=10'-0"; sheet 1 of 1
3/21/1989	David Smith Area	David Smith Building - Proposed; scale 1"=10'; hand drawn
4/12/1989	David Smith Area	David Smith Building - Preliminary; scale 1"=10'-0"; sheet 1 of 2
4/12/1989	David Smith Area	David Smith Building - Final; scale 1"=10'; sheet 2 of 2
4/18/1989	David Smith Area	New David Smith Building; scale 1"=10'; sheet 2 of 3
4/18/1989	David Smith Area	David Smith Building - Prel.; scale 1"=10'; sheet 3 of 3 (slightly different from David Smith Building on 4/12/1989)
10/9/1988	Drain Pipe	Plan - Relocation of 24" Drain Pipe [4]; scale horz: 1"=40', vert: 1"=4'; sheet 4 of 4; revised 1/21/99 and 3/5/99 (by Joyce)
10/9/1998	Drain Pipe	Plan - Relocation of 24" Drain Pipe; scale 1"=20'; sheet 1 of 4; revised 1/21/99 and 3/5/99 (by Joyce)
10/9/1998	Drain Pipe	Plan - Relocation of 24" Drain Pipe [2]; scale 1"=20'; sheet 2 of 4; revised 1/21/99
2/15/1999	Drain Pipe	Plan - Relocation of 24" Drain Pipe [3]; scale 1"=20'; sheet 3 of 4; revised 3/5/99 (by Joyce) [Untitled]; has topographic and draining information, gathered by Malcom Pirnie and MJS Engineering on 2000 and 3/27/01; scale 1"=20'
3/28/2001	Draining	
4/26/1984	East Hills	Sculpture Mound Phase; scale 1"=20';
3/4/1987	East Hills	East Hill - Profile Plan; scale 1"=20'; sheet 1 of 3;
3/4/1987	East Hills	East Hill - Profile Plan; scale 1"=20'; sheet 2 of 3
3/4/1987	East Hills	East Hill - Profiles; scale as shown; sheet 3 of 3
7/8/1987	East Hills	East Hill Grading & Layout Plan; topographic survey; scale 1"=20'-0"; sheet 2 of 3; hand drawn over copy
7/8/1987	East Hills	East Hill - Grading and Layout Plan; scale 1"=20'; sheet EH-1 of 3; hand drawn; revised 7/30/87
7/8/1987	East Hills	East Hill - Grading and Layout Plan; scale 1"=20'; sheet EH-2 of 3; hand drawn

7/8/1987	East Hills	East Hill - Profiles; scale as shown; sheet EH-3 of 3; hand drawn
3/7/1996	East Hills	Layout Walk Plan - East Hills; scale 1"=20'; sheet 1 of 2; revised 3/29/96; hand drawn
3/7/1996	East Hills	Grading Plan, Walk - East Hills; scale 1"=20'; sheet 2 of 2; revised 3/29/96; hand drawn
8/23/1996	East Hills	East Hills Road - Layout Plan; scale 1"=20'; sheet 1 of 6; hand drawn
8/23/1996	East Hills	East Hills Road - Layout Plan [2]; scale 1"=20'; sheet 2 of 6; hand drawn
8/23/1996	East Hills	East Hills Road - Grading Plan; scale 1"=20'; sheet 3 of 6; hand drawn
8/23/1996	East Hills	East Hills Road - Grading Plan [2]; scale 1"=20'; sheet 4 of 6; hand drawn marks on copy; has a handwritten post-it note attached
8/23/1996	East Hills	East Hills Road - Relocated Sprinkler Lines; scale 1"=20'; sheet 5 of 6; hand drawn
8/23/1996	East Hills	East Hills Road - Relocated Sprinkler Lines [2]; scale 1"=20'; sheet 6 of 6; hand drawn
7/21/1999	East Hills	Layout and Removal - East Hills Area; scale 1"=20'; sheet 1 of 2
7/21/1999	East Hills	Grading - East Hill Area; scale 1"=20'; sheet 2 of 2; has hand drawn marks and notes attached
3/20/2001	Elevator	Preliminary Site Plan - Elevator & Path; scale 1"=20'; hand drawn marks
3/27/2001	Elevator	Elevator & Path to Parking Lot; scale 1"=20'; has hand drawn marks on copy; revised 3/28/2001
12/11/2001	Elevator	Walk and Steps at Elevator; scale 1/8"=1'; sheet 1 of 2
12/12/2001	Elevator	Elevator Site Plan; scale 1"=8'; hand drawn marks on copy;
2/1/1970	Entrance	Planting Plan - Entrance Driveway; scale 1/8"=1'; hand drawn
3/4/1980	Entrance	Entrance Walk Layout; scale 1"=10'; sheet SK-2
3/4/1980	Entrance	Entrance Walk Layout [2]; scale 1"=10'; sheet SK-3
7/11/1984	Entrance	New South Entrance Walk; scale 1"=10'-0"; sheet 1 of 2
8/12/1992	Entrance	Main Entrance - Layout and Grading Plan; scale 1"=10'; revised 8/24/92
11/8/1994	Entrance	Scheme "A" - Entrance Drive New Walk; scale 1"=20'; sheet 1 of 2; hand drawn marks on copy
11/8/1994	Entrance	Scheme "A" - Entrance Drive New Walk [2]; scale 1"=20'; sheet 2 of 2
2/1/1995	Entrance	New Entrance Drive Walk - Base Line Layout; scale 1"=20'; sheet N.E.D.-2 of 6; hand drawn marks on copy
2/1/1995	Entrance	New Entrance Drive Walk - Grading Plan Layout; scale 1"=20'; sheet N.E.D.-6 of 6; hand drawn marks on copy
2/1/1995	Entrance	New Entrance Drive Walk - Walk Layout; scale 1"=20'; sheet N.E.D.-3 of 6
8/20/2002	Entrance	Entrance Gate; scale 1"=20'; sheet 1 of 1
4/28/1992	Exit Road	Bus Exit Road - Grading Plan; scale 1"=40'; sheet 1 of 1; hand drawn

5/1/1962	Fence	Wood Sculpture Fence, Top of Parking Lot Gravel Pit; scale 1/2"=1'; hand drawn
6/1/1965	Fence	Fence Plan; scale 1"=10'; hand drawn; long width and short height dimensions
1/8/1985	Fence	Wall - Wood Fence; scale 1"=1'; hand drawn
1/24/1978	Gallery #1	Moveable Wall - Gallery #1; scale 1"=1'; sheet 2 of 2; hand drawn
1/26/1978	Gallery #1	Screen - Gallery #1; scale 1"=1'; sheet 1 of 2; hand drawn
2/2/1982	Gallery #1	Gallery No. 1 - Elevations; scale 1/2"=1'; sheet 1 of 2; hand drawn; revised 2/10/82
2/2/1982	Gallery #1	Gallery #1 - Details; scale as shown; sheet 2 of 2; revised 2/10/81
12/21/1982	Gallery #2 and #3	Gallery #2 & #3 Plan; scale 1/2"=1'; sheet 1 of 4; hand drawn
12/21/1982	Gallery #2 and #3	Gallery #2 & #3 Elevations; scale 1/2"=1'; sheet 2 of 4; hand drawn
12/21/1982	Gallery #2 and #3	Gallery #2 & #3 Details; scale as shown; sheet 3 of 4; hand drawn
12/29/1982	Gallery #2 and #3	Gallery #2 & #3 Detail "E" Plan & Section of Door; scale 1/2"=1'; sheet 4 of 4; hand drawn; revised 1/3/83
4/1/1973	George House	Caretaker's Cottage - George House; scale as shown; sheet 1 of 2;
4/1/1973	George House	Caretaker's Cottage - George House; scale 1/4"=1'; sheet 2 of 2
2/1/1980	George House	Plans; scale 1/4"=1'; sheet 2 of 6; revised 8/14/80 and 8/26/80
2/1/1980	George House	Roof and Foundation Plan; scale 1/4"=1'; sheet 6 of 6; revised 8/26/80
6/11/1980	George House	Elevations; scale 1/4"=1'; sheet 3 of 6; revised 8/14/80 and 8/26/80
6/11/1980	George House	Elevations; scale 1/4"=1'; sheet 4 of 6; revised 8/14/80 and 8/26/80
8/1/1980	George House	Detail; scale 3/4"=1'; sheet 6 of 6; revised 8/26/80 and 3/10/81
8/1/1980	George House	Heating Diagrams; scale 1/4"=1'; sheet 5 of 6; revised 8/26/80
3/1/1981	George House	Planting Plan - George House (before house was moved in 1989); scale 1/8"=1'; sheet 1 of 1
3/1/1981	George House	Road Layout - George House; scale 1/8"=1'; sheet 1 of 1; revised 9/28/81
9/28/1981	George House	Concrete Pavement - George House - Detail "C-1"; scale 1"=1'; sheet 2
12/18/1987	George House	Preliminary Design and Grading Plan; topographic survey; scale 1"=40'-0"; sheet 1 of 2; hand drawn over copy
8/23/1989	George House	Foundation Plan - Moving of George House; scale 1/4"=1'; sheet 1 of 6; revised 9/25/89
8/30/1989	George House	Layout Plan - George House; scale 1"=20'; sheet L-1 of 2; hand drawn
5/8/1990	George House	Layout Plan - New Entrance Road, George House Area; scale 1"=40'; sheet S-1 of 2; hand drawn
5/8/1990	George House	Grading Plan - New Entrance Road, George House Area; scale 1"=40'; sheet S-2 of 2
5/8/1990	George House	Layout Plan - New Entrance Road, George House Area; scale 1"=20'; sheet L-1 of 2; hand drawn
3/12/1999	Grading	Grading Plan; scale 1"=20'; sheet 2 of 2
6/16/2000	Grading	Grading Plan; scale 1"=20'; sheet PL-2A; hand drawn

4/5/2002	Grading	Site Plan - Grading & Layout; scale 1"=20'; sheet 1 of 1; hand drawn marks on copy
1/1/1981	Gravel Pit	Gravel Pit; scale 1"=20';
6/1/1981	Gravel Pit	Gravel Pit Area; scale 1"=50';
3/10/1982	Gravel Pit	Site Plan, Parking Gravel Pit; scale 1"=40'-0"
3/24/1982	Gravel Pit	Site Plan, Parking Gravel Pit; scale 1"=40'-0"
1/1/1999	Gravel Pit	Grading Plan - Tuttle Site & Old Gravel Pit Area Combined; scale 1"=20';
1/1/1999	Gravel Pit	Grading Plan - Original Gravel Pit; scale 1"=20'; sheet 3A of 3; hand drawn marks on copy New Excavation - Existing Gravel Pit; scale 1"=20'; sheet GP-1 of 1; hand drawn marks on copy
4/22/2001	Gravel Pit	
12/6/1988	Henry Moore Area	New Design Layout; topographic survey; scale 1"=20'-0"; sheet 1 of 1; hand drawn
12/6/1988	Henry Moore Area	Original Topo - Henry Moore Area; scale 1"=20'; Henry Moore Area - New Blacktop Walk & Planting; scale 1"=10'; sheet 1 of 2; hand drawn marks on copy
2/28/1999	Henry Moore Area	
3/1/1984	Kellogg House	Existing Measurements 3rd Floor; scale 1/4"=1'; sheet 5 of 5; hand drawn Kellogg House Area - Scheme; scale 1"=40'-0"; sheet 1 of 2; hand drawn over copy; "Never Built" note
12/6/1985	Kellogg House	
12/6/1985	Kellogg House	Foundation Plan; scale 1/4"=1'; sheet 1 of 5; hand drawn
12/6/1985	Kellogg House	First Floor Plan; scale 1/4"=1'; sheet 2 of 5; hand drawn
12/6/1985	Kellogg House	Second Floor Plan; scale 1/4"=1'; sheet 3 of 5; hand drawn
12/6/1985	Kellogg House	North and West Elevations; scale 1/4"=1'; sheet 4 of 5; hand drawn
12/6/1985	Kellogg House	South and East Elevations; scale 1/4"=1'; sheet 5 of 5; hand drawn
1/25/1986	Kellogg House	Kellogg House - New Location and Grading; scale 1"=10'-0"; sheet 2 of 2; hand drawn
4/1/1986	Kellogg House	Foundation, 1st and 2nd Floor Plans; scale 1/4"=1'; sheet 1 of 5; hand drawn
4/1/1986	Kellogg House	Existing Measurements 1st Floor; scale 1/4"=1'; sheet 2 of 5; hand drawn
4/1/1986	Kellogg House	Existing Measurements 2nd Floor; scale 1/4"=1'; sheet 3 of 5; hand drawn
4/1/1986	Kellogg House	Elevations - Existing; scale 1/4"=1'; sheet 4 of 5; hand drawn
5/1/1986	Kellogg House	Gutter Detail; scale 1/2"=1'; sheet 6 of 6; hand drawn
1999	Kellogg House	Parking - South of Kellogg House; scale 1"=20'; sheet PL-3 of 3
2/25/1999	Kellogg House	[Untitled]; has tree planting information; mention of Kellogg House; scale 1"=40' Layout #1 - Parking South of Kellogg House; scale 1"=20'; sheet LA-1 of 4; hand drawn marks on copy
5/20/1999	Kellogg House	Grading - Parking South of Kellogg House; scale 1"=20'; sheet LA-3; hand drawn marks on copy
5/20/1999	Kellogg House	
3/1/1964	Landscaping	Landscape Plan; scale 1/8"=1'; hand drawn

1/1/1969 - 1/1/1971	Landscaping	Sculpture landscaping; scale 1"=16'; hand drawn
6/1/1975	Landscaping	Sculptural Landscaping; scale 1"=100'-0"; sheet 1 of 1; hand drawn; small dimensions
3/16/1998	Loostripe Area	Layout Plan - Loostripe Area; scale 1"=20'; sheet 1 of 4
3/16/1998	Loostripe Area	Layout Plan - Loostripe Area [2]; scale 1"=20'; sheet 2 of 4
3/16/1998	Loostripe Area	Grading Plan - Loostripe Area; scale 1"=20'; sheet 3 of 4; hand drawn marks on copy
3/16/1998	Loostripe Area	Grading Plan - Loostripe Area [2]; scale 1"=20'; sheet 4 of 4
1/28/1977	Lowell Hill	Lowell Hill Scheme #2; scale 1"=100'-0"; sheet 2 of 2
10/10/1985	Lower Parking Area	Lower Parking Area #2 - Layout Plan; scale 1"=20'-0"; sheet 1 of 2; hand drawn
10/10/1985	Lower Parking Area	Rest Rooms - Details; scale as shown; sheet S-2 of 2; hand drawn
10/10/1985	Lower Parking Area	Grading Plan; scale 1"=20'; sheet 2 of 2; hand drawn; revised 1/15/86
3/21/1983	Lower Parking Lot	Proposed Bridge - Details - Walking Bridge; scale 1/2"=1'; hand drawn
3/25/1983	Lower Parking Lot	Proposed Bridge - Details; scale 1/2"=1'; hand drawn
6/20/1988	Lower Parking Lot	Entrance to Lower Parking Layout Plan; scale 1"=40'-0"; sheet 1 of 2; revised 7/22/1988 and 8/30/1989; hand drawn over copy
6/30/1988	Lower Parking Lot	Entrance to Lower Parking Lot - Layout Plan; scale 1"=40'; sheet 1 of 2
7/12/1988	Lower Parking Lot	Entrance to Lower Parking Lot - Grading Plan; scale 1"=40'; sheet 2 of 2; revised 7/14/88
1/1/1997	Lower Parking Lot	Original Lower Parking Lot; scale 1"=20';
3/31/1977	Manholes	Site Plan; details on pipes and manholes; scale 1"=20'-0"
7/7/1998	Maple Tree Galleries	Trees Layout - Maple Tree Galleries; scale 1"=40'; sheet 1 of 1; hand drawn marks on copy
2003	Maple Tree Galleries	Maple Rooms for Review; scale 1"=30'
11/24/2003	Maple Tree Galleries	Maple Rooms - Grading & Layout Plan; scale 1"=20'; sheet 1 of 2
1/1/1973 - 1/1/1974	Master Plan	Master Plan; scale 1"=100.00'
1/1/1974	Master Plan	Master Plan; focus on future development of 'open field'; scale 1"=100'
2/15/1980	Master Plan	Master Plan; scale 1"=20'-0"
2/27/1980	Master Plan	Master Plan - Site Landscaping; scale 1"=20'-0"; sheet 1 of 2
8/12/1983	Master Plan	Master Plan; scale 1"=40'-0"; hand drawn over copy
1/1/1988	Master Plan	Topographic Survey; scale 1"-40'-0" Master Plan - New Areas; details of topographic areas and existing plantings; one copy is attached with a note from Peter Stern's office; scale 1"=100'-0"; sheet 1 of 1; hand drawn over copy
2/16/1989	Master Plan	

10/1/1992	Master Plan	Master Plan - New Areas; scale 1"=100'; sheet SP-1; large dimensions; multiple later revisions; hand drawn
4/18/1994	Master Plan	Master Plan - Sprinkler Area; scale 1"=100'; sheet MP-SP-1 of 1
4/22/1994	Master Plan	Master Plan - Long Grasses; scale 1"=100'; sheet MP-LG-1
10/20/1994	Master Plan	Master Plan - Long Grass Area; scale 1"=100'; sheet LG-1
3/10/1999	New Loop Road	New Loop Road Layout; scale 1"=20'; sheet 1 of 2
3/5/1998	New Mound	New Mound for Viewer; scale 1"=20'; sheet 1 of 1; hand drawn marks on copy
10/31/2001	New Private Road	Proposed New Private Road; scale 1"=75'; short height long width dimensions
12/15/1992	New Walk	New Walking Path Road - South Field; scale 1"=40'; sheet 1 of 1
11/9/1993	New Walk	New Walk - Clearing & Shrub Removal Plan; scale 1"=10'; sheet 1 of 3
2/18/1994	New Walk	New Walk - Clearing & Shrub Removal Plan; scale 1"=10'; sheet 1 of 3; hand drawn
2/18/1994	New Walk	New Walk - Layout Plan; scale 1"=10'; sheet 2 of 3
2/18/1994	New Walk	New Walk - Grading Plan; scale 1"=10'; sheet 3 of 3
6/7/2001	North Pond	[Untitled]; has topographic and tree planting information, area around North Pond; scale 1"=20'
9/23/1975	Patio Sculpture Deck	New sculpture deck; scale 1/4"=1'-0"; sheet 1 of 1;
1/30/1999	Pavilion Area	Sketch #1; scale 1"=8';
1/30/1999	Pavilion Area	Sketch #2; scale 1"=8';
1/30/1999	Pavilion Area	Pavillion Building Master Plan; scale 1"=40'; sheet 1 of 1
2/7/1999	Pavilion Area	Scale 1/8"=1'; Layout Plan - Pavillion Area; scale 1"=20'; sheet 2 of 3; hand drawn marks on copy; revised 2/16/00
7/6/1999	Pavilion Area	Grading Plan - Pavillion Area; scale 1"=20'; sheet 3 of 3; hand drawn marks on copy; revised 11/22/99
7/6/1999	Pavilion Area	
1/25/2002	Pavilion Area	[Untitled]; has topographic and tree planting information; focus on Pavilion area; scale 1"=20'
1/1/1994	Planting	Long Grasses; scale 1"=100'
2/19/1999	Planting	[Untitled]; has tree planting information; mention of sculptures; scale 1"=10'; sheet 1 of 2
2/19/1999	Planting	[Untitled]; has tree planting information; mention of sculptures; scale 1"=10'; sheet 2 of 2
6/7/1999	Planting	[Untitled]; has topographic and tree planting information; scale 1"=20'
7/22/1999	Planting	[Untitled]; has tree planting and topographic information; mention of parking area; scale 1"=10'; sheet 1 of 2
7/22/1999	Planting	[Untitled][2]; has tree planting and topographic information; mention of parking area; scale 1"=10'; sheet 2 of 2

6/16/2000	Planting	Topsoil Stripping Layout; scale 1"=20'; sheet PL-2; hand drawn
6/28/2000	Planting	Planting Plan Layout; scale 1"=20'; sheet PL-1; hand drawn marks on copy; revised 10/31/00 and 1/9/01
7/10/2000	Planting	Planting Plan Layout; scale 1"=20'; sheet PL-3A
7/20/2000	Planting	Spring and Fall Planting 2001 Future Parking Layout; scale 1"=20'; sheet PL-3B of 2; revised 1/9/01
9/6/2000	Planting	Planting Plan Spring and Fall 2001; scale 1"=20'; sheet PL-2 A-1 of 3; revised 10/31/00 and 1/9/01
9/6/2000	Planting	Planting Plan Spring and Fall 2001 [2]; scale 1"=20'; sheet PL-2 A-2 of 3; revised 1/9/01
3/1/2001	Planting	[Untitled]; has topographic and tree planting information; scale 1"=20'
3/1/2001	Planting	[Untitled]; has topographic and tree planting information, gathered by MJS Engineering on 3/21/01; scale 1"=20'
2/7/2002	Planting	Planting Plan; scale 1"=20'; sheet 1 of 3; hand drawn marks on copy
2/7/2002	Planting	[Untitled]; the preliminary copies for the Sprinkler and Planting Plans above; scale 1"=20'; sheet 1 of 3
5/1/1963	Pool	Stone Columns; scale 1/4"=1'; hand drawn
5/1/1963	Pool	[Untitled]; area around Pool; scale 1/4"=1'; hand drawn
5/1/1967	Pool	Pool detail
n.d.	Railings	Railings; scale 1/2"=1'; sheet 2 of 7; hand drawn; has small dimensions
11/18/1984	Restrooms	Men's & Ladies' Rest Room; scale 1/2"=1';
3/1/1981	Road	Road Layout; scale 1/8"=1'-0"; sheet 1 of 1; hand drawn; revised 9/29/1981
1981	Ryder House	Caretaker's Cottage #3; scale 1"=100'; hand drawn
4/7/1981	Ryder House	Ryder House Topographic Survey; scale 1"=10'-0"; hand drawn
7/24/1981	Ryder House	Master Plan; scale 1"=10'; sheet MP1;
8/11/1981	Ryder House	House Location and Site Layout Plan; scale 1"=10'; sheet L1 of 2; hand drawn; multiple revisions
8/11/1981	Ryder House	Grading Plan; scale 1"=10'; sheet L2 of 2; hand drawn; revised 10/7/81 and 11/13/81
8/19/1981	Ryder House	Elevations - Caretaker's Cottage #3; scale 1/4"=1'; sheet A-1 of 4; hand drawn; revised 10/19/81 and 1/20/82
8/19/1981	Ryder House	Plans - Caretaker's Cottage #3; scale 1/4"=1'; A-2 of 4; multiple revisions
8/19/1981	Ryder House	Longitudinal Section - Caretaker's Cottage #3; scale 1/2"=1'; sheet A-3 of 4; hand drawn; revised 10/19/81
8/19/1981	Ryder House	Cross Sections - Caretaker's Cottage #3; scale 1/2"=1'; sheet A-4 of 4; hand drawn; revised 10/19/81
8/19/1981	Ryder House	Electrical Plans - Caretaker's Cottage #3; scale 1/4"=1'; sheet E1 of 1
10/6/1981	Ryder House	Elevations - Hip Roof; scale 1/4"=1'; sheet A1a

12/2/1981	Ryder House	Heating Plan - Caretaker's Cottage #3; scale 1/4"=1'; sheet H-1; hand drawn; revised 1/20/81
2/12/1982	Ryder House	Cabinet Details - Caretaker's Cottage #3; scale 1/2"=1'; sheet D-1; hand drawn
1/1/1994	Scandrett House	Site Plan - Restaurant; scale 1"=50'; hand drawn; small dimensions
3/28/1994	Scandrett House	Proposed Restaurant; scale 1/4"=1'; hand drawn
4/1/1964	Sculpture Areas	Sculpture Area; scale 1"=8'; hand drawn
3/2/1976	Sculpture Areas	Topographic Survey; includes a legend of sculptures; scale 1"=100'-0"
6/26/1978	Sculpture Garden	Sculpture Garden; scale 1"=40'
6/25/1979	Sculpture Garden	Sculpture Garden; scale 1"=10'-0"
7/23/1981	Sculpture Mound	Sculpture Mound Scheme A/Future Development; scale 1"=20'
7/23/1981	Sculpture Mound	Sculpture Mound - Scheme A - Phase 1; scale 1"=20'; sheet A1 of 4
7/23/1981	Sculpture Mound	Sculpture Mound - Scheme B - Future Development; scale 1"=20'; sheet A2 of 4
7/23/1981	Sculpture Mound	Sculpture Mound - Scheme B - Phase 1; scale 1"=20'; sheet B1
7/23/1981	Sculpture Mound	Sculpture Mound - Scheme A - Future Development; sheet B2
8/14/1981	Sculpture Mound	Sculpture Mound - Phase 1 - Revised; scale 1"=20'
9/28/1981	Sculpture Mound	Mound revision; revision 11/10/81 mound dimensioning added; scale 1"=10'=0"; hand drawn; sheet 1 of 1
5/11/1983	Sculpture Mound	Sculpture mound, phases 1-3; small dimensions; hand drawn over copy
6/16/1999	Shelter Site	Shelter; has topographic information; scale 1"=10'; sheet 2 of 2; hand drawn marks on copy
9/1/1999	Shelter Site	Shelter Site - Tree Removal; scale 1"=10'; sheet 1 of 3; hand drawn marks on copy
9/1/1999	Shelter Site	Shelter Site - Layout Plan; scale 1"=10'; sheet 2 of 3; hand drawn marks on copy; revised 9/13/99 and 4/6/00
9/1/1999	Shelter Site	Shelter Site - Grading Plan; scale 1"=10'; sheet 3 of 3; revised 4/6/00
6/29/1992	Siah Armajani	Gazebo & Bridge - Grading Plan; scale 1"=10'; sheet 2 of 3; has hand drawn marks on copy
4/1/1967	Sitting Wall	Sitting Wall Detail; scale 1"=1'; hand drawn; small dimensions
1/1/1983 - 6/30/1986	South and West Hills	South and West Hills sketch; scale 1"=200'-0"; small dimensions
8/11/1993	South Field	South Field - Grading Plan; scale 1"=40'; sheet SP-2 of 3; revised 8/24/1993
8/24/1993	South Field	South Field - Layout & Grass; scale 1"=40'; sheet SP-1 of 3; revised 8/27/1993
8/24/1993	South Field	[South Field -] Top Soil Stripping Layout; scale 1"=40'; sheet SP-3 of 3
12/8/1993	South Field	South Field - Sculpture of Magdalena Abakanowicz; scale 1"=40'; sheet 1A of 2; hand drawn marks on copy
4/10/1994	South Field	South Field - Sculpture of Magdalena Abakanowicz (copy of 12/8/93 file with new markings); scale 1"=40'; sheet AK1 of 2

1/30/2002	South Parking Lot	Transportation System - South Parking Lot; scale 1"=20'; sheet 1 of 3
2/14/2002	South Parking Lot	South Parking Lot - Grading & Layout Plan; scale 1"=20'; sheet 1 of 3
4/12/1983	South West Hills	Grille for Tree Well; scale 1/2"=1'; sheet 1 of 1; hand drawn; revised 4/19/83
10/11/1989	South West Hills	Fill Layout; scale 1"=20'; sheet 1 of 1; hand drawn
10/25/1989	South West Hills	South West Hills - Layout; scale 1"=20'; sheet S-1 of 3; hand drawn; rev #1 changed existing grades near Maple Alley
11/13/1989	South West Hills	South West Hills - Grading/Layout Plan; scale 1"=20'; sheet S-2 of 3; hand drawn over copy
11/13/1989	South West Hills	South West Hills - Grading/Layout Plan; scale 1"=20'; sheet S-3 of 3; hand drawn over copy; revised 8/30/1990 and 3/5/1991
7/13/1990	South West Hills	South West Hills - Tree Planting Plan; scale 1"=20'; sheet S-PL-1; multiple later revisions; hand drawn marks on copy
2/7/2002	Sprinkler Plan	Sprinkler Plan; scale 1"=20'; sheet 1 of 3; hand drawn marks on copy
7/1/1963	Studio	Studio - SKAC; scale 1/4"=1'; sheet 1
11/1/1981	Subdivision Plan	Subdivision Plan (Final Draft) - Prepared for Star industries (by James G. Sandy); scale 1"=100'
12/9/1987	Toll Booth	Proposed Temporary Toll Booth Design; scale as shown; sheet 1 of 1; hand drawn
1/1/1974	Topographic	Topographic Survey; scale 1"=20'
1/22/1980	Topographic	Topographic Survey; scale 1"=10'
6/28/1977	Townsend House	Basement Floor Plan; scale 1/4"=1'; sheet A-1 of 11; hand drawn
6/28/1977	Townsend House	First Floor Plan; scale 1/4"=1'; sheet A-2 of 11; hand drawn
6/28/1977	Townsend House	Second Floor Plan; scale 1/4"=1'; sheet A-3 of 11; hand drawn; revised 11/8/77 and 12/1/77
6/28/1977	Townsend House	Elevations; scale 1/4"=1'; sheet A-4 of 11; hand drawn; revised 11/8/77
6/28/1977	Townsend House	Elevations; scale 1/4"=1'; sheet A-5 of 11; hand drawn; revised 7/27/77 and 11/8/77
6/28/1977	Townsend House	Section - A-A; scale 1/2"=1'; sheet A-6 of 11; hand drawn; revised 7/27/77 and 12/1/77
6/28/1977	Townsend House	Section - B-B; scale 1/2"=1'; sheet A-7 of 11; hand drawn; revised 12/15/77
6/28/1977	Townsend House	Electrical Plan; scale 1/4"=1'; sheet A-8 of 11; revised 12/1/77
6/28/1977	Townsend House	Heating Layout; scale 1/4"=1'; sheet A-9 of 11; hand drawn; multiple revisions
6/28/1977	Townsend House	Townsend House - Site Plan; scale 1"=10'-0"; sheet 1 of 10
6/28/1977	Townsend House	Site Plan; scale 1"=10'; sheet L-1 of 10; multiple revisions; [originals tube 67]
11/29/1977	Townsend House	Kitchen & Utility Cabinet Layout; scale 1/2"=1'; sheet A-10 of 11; hand drawn; revised 12/15/77
3/1/1981	Townsend House	Art Center Lower Parking Area Addition/Townsend House Planting Plan; scale 1"=10'-0"; sheet 1 of 1

3/1/1981	Townsend House	Planting Plan; scale 1/8"=1'-0"; sheet 1 of 1; [tube 182]
3/1/1981	Townsend House	Parking Area Addition and Planting Plan; scale 1"=10'; sheet 1 of 1; has small dimensions Parking Lot #2 - Addition, Townsend House Area; scale 1"=20'-0"; hand drawn marks over copy
7/31/1985	Townsend House	
9/1/1995	Townsend House	Scheme #1; scale 1/4"=1'; sheet 1 of 2
9/1/1995	Townsend House	Scheme #2; scale 1/4"=1'; sheet 2 of 2
11/28/2001	Transportation System	Transportation System; scale 1"=20'; hand drawn marks on copy
1/1/1999	Tuttle Parking	Tuttle Parking; scale 1"=50'
3/2/1993	Visitor Center	Visitor Center Scheme #1; topographic details; scale 1"=20'; sheet 2 of 3 Visitor Center - Cut and Fill Grading Plan; scale 1"=20'; sheet SP-2 of 2; multiple later revisions
4/20/1993	Visitor Center	
5/11/1993	Visitor Center	Visitor Center; scale 1"=20'; sheet 1 of 1
7/1/1993	Visitor Center	Preliminary Plan #2; scale 1/8"=1' Visitor Center Area - Future Disposal Field; scale 1"=40'; sheet 1 of 1; hand drawn marks on copy
9/3/1993	Visitor Center	
8/31/1994	Visitor Center	Visitors Center Area - New Service Road Layout; scale 1"=20'; sheet 1 of 2
8/31/1994	Visitor Center	Visitors Center Area - New Service Road Grading; scale 1"=20'; sheet 2 of 2 Visitors Center Area - Planting Plan; scale 1"=20'; sheet 3 of 3; hand drawn marks on copy; revised 3/7/96 and 3/20/97
2/8/1996	Visitor Center	Walk Layout Plan; scale 1"=10'-0"; revised 3/24/1980 with dimensions of ramp and again in 1984
3/17/1980	Walk	
11/23/1983	West Hills	West Hills Area; scale 1"=40'; copied on transparency paper West Hills sketch; scale 1"=100'-0"; sheet 2 of 2; hand drawn over copy; attached with financial estimates
12/7/1983	West Hills	
4/12/1984	West Hills	West Hills; scale 1"=40';
7/11/1984	West Hills	West Hills; topographical survey; scale 1"=40'
7/11/1984	West Hills	Layout & Grading; scale 1"=40'; revised 4/4/85 and 7/3/85
7/17/1987	West Hills	West Hills - Mark di Suvero; topographic survey; scale 1"=40'-0"; sheet 1 of 1; hand drawn
1/7/1988	West Hills	West Hills Sketch #2/Preliminary Planting Plan; topographic survey; scale 1"=40'-0" Layout & Grading Plan - South of Work Rd. & East of Bunny Rd.; scale 1"=40'; sheet WH SO.-1; revised 5/9/89 and 6/14/89
2/26/1988	West Hills	
3/14/1988	West Hills	West Hills Tree Removal Plan; scale 1"=40'-0"; sheet 1 of 4; hand drawn over copy
3/15/1988	West Hills	West Hills Layout Plan; scale 1"=40'-0"; sheet 2 of 4; hand drawn over copy West Hills Grading & Drainage Plan; scale 1"=40'-0"; sheet 3 of 4; revised 11/13/90 and 3/5/91; hand drawn over copy
3/29/1988	West Hills	

5/20/1988	West Hills	West Hills Site Development Plan; scale 1"=100'-0"; hand drawn marks over copy
8/23/1988	West Hills	West Hills Rough Grading Layout; scale 1"=40'-0"; sheet 4 of 4; multiple revisions; hand drawn over copy
6/19/1990	West Hills	West Hills, New Picnic Area - Grading; scale 1"=40'; WH-3a; revised 9/26/1990; hand drawn marks on copy
6/21/1990	West Hills	West Hills, New Parking - Layout; scale 1"=40'; sheet WH-2a; hand drawn marks on copy
6/21/1990	West Hills	West Hills, Parking Area - Layout; scale 1"=40'; sheet WH-sb; revised 9/26/90; hand drawn marks on copy
7/13/1990	West Hills	West Hills - Planting Plan; scale 1"=40'; sheet WH-PL-1 of 4; multiple later revisions
7/13/1990	West Hills	West Hills Grading - New Parking; scale 1"=40'; sheet WH-3b; hand drawn mention of tree locations; multiple later revisions
3/26/1991	West Hills	West Hills - Pine Planting Plan; scale 1"=20'; sheet WH-PL3 of 3; multiple later revisions

DATE	AREA	DESCRIPTION
5/1/1962	Fence	Wood Sculpture Fence, Top of Parking Lot Gravel Pit; scale 1/2"=1'; hand drawn
1/14/1963	Curator's Residence	Elevations - Residence for Curators of SKAC; scale 1/2"=1'; sheet 2 of 3; hand drawn
1/14/1963	Curator's Residence	First and Second Floor Plans - Residence for Curators of SKAC; scale 1/2"=1'; sheet 1 of 3
5/1/1963	Pool	Stone Columns; scale 1/4"=1'; hand drawn
5/1/1963	Pool	[Untitled]; area around Pool; scale 1/4"=1'; hand drawn
6/10/1963	Curator's Residence	Kitchen - Residence for Curators of SKAC; scale 1/4"=1'; sheet 3 of 3
7/1/1963	Studio	Studio - SKAC; scale 1/4"=1'; sheet 1
3/1/1964	Landscaping	Landscape Plan; scale 1/8"=1'; hand drawn
4/1/1964	Sculpture Areas	Sculpture Area; scale 1"=8'; hand drawn
6/1/1965	Fence	Fence Plan; scale 1"=10'; hand drawn; long width and short height dimensions
1/1/1967	Caretakers Apartment	Caretakers Area - Site Plan; scale 1"=100'; hand drawn
4/1/1967	Sitting Wall	Sitting Wall Detail; scale 1"=1'; hand drawn; small dimensions
5/1/1967	Pool	Pool detail
1/1/1969 - 1/1/1971	Landscaping	Sculpture landscaping; scale 1"=16'; hand drawn
2/1/1970	Entrance	Planting Plan - Entrance Driveway; scale 1/8"=1'; hand drawn
1/1/1973 - 1/1/1974	Master Plan	Master Plan; scale 1"=100.00'
4/1/1973	George House	Caretaker's Cottage - George House; scale as shown; sheet 1 of 2;
4/1/1973	George House	Caretaker's Cottage - George House; scale 1/4"=1'; sheet 2 of 2
1/1/1974	Master Plan	Master Plan; focus on future development of 'open field'; scale 1"=100'
1/1/1974	Topographic	Topographic Survey; scale 1"=20'
11/1/1974	Art Center Offices	Office Plan; scale 1/2"=1'; sheet 2 of 3; hand drawn; revised 12/4/74 and 12/31/74
11/1/1974	Caretakers Apartment	Remodel Kitchen - Caretakers Apt.; scale 1/2"=1'; sheet 1 of 3;
11/1/1974	Caretakers Apartment	Alterations to Caretakers Apt.; scale 1/4"=1'; sheet 3 of 3
12/1/1974	Art Center Offices	Office - Electrical Layout; scale 1/2"=1'; sheet 4 of 4; hand drawn
6/1/1975	Landscaping	Sculptural Landscaping; scale 1"=100'-0"; sheet 1 of 1; hand drawn; small dimensions
9/23/1975	Patio Sculpture Deck	New sculpture deck; scale 1/4"=1'-0"; sheet 1 of 1;
3/2/1976	Sculpture Areas	Topographic Survey; includes a legend of sculptures; scale 1"=100'-0"
1/28/1977	Lowell Hill	Lowell Hill Scheme #2; scale 1"=100'-0"; sheet 2 of 2
3/31/1977	Manholes	Site Plan; details on pipes and manholes; scale 1"=20'-0"
6/28/1977	Townsend House	Basement Floor Plan; scale 1/4"=1'; sheet A-1 of 11; hand drawn

6/28/1977	Townsend House	First Floor Plan; scale 1/4"=1'; sheet A-2 of 11; hand drawn
6/28/1977	Townsend House	Second Floor Plan; scale 1/4"=1'; sheet A-3 of 11; hand drawn; revised 11/8/77 and 12/1/77
6/28/1977	Townsend House	Elevations; scale 1/4"=1'; sheet A-4 of 11; hand drawn; revised 11/8/77
6/28/1977	Townsend House	Elevations; scale 1/4"=1'; sheet A-5 of 11; hand drawn; revised 7/27/77 and 11/8/77
6/28/1977	Townsend House	Section - A-A; scale 1/2"=1'; sheet A-6 of 11; hand drawn; revised 7/27/77 and 12/1/77
6/28/1977	Townsend House	Section - B-B; scale 1/2"=1'; sheet A-7 of 11; hand drawn; revised 12/15/77
6/28/1977	Townsend House	Electrical Plan; scale 1/4"=1'; sheet A-8 of 11; revised 12/1/77
6/28/1977	Townsend House	Heating Layout; scale 1/4"=1'; sheet A-9 of 11; hand drawn; multiple revisions
6/28/1977	Townsend House	Townsend House - Site Plan; scale 1"=10'-0"; sheet 1 of 10
6/28/1977	Townsend House	Site Plan; scale 1"=10'; sheet L-1 of 10; multiple revisions; [originals tube 67]
10/12/1977	Art Center Building	Floor - Foundation Plans & Details; scale as shown; sheet 1 of 3; hand drawn; multiple revisions
10/12/1977	Art Center Building	Elevations; scale 1/4"=1'; sheet 2 of 3; hand drawn; revised 11/16/77
10/12/1977	Art Center Building	West Elevation; scale 1/4"=1'; sheet 3 of 3; hand drawn; revised 10/14/77 and 11/15/77
11/29/1977	Townsend House	Kitchen & Utility Cabinet Layout; scale 1/2"=1'; sheet A-10 of 11; hand drawn; revised 12/15/77
1/24/1978	Gallery #1	Moveable Wall - Gallery #1; scale 1"=1'; sheet 2 of 2; hand drawn
1/26/1978	Gallery #1	Screen - Gallery #1; scale 1"=1'; sheet 1 of 2; hand drawn
5/22/1978	Art Center Offices	Main Offices - Site Plan - Layout, Grading & Details; scale 1"=20'-0" sheet 1 of 2
6/26/1978	Sculpture Garden	Sculpture Garden; scale 1"=40'
3/7/1979	Art Center Offices	Main Offices - Planting Plan; scale 1"=20'-0"; sheet 1 of 3
6/25/1979	Sculpture Garden	Sculpture Garden; scale 1"=10'-0"
1/1/1980	Art Center Building	New Layout Entrance Walk; scale 1"=10'; sheet 1 of 2;
1/22/1980	Topographic	Topographic Survey; scale 1"=10'
2/1/1980	George House	Plans; scale 1/4"=1'; sheet 2 of 6; revised 8/14/80 and 8/26/80
2/1/1980	George House	Roof and Foundation Plan; scale 1/4"=1'; sheet 6 of 6; revised 8/26/80
2/15/1980	Master Plan	Master Plan; scale 1"=20'-0"
2/27/1980	Master Plan	Master Plan - Site Landscaping; scale 1"=20'-0"; sheet 1 of 2
3/4/1980	Entrance	Entrance Walk Layout; scale 1"=10'; sheet SK-2
3/4/1980	Entrance	Entrance Walk Layout [2]; scale 1"=10'; sheet SK-3
3/12/1980	Art Center Building	Planting - North of Garage; scale 1/4"=1'-0"
3/17/1980	Art Center Building	Handicapped Ramp Details; scale as shown; sheet 2 of 2; revised 3/24/80

3/17/1980	David Smith Area	Walk Layout East of David Smith Area; scale 1"=10'; sheet 1 of 2
3/17/1980	David Smith Area	Details - Wall East of David Smith Area; scale 1"=1'; sheet 2 of 2
3/17/1980	David Smith Area	Wall Layout East of Building - David Smith Area (Old); scale 1"=10'; sheet 1 of 2; hand drawn
3/17/1980	Walk	Walk Layout Plan; scale 1"=10'-0"; revised 3/24/1980 with dimensions of ramp and again in 1984
3/20/1980	Art Center Building	Handrail Detail; scale as shown; sheet 1 of 2; has small dimensions; was originally listed under "David Smith Area" project
6/11/1980	George House	Elevations; scale 1/4"=1'; sheet 3 of 6; revised 8/14/80 and 8/26/80
6/11/1980	George House	Elevations; scale 1/4"=1'; sheet 4 of 6; revised 8/14/80 and 8/26/80
8/1/1980	Caretakers Apartment	Detail - Caretaker's Cottage; scale 3/4"=1'; sheet 6a of 6; includes Star Industries info; revised 8/26/80 and 3/10/81
8/1/1980	George House	Detail; scale 3/4"=1'; sheet 6 of 6; revised 8/26/80 and 3/10/81
8/1/1980	George House	Heating Diagrams; scale 1/4"=1'; sheet 5 of 6; revised 8/26/80
11/20/1980	Art Center Building	Art Center Mound; topographical survey; scale 1"=40'-0"
12/1/1980	Art Center Offices	Art Center Office - Elevations; scale 1/4"=1'; sheet 4 of 4; hand drawn; multiple revisions
12/2/1980	Art Center Offices	Art Center - Office; scale 1/4"=1'; sheet A1 of 4; hand drawn; multiple revisions 1981
12/2/1980	Art Center Service Court	Art Center Service Court; scale 1"=10'-0"; revised 1/20/1984 with new rest rooms & parking area
1981	Ryder House	Caretaker's Cottage #3; scale 1"=100'; hand drawn
1/1/1981	Art Center Barn	Art Center Barn (West Side); scale as shown; sheet 1 of 3
1/1/1981	Art Center Barn	Art Center Barn (South Side); scale as shown; sheet 2 of 3
1/1/1981	Art Center Barn	Art Center Barn - Layout Plan; scale as shown; sheet 3 of 3
1/1/1981	Gravel Pit	Gravel Pit; scale 1"=20';
3/1/1981	Art Center Barn	Road Layout - Barn; scale 1/8"=1'; sheet 1 of 1; revised 9/28/81
3/1/1981	George House	Planting Plan - George House (before house was moved in 1989); scale 1/8"=1'; sheet 1 of 1
3/1/1981	George House	Road Layout - George House; scale 1/8"=1'; sheet 1 of 1; revised 9/28/81
3/1/1981	Road	Road Layout; scale 1/8"=1'-0"; sheet 1 of 1; hand drawn; revised 9/29/1981
3/1/1981	Townsend House	Art Center Lower Parking Area Addition/Townsend House Planting Plan; scale 1"=10'-0"; sheet 1 of 1
3/1/1981	Townsend House	Planting Plan; scale 1/8"=1'-0"; sheet 1 of 1; [tube 182]
3/1/1981	Townsend House	Parking Area Addition and Planting Plan; scale 1"=10'; sheet 1 of 1; has small dimensions
3/23/1981	Art Center Barn	Plan - Barn; scale 1/2"=1'; sheet A1 of 3; revised 3/31/81 and 5/4/81

3/23/1981	Art Center Barn	Elevations - Barn; scale as shown; sheet A2 of 3
3/23/1981	Art Center Barn	Elevations Sections - Barn; scale as shown; sheet A3 of 3; revised 3/31/81 and 5/4/81
3/23/1981	Art Center Barn	Art Center - Barn Structural (includes engineer's structural calculation); sheet A1 of 2;
4/7/1981	Ryder House	multiple revisions; received by Viggo Bonnesen & Assoc. 6/8/81 Ryder House Topographic Survey; scale 1"=10'-0"; hand drawn
5/6/1981	Art Center Offices	Art Center - Office - Details; scale as shown; sheet A2 of 4; hand drawn; multiple revisions 1981
6/1/1981	Art Center Offices	Art Center - Office; scale as shown; sheet HVAC A1 of 1; hand drawn; revised 8/26/81
6/1/1981	Gravel Pit	Gravel Pit Area; scale 1"=50';
6/2/1981	Art Center Offices	Furniture - Lighting - Heating; scale 1/4"=1'; sheet 3 of 4; hand drawn; multiple revisions
7/23/1981	Sculpture Mound	Sculpture Mound Scheme A/Future Development; scale 1"=20'
7/23/1981	Sculpture Mound	Sculpture Mound - Scheme A - Phase 1; scale 1"=20'; sheet A1 of 4
7/23/1981	Sculpture Mound	Sculpture Mound - Scheme B - Future Development; scale 1"=20'; sheet A2 of 4
7/23/1981	Sculpture Mound	Sculpture Mound - Scheme B - Phase 1; scale 1"=20'; sheet B1
7/23/1981	Sculpture Mound	Sculpture Mound - Scheme A - Future Development; sheet B2
7/24/1981	Ryder House	Master Plan; scale 1"=10'; sheet MP1; House Location and Site Layout Plan; scale 1"=10'; sheet L1 of 2; hand drawn; multiple revisions
8/11/1981	Ryder House	Grading Plan; scale 1"=10'; sheet L2 of 2; hand drawn; revised 10/7/81 and 11/13/81
8/11/1981	Ryder House	Sculpture Mound - Phase 1 - Revised; scale 1"=20'
8/14/1981	Sculpture Mound	Elevations - Caretaker's Cottage #3; scale 1/4"=1'; sheet A-1 of 4; hand drawn; revised 10/19/81 and 1/20/82
8/19/1981	Ryder House	Plans - Caretaker's Cottage #3; scale 1/4"=1'; A-2 of 4; multiple revisions
8/19/1981	Ryder House	Longitudinal Section - Caretaker's Cottage #3; scale 1/2"=1'; sheet A-3 of 4; hand drawn; revised 10/19/81
8/19/1981	Ryder House	Cross Sections - Caretaker's Cottage #3; scale 1/2"=1'; sheet A-4 of 4; hand drawn; revised 10/19/81
8/19/1981	Ryder House	Electrical Plans - Caretaker's Cottage #3; scale 1/4"=1'; sheet E1 of 1
9/28/1981	George House	Concrete Pavement - George House - Detail "C-1"; scale 1"=1'; sheet 2 Mound revision; revision 11/10/81 mound dimensioning added; scale 1"=10'=0"; hand drawn; sheet 1 of 1
9/28/1981	Sculpture Mound	Elevations - Hip Roof; scale 1/4"=1'; sheet A1a
10/6/1981	Ryder House	Subdivision Plan (Final Draft) - Prepared for Star industries (by James G. Sandy); scale 1"=100'
11/1/1981	Subdivision Plan	

12/2/1981	Ryder House	Heating Plan - Caretaker's Cottage #3; scale 1/4"=1'; sheet H-1; hand drawn; revised 1/20/81
2/2/1982	Gallery #1	Gallery No. 1 - Elevations; scale 1/2"=1'; sheet 1 of 2; hand drawn; revised 2/10/82
2/2/1982	Gallery #1	Gallery #1 - Details; scale as shown; sheet 2 of 2; revised 2/10/81
2/12/1982	Ryder House	Cabinet Details - Caretaker's Cottage #3; scale 1/2"=1'; sheet D-1; hand drawn
3/10/1982	Gravel Pit	Site Plan, Parking Gravel Pit; scale 1"=40'-0"
3/24/1982	Gravel Pit	Site Plan, Parking Gravel Pit; scale 1"=40'-0"
3/29/1982	Art Center Building	Tile for Back Hall; scale 1"=1';
4/6/1982	Art Center Building	Railings and Gate; scale 1"=1'; hand drawn; multiple revisions 1982
5/7/1982	Art Center Offices	Office Site Work; scale 1/4"=1'; sheet 1 of 1; hand drawn
5/28/1982	David Smith Area	Planting Plan; scale 1"=10'-0"; sheet 1 of 1; hand drawn
12/21/1982	Gallery #2 and #3	Gallery #2 & #3 Plan; scale 1/2"=1'; sheet 1 of 4; hand drawn
12/21/1982	Gallery #2 and #3	Gallery #2 & #3 Elevations; scale 1/2"=1'; sheet 2 of 4; hand drawn
12/21/1982	Gallery #2 and #3	Gallery #2 & #3 Details; scale as shown; sheet 3 of 4; hand drawn
12/29/1982	Gallery #2 and #3	Gallery #2 & #3 Detail "E" Plan & Section of Door; scale 1/2"=1'; sheet 4 of 4; hand drawn; revised 1/3/83
1/1/1983 - 6/30/1986	South and West Hills	South and West Hills sketch; scale 1"=200'-0"; small dimensions
1/10/1983	Art Center Building	Site Plan; scale 1"=100'; mylar; [tube 335]
3/21/1983	Lower Parking Lot	Proposed Bridge - Details - Walking Bridge; scale 1/2"=1'; hand drawn
3/25/1983	Lower Parking Lot	Proposed Bridge - Details; scale 1/2"=1'; hand drawn
4/12/1983	South West Hills	Grille for Tree Well; scale 1/2"=1'; sheet 1 of 1; hand drawn; revised 4/19/83
5/11/1983	Sculpture Mound	Sculpture mound, phases 1-3; small dimensions; hand drawn over copy
8/12/1983	Master Plan	Master Plan; scale 1"=40'-0"; hand drawn over copy
11/23/1983	West Hills	West Hills Area; scale 1"=40'; copied on transparency paper West Hills sketch; scale 1"=100'-0"; sheet 2 of 2; hand drawn over copy; attached with financial estimates
12/7/1983	West Hills	
3/1/1984	Kellogg House	Existing Measurements 3rd Floor; scale 1/4"=1'; sheet 5 of 5; hand drawn
4/12/1984	West Hills	West Hills; scale 1"=40';
4/26/1984	East Hills	Sculpture Mound Phase; scale 1"=20';
5/2/1984	Bunny Road Area	Topographical Survey of Bunny Road; scale 1"=40'-0"; hand drawn over copy
7/11/1984	Entrance	New South Entrance Walk; scale 1"=10'-0"; sheet 1 of 2
7/11/1984	West Hills	West Hills; topographical survey; scale 1"=40'
7/11/1984	West Hills	Layout & Grading; scale 1"=40'; revised 4/4/85 and 7/3/85
11/18/1984	Restrooms	Men's & Ladies' Rest Room; scale 1/2"=1';

1/8/1985	Fence	Wall - Wood Fence; scale 1"=1'; hand drawn
5/29/1985	Art Center Service Court	Grading & Drainage Plan - Rest Rooms; scale 1"=10'-0"; sheet 1 of 2; multiple revisions
5/29/1985	Art Center Service Court	Rest Rooms - South & East Elevations; scale 1/2"=1'; sheet 2 of 5
5/29/1985	Art Center Service Court	Rest Rooms - Terrace Layout and Details; scale as shown; sheet 3 of 5
5/29/1985	Art Center Service Court	Layout - Service Court; scale 1"=10'; sheet 4 of 5
5/29/1985	Art Center Service Court	Grading & Drainage Plan - Service Court; scale 1"=10'; sheet 5 of 5
6/4/1985	Art Center Service Court	Rest Rooms - Plan, Section, Details; scale 1/2"=1'; sheet 1 of 5; revised 6/2/85 and 6/4/85
7/31/1985	Art Center Offices	Attic Office; scale 1/4"=1'; sheet 1 of 3
7/31/1985	Townsend House	Parking Lot #2 - Addition, Townsend House Area; scale 1"=20'-0"; hand drawn marks over copy
10/10/1985	Lower Parking Area	Lower Parking Area #2 - Layout Plan; scale 1"=20'-0"; sheet 1 of 2; hand drawn
10/10/1985	Lower Parking Area	Rest Rooms - Details; scale as shown; sheet S-2 of 2; hand drawn
10/10/1985	Lower Parking Area	Grading Plan; scale 1"=20'; sheet 2 of 2; hand drawn; revised 1/15/86
11/29/1985	Art Center Building	Site Plan; scale 1"=100'; hand drawn; revised 5/12/86 and 5/16/86
11/29/1985	Bunny Road Area	Site Plan - Heizer Sculpture; Propose, never done; scale 1"=100'; revised 5/12/86 and 5/16/86
12/2/1985	Bunny Road Area	Site Plan; topographic survey; Bunny Road area; scale 1"=100'-0"; hand drawn over copy
12/6/1985	Kellogg House	Kellogg House Area - Scheme; scale 1"=40'-0"; sheet 1 of 2; hand drawn over copy; "Never Built" note
12/6/1985	Kellogg House	Foundation Plan; scale 1/4"=1'; sheet 1 of 5; hand drawn
12/6/1985	Kellogg House	First Floor Plan; scale 1/4"=1'; sheet 2 of 5; hand drawn
12/6/1985	Kellogg House	Second Floor Plan; scale 1/4"=1'; sheet 3 of 5; hand drawn
12/6/1985	Kellogg House	North and West Elevations; scale 1/4"=1'; sheet 4 of 5; hand drawn
12/6/1985	Kellogg House	South and East Elevations; scale 1/4"=1'; sheet 5 of 5; hand drawn
1/25/1986	Kellogg House	Kellogg House - New Location and Grading; scale 1"=10'-0"; sheet 2 of 2; hand drawn
4/1/1986	Kellogg House	Foundation, 1st and 2nd Floor Plans; scale 1/4"=1'; sheet 1 of 5; hand drawn
4/1/1986	Kellogg House	Existing Measurements 1st Floor; scale 1/4"=1'; sheet 2 of 5; hand drawn
4/1/1986	Kellogg House	Existing Measurements 2nd Floor; scale 1/4"=1'; sheet 3 of 5; hand drawn
4/1/1986	Kellogg House	Elevations - Existing; scale 1/4"=1'; sheet 4 of 5; hand drawn
4/22/1986	Art Center Service Court	Art Center Service Court; scale 1"=10'; sheet 1 of 1; hand drawn
5/1/1986	Kellogg House	Gutter Detail; scale 1/2"=1'; sheet 6 of 6; hand drawn
6/27/1986	Art Center Offices	Third Floor Plan - Attic; scale 1/4"=1'; sheet 2 of 3; revised 7/27/86

6/27/1986	Art Center Offices	Sections A, B, C, D - Attic Office; scale 1/4"=1'; sheet 3 of 3; revised 7/27/86
6/27/1986	Art Center Offices	Egress Stairs - Third & Second Floor - Attic Office; scale 1/4"=1'; sheet 1 of 3; hand drawn; revised 7/27/86
9/24/1986	Art Center Building	Floor plan - Basement sunken terrace; scale 1/4"=1'-0"; sheet 1 of 9; multiple revisions
9/24/1986	Art Center Building	East Elevation - Basement Sunken Terrace; scale 1/4"=1'; sheet 2 of 9; hand drawn; revised 10/24/86 and 10/27/86
9/24/1986	Art Center Building	South Elevation - Basement Sunken Terrace; scale 1/4"=1'; sheet 3 of 9; hand drawn; revised 10/24/86
10/24/1986	Art Center Building	Cons. Details - Basement Office; scale 1"=1'; sheet 4 of 9; hand drawn
10/24/1986	Art Center Building	Flagstone Paving - Detail "D-1"; scale as shown; sheet 6 of 9; has small dimensions
10/24/1986	Art Center Building	Walls & Steps - Detail "WS-4"; scale 1"=1'; sheet 7 of 9; has small dimensions; revised 12/22/86
10/24/1986	Art Center Building	Ground Inlet - Detail "CB-1"; scale 1"=1'; sheet 8 of 9; has small dimensions
10/24/1986	Art Center Building	Stone Retaining Wall - Detail "ST-3A"; scale 1"=1'; sheet 5 of 9
10/29/1986	Art Center Building	Railing Elevations - Basement Sunken Terrace; scale 1/2"=1'; sheet 9 of 9; hand drawn
1/13/1987	Art Center Building	Assembly Room - Sunken Terrace; scale 1/2"=1'; sheet AR 1 of 1
3/4/1987	East Hills	East Hill - Profile Plan; scale 1"=20'; sheet 1 of 3;
3/4/1987	East Hills	East Hill - Profile Plan; scale 1"=20'; sheet 2 of 3
3/4/1987	East Hills	East Hill - Profiles; scale as shown; sheet 3 of 3
4/2/1987	David Smith Area	New David Smith Area; topographic survey; scale 1"=10'-0"; sheet 1 of 1
7/8/1987	East Hills	East Hill Grading & Layout Plan; topographic survey; scale 1"=20'-0"; sheet 2 of 3; hand drawn over copy
7/8/1987	East Hills	East Hill - Grading and Layout Plan; scale 1"=20'; sheet EH-1 of 3; hand drawn; revised 7/30/87
7/8/1987	East Hills	East Hill - Grading and Layout Plan; scale 1"=20'; sheet EH-2 of 3; hand drawn
7/8/1987	East Hills	East Hill - Profiles; scale as shown; sheet EH-3 of 3; hand drawn
7/17/1987	West Hills	West Hills - Mark di Suvero; topographic survey; scale 1"=40'-0"; sheet 1 of 1; hand drawn
11/30/1987	Art Center Building	Second Floor Plan; scale 1/4"=1'; sheet 2 of 2; hand drawn
11/30/1987	Art Center Building	First Floor Plan (with Patio Sculpture Deck); scale 1/4"=1'; sheet 1 of 2
11/30/1987	Art Center Building	First Floor Plan; scale 1/4"=1'; sheet 1 of 2; hand drawn
12/9/1987	Toll Booth	Proposed Temporary Toll Booth Design; scale as shown; sheet 1 of 1; hand drawn
12/18/1987	George House	Preliminary Design and Grading Plan; topographic survey; scale 1"=40'-0"; sheet 1 of 2; hand drawn over copy
1/1/1988	Master Plan	Topographic Survey; scale 1"-40'-0"

1/7/1988	West Hills	West Hills Sketch #2/Preliminary Planting Plan; topographic survey; scale 1"=40'-0"
2/26/1988	West Hills	Layout & Grading Plan - South of Work Rd. & East of Bunny Rd.; scale 1"=40'; sheet WH SO.-1; revised 5/9/89 and 6/14/89
2/29/1988	Art Center Barn	[Untitled]; has topographic information of area around Old Barn/Old Studio/Picnic area; scale 1"=40'; hand drawn
3/14/1988	West Hills	West Hills Tree Removal Plan; scale 1"=40'-0"; sheet 1 of 4; hand drawn over copy
3/15/1988	West Hills	West Hills Layout Plan; scale 1"=40'-0"; sheet 2 of 4; hand drawn over copy
3/29/1988	West Hills	West Hills Grading & Drainage Plan; scale 1"=40'-0"; sheet 3 of 4; revised 11/13/90 and 3/5/91; hand drawn over copy
5/20/1988	West Hills	West Hills Site Development Plan; scale 1"=100'-0"; hand drawn marks over copy
6/20/1988	Lower Parking Lot	Entrance to Lower Parking Layout Plan; scale 1"=40'-0"; sheet 1 of 2; revised 7/22/1988 and 8/30/1989; hand drawn over copy
6/30/1988	Lower Parking Lot	Entrance to Lower Parking Lot - Layout Plan; scale 1"=40'; sheet 1 of 2
7/12/1988	Lower Parking Lot	Entrance to Lower Parking Lot - Grading Plan; scale 1"=40'; sheet 2 of 2; revised 7/14/88
8/23/1988	West Hills	West Hills Rough Grading Layout; scale 1"=40'-0"; sheet 4 of 4; multiple revisions; hand drawn over copy
10/9/1988	Drain Pipe	Plan - Relocation of 24" Drain Pipe [4]; scale horz: 1"=40', vert: 1"=4'; sheet 4 of 4; revised 1/21/99 and 3/5/99 (by Joyce)
12/6/1988	Henry Moore Area	New Design Layout; topographic survey; scale 1"=20'-0"; sheet 1 of 1; hand drawn
12/6/1988	Henry Moore Area	Original Topo - Henry Moore Area; scale 1"=20'; Master Plan - New Areas; details of topographic areas and existing plantings; one copy is attached with a note from Peter Stern's office; scale 1"=100'-0"; sheet 1 of 1; hand drawn over copy
2/16/1989	Master Plan	
3/21/1989	David Smith Area	David Smith Building - Proposed; scale 1"=10'; hand drawn
4/12/1989	David Smith Area	David Smith Building - Preliminary; scale 1"=10'-0"; sheet 1 of 2
4/12/1989	David Smith Area	David Smith Building - Final; scale 1"=10'; sheet 2 of 2
4/18/1989	David Smith Area	New David Smith Building; scale 1"=10'; sheet 2 of 3
4/18/1989	David Smith Area	David Smith Building - Prel.; scale 1"=10'; sheet 3 of 3 (slightly different from David Smith Building on 4/12/1989)
8/23/1989	George House	Foundation Plan - Moving of George House; scale 1/4"=1'; sheet 1 of 6; revised 9/25/89
8/30/1989	George House	Layout Plan - George House; scale 1"=20'; sheet L-1 of 2; hand drawn
10/11/1989	South West Hills	Fill Layout; scale 1"=20'; sheet 1 of 1; hand drawn
10/25/1989	South West Hills	South West Hills - Layout; scale 1"=20'; sheet S-1 of 3; hand drawn; rev #1 changed existing grades near Maple Alley

11/13/1989	South West Hills	South West Hills - Grading/Layout Plan; scale 1"=20'; sheet S-2 of 3; hand drawn over copy
11/13/1989	South West Hills	South West Hills - Grading/Layout Plan; scale 1"=20'; sheet S-3 of 3; hand drawn over copy; revised 8/30/1990 and 3/5/1991
5/8/1990	George House	Layout Plan - New Entrance Road, George House Area; scale 1"=40'; sheet S-1 of 2; hand drawn
5/8/1990	George House	Grading Plan - New Entrance Road, George House Area; scale 1"=40'; sheet S-2 of 2
5/8/1990	George House	Layout Plan - New Entrance Road, George House Area; scale 1"=20'; sheet L-1 of 2; hand drawn
6/19/1990	West Hills	West Hills, New Picnic Area - Grading; scale 1"=40'; WH-3a; revised 9/26/1990; hand drawn marks on copy
6/21/1990	West Hills	West Hills, New Parking - Layout; scale 1"=40'; sheet WH-2a; hand drawn marks on copy
6/21/1990	West Hills	West Hills, Parking Area - Layout; scale 1"=40'; sheet WH-sb; revised 9/26/90; hand drawn marks on copy
7/13/1990	South West Hills	South West Hills - Tree Planting Plan; scale 1"=20'; sheet S-PL-1; multiple later revisions; hand drawn marks on copy
7/13/1990	West Hills	West Hills - Planting Plan; scale 1"=40'; sheet WH-PL-1 of 4; multiple later revisions
7/13/1990	West Hills	West Hills Grading - New Parking; scale 1"=40'; sheet WH-3b; hand drawn mention of tree locations; multiple later revisions
3/26/1991	West Hills	West Hills - Pine Planting Plan; scale 1"=20'; sheet WH-PL3 of 3; multiple later revisions
4/28/1992	Exit Road	Bus Exit Road - Grading Plan; scale 1"=40'; sheet 1 of 1; hand drawn
6/29/1992	Siah Armajani	Gazebo & Bridge - Grading Plan; scale 1"=10'; sheet 2 of 3; has hand drawn marks on copy
8/12/1992	Entrance	Main Entrance - Layout and Grading Plan; scale 1"=10'; revised 8/24/92
10/1/1992	Master Plan	Master Plan - New Areas; scale 1"=100'; sheet SP-1; large dimensions; multiple later revisions; hand drawn
12/15/1992	New Walk	New Walking Path Road - South Field; scale 1"=40'; sheet 1 of 1
3/2/1993	Visitor Center	Visitor Center Scheme #1; topographic details; scale 1"=20'; sheet 2 of 3
4/20/1993	Visitor Center	Visitor Center - Cut and Fill Grading Plan; scale 1"=20'; sheet SP-2 of 2; multiple later revisions
5/11/1993	Visitor Center	Visitor Center; scale 1"=20'; sheet 1 of 1
7/1/1993	Visitor Center	Preliminary Plan #2; scale 1/8"=1'
8/11/1993	South Field	South Field - Grading Plan; scale 1"=40'; sheet SP-2 of 3; revised 8/24/1993
8/24/1993	South Field	South Field - Layout & Grass; scale 1"=40'; sheet SP-1 of 3; revised 8/27/1993
8/24/1993	South Field	[South Field -] Top Soil Stripping Layout; scale 1"=40'; sheet SP-3 of 3

9/3/1993	Visitor Center	Visitor Center Area - Future Disposal Field; scale 1"=40'; sheet 1 of 1; hand drawn marks on copy
11/9/1993	New Walk	New Walk - Clearing & Shrub Removal Plan; scale 1"=10'; sheet 1 of 3
12/8/1993	South Field	South Field - Sculpture of Magdalena Abakanowicz; scale 1"=40'; sheet 1A of 2; hand drawn marks on copy
1/1/1994	Planting	Long Grasses; scale 1"=100'
1/1/1994	Scandrett House	Site Plan - Restaurant; scale 1"=50'; hand drawn; small dimensions
2/18/1994	New Walk	New Walk - Clearing & Shrub Removal Plan; scale 1"=10'; sheet 1 of 3; hand drawn
2/18/1994	New Walk	New Walk - Layout Plan; scale 1"=10'; sheet 2 of 3
2/18/1994	New Walk	New Walk - Grading Plan; scale 1"=10'; sheet 3 of 3
2/21/1994	Art Center Offices	Proposed Office Space; "Not for construction - ideas only"; scale 1/4"=1'; hand drawn
3/28/1994	Scandrett House	Proposed Restaurant; scale 1/4"=1'; hand drawn
4/10/1994	South Field	South Field - Sculpture of Magdalena Abakanowicz (copy of 12/8/93 file with new markings); scale 1"=40'; sheet AK1 of 2
4/18/1994	Master Plan	Master Plan - Sprinkler Area; scale 1"=100'; sheet MP-SP-1 of 1
4/22/1994	Art Center Offices	Proposed Work Space; "Not for construction - ideas only" scale 1/4"=1'
4/22/1994	Artwork - Abakanowicz, Magdalena	Grading Plan - Abakanowicz Sculpture; scale 1"=10'; sheet AK3 of 3
4/22/1994	Artwork - Abakanowicz, Magdalena	Layout Plan - Abakanowicz Sculpture; scale 1"=10'; sheet AK-2 of 3
4/22/1994	Master Plan	Master Plan - Long Grasses; scale 1"=100'; sheet MP-LG-1
8/31/1994	Visitor Center	Visitors Center Area - New Service Road Layout; scale 1"=20'; sheet 1 of 2
8/31/1994	Visitor Center	Visitors Center Area - New Service Road Grading; scale 1"=20'; sheet 2 of 2
10/20/1994	Master Plan	Master Plan - Long Grass Area; scale 1"=100'; sheet LG-1
11/8/1994	Entrance	Scheme "A" - Entrance Drive New Walk; scale 1"=20'; sheet 1 of 2; hand drawn marks on copy
11/8/1994	Entrance	Scheme "A" - Entrance Drive New Walk [2]; scale 1"=20'; sheet 2 of 2
12/1/1994	Artwork - Abakanowicz, Magdalena	Existing Grades & New Road Layout - Magdalena Abakanowicz sculpture, South Field; scale 1"=40'; sheet SF-1 of 2; hand drawn marks on copy
12/1/1994	Artwork - Abakanowicz, Magdalena	Grading & Contour Plan - Magdalena Abakanowicz sculpture, South Field; scale 1"=40'; sheet SF-2 of 2
1/27/1995	Art Center Offices	Proposed Work Space; "Not for construction - ideas only" scale 1/4"=1'; hand drawn marks on copy
2/1/1995	Entrance	New Entrance Drive Walk - Base Line Layout; scale 1"=20'; sheet N.E.D.-2 of 6; hand drawn marks on copy
2/1/1995	Entrance	New Entrance Drive Walk - Grading Plan Layout; scale 1"=20'; sheet N.E.D.-6 of 6; hand drawn marks on copy
2/1/1995	Entrance	New Entrance Drive Walk - Walk Layout; scale 1"=20'; sheet N.E.D.-3 of 6

7/20/1995	Artwork - Abakanowicz, Magdalena	Support Structure; scale 1"=1'
9/1/1995	Townsend House	Scheme #1; scale 1/4"=1'; sheet 1 of 2
9/1/1995	Townsend House	Scheme #2; scale 1/4"=1'; sheet 2 of 2
2/8/1996	Visitor Center	Visitors Center Area - Planting Plan; scale 1"=20'; sheet 3 of 3; hand drawn marks on copy; revised 3/7/96 and 3/20/97
3/7/1996	East Hills	Layout Walk Plan - East Hills; scale 1"=20'; sheet 1 of 2; revised 3/29/96; hand drawn
3/7/1996	East Hills	Grading Plan, Walk - East Hills; scale 1"=20'; sheet 2 of 2; revised 3/29/96; hand drawn
8/23/1996	East Hills	East Hills Road - Layout Plan; scale 1"=20'; sheet 1 of 6; hand drawn
8/23/1996	East Hills	East Hills Road - Layout Plan [2]; scale 1"=20'; sheet 2 of 6; hand drawn
8/23/1996	East Hills	East Hills Road - Grading Plan; scale 1"=20'; sheet 3 of 6; hand drawn
8/23/1996	East Hills	East Hills Road - Grading Plan [2]; scale 1"=20'; sheet 4 of 6; hand drawn marks on copy; has a handwritten post-it note attached
8/23/1996	East Hills	East Hills Road - Relocated Sprinkler Lines; scale 1"=20'; sheet 5 of 6; hand drawn
8/23/1996	East Hills	East Hills Road - Relocated Sprinkler Lines [2]; scale 1"=20'; sheet 6 of 6; hand drawn
1/1/1997	Lower Parking Lot	Original Lower Parking Lot; scale 1"=20';
3/5/1998	New Mound	New Mound for Viewer; scale 1"=20'; sheet 1 of 1; hand drawn marks on copy
3/16/1998	Loostripe Area	Layout Plan - Loostripe Area; scale 1"=20'; sheet 1 of 4
3/16/1998	Loostripe Area	Layout Plan - Loostripe Area [2]; scale 1"=20'; sheet 2 of 4
3/16/1998	Loostripe Area	Grading Plan - Loostripe Area; scale 1"=20'; sheet 3 of 4; hand drawn marks on copy
3/16/1998	Loostripe Area	Grading Plan - Loostripe Area [2]; scale 1"=20'; sheet 4 of 4
7/7/1998	Maple Tree Galleries	Trees Layout - Maple Tree Galleries; scale 1"=40'; sheet 1 of 1; hand drawn marks on copy
8/26/1998	Bunny Road Area	Grading Plan - Meadow East of Bunny Road; scale 1"=20'; sheet 1 of 1
10/9/1998	Drain Pipe	Plan - Relocation of 24" Drain Pipe; scale 1"=20'; sheet 1 of 4; revised 1/21/99 and 3/5/99 (by Joyce)
10/9/1998	Drain Pipe	Plan - Relocation of 24" Drain Pipe [2]; scale 1"=20'; sheet 2 of 4; revised 1/21/99
1999	Artwork - Liberman, Alexander	[Untitled] stapled plans of "Adonai"
1999	Kellogg House	Parking - South of Kellogg House; scale 1"=20'; sheet PL-3 of 3
1/1/1999	Gravel Pit	Grading Plan - Tuttle Site & Old Gravel Pit Area Combined; scale 1"=20';
1/1/1999	Gravel Pit	Grading Plan - Original Gravel Pit; scale 1"=20'; sheet 3A of 3; hand drawn marks on copy
1/1/1999	Tuttle Parking	Tuttle Parking; scale 1"=50'
1/30/1999	Pavilion Area	Sketch #1; scale 1"=8';

1/30/1999	Pavilion Area	Sketch #2; scale 1"=8';
1/30/1999	Pavilion Area	Pavillion Building Master Plan; scale 1"=40'; sheet 1 of 1
2/7/1999	Pavilion Area	Scale 1/8"=1';
2/15/1999	Drain Pipe	Plan - Relocation of 24" Drain Pipe [3]; scale 1"=20'; sheet 3 of 4; revised 3/5/99 (by Joyce) [Untitled]; has tree planting information; mention of Bunny Lane and New Visitors Parking; scale 1"=20'
2/19/1999	Bunny Road Area	scale 1"=20'
2/19/1999	Planting	[Untitled]; has tree planting information; mention of sculptures; scale 1"=10'; sheet 1 of 2
2/19/1999	Planting	[Untitled]; has tree planting information; mention of sculptures; scale 1"=10'; sheet 2 of 2
2/25/1999	Kellogg House	[Untitled]; has tree planting information; mention of Kellogg House; scale 1"=40'
2/28/1999	Henry Moore Area	Henry Moore Area - New Blacktop Walk & Planting; scale 1"=10'; sheet 1 of 2; hand drawn marks on copy
3/10/1999	New Loop Road	New Loop Road Layout; scale 1"=20'; sheet 1 of 2
3/12/1999	Grading	Grading Plan; scale 1"=20'; sheet 2 of 2
5/20/1999	Kellogg House	Layout #1 - Parking South of Kellogg House; scale 1"=20'; sheet LA-1 of 4; hand drawn marks on copy
5/20/1999	Kellogg House	Grading - Parking South of Kellogg House; scale 1"=20'; sheet LA-3; hand drawn marks on copy
6/7/1999	Planting	[Untitled]; has topographic and tree planting information; scale 1"=20'
6/16/1999	Shelter Site	Shelter; has topographic information; scale 1"=10'; sheet 2 of 2; hand drawn marks on copy
7/6/1999	Pavilion Area	Layout Plan - Pavillion Area; scale 1"=20'; sheet 2 of 3; hand drawn marks on copy; revised 2/16/00
7/6/1999	Pavilion Area	Grading Plan - Pavillion Area; scale 1"=20'; sheet 3 of 3; hand drawn marks on copy; revised 11/22/99
7/21/1999	East Hills	Layout and Removal - East Hills Area; scale 1"=20'; sheet 1 of 2
7/21/1999	East Hills	Grading - East Hill Area; scale 1"=20'; sheet 2 of 2; has hand drawn marks and notes attached
7/22/1999	Planting	[Untitled]; has tree planting and topographic information; mention of parking area; scale 1"=10'; sheet 1 of 2
7/22/1999	Planting	[Untitled][2]; has tree planting and topographic information; mention of parking area; scale 1"=10'; sheet 2 of 2
9/1/1999	Shelter Site	Shelter Site - Tree Removal; scale 1"=10'; sheet 1 of 3; hand drawn marks on copy
9/1/1999	Shelter Site	Shelter Site - Layout Plan; scale 1"=10'; sheet 2 of 3; hand drawn marks on copy; revised 9/13/99 and 4/6/00
9/1/1999	Shelter Site	Shelter Site - Grading Plan; scale 1"=10'; sheet 3 of 3; revised 4/6/00

9/7/1999	Artwork - Liberman, Alexander	"Adonai" - Final Approved Set (12/17/1999); stapled; scale 1/4"=1'; sheets A1-A9;
12/17/1999	Artwork - Liberman, Alexander	stapled plans of "Adonai" - Top Plan (A1), Tube Section Drawing (A6), Tube Section Drawing (A7), Geometric Data (A8), Sculpture Location Plan (A9); various scales
6/16/2000	Grading	Grading Plan; scale 1"=20'; sheet PL-2A; hand drawn
6/16/2000	Planting	Topsoil Stripping Layout; scale 1"=20'; sheet PL-2; hand drawn
6/28/2000	Planting	Planting Plan Layout; scale 1"=20'; sheet PL-1; hand drawn marks on copy; revised 10/31/00 and 1/9/01
7/10/2000	Planting	Planting Plan Layout; scale 1"=20'; sheet PL-3A
7/20/2000	Planting	Spring and Fall Planting 2001 Future Parking Layout; scale 1"=20'; sheet PL-3B of 2; revised 1/9/01
9/6/2000	Planting	Planting Plan Spring and Fall 2001; scale 1"=20'; sheet PL-2 A-1 of 3; revised 10/31/00 and 1/9/01
9/6/2000	Planting	Planting Plan Spring and Fall 2001 [2]; scale 1"=20'; sheet PL-2 A-2 of 3; revised 1/9/01
3/1/2001	Planting	[Untitled]; has topographic and tree planting information; scale 1"=20'
3/1/2001	Planting	[Untitled]; has topographic and tree planting information, gathered by MJS Engineering on 3/21/01; scale 1"=20'
3/20/2001	Elevator	Preliminary Site Plan - Elevator & Path; scale 1"=20'; hand drawn marks
3/27/2001	Elevator	Elevator & Path to Parking Lot; scale 1"=20'; has hand drawn marks on copy; revised 3/28/2001
3/28/2001	Draining	[Untitled]; has topographic and draining information, gathered by Malcom Pirnie and MJS Engineering on 2000 and 3/27/01; scale 1"=20'
4/22/2001	Gravel Pit	New Excavation - Existing Gravel Pit; scale 1"=20'; sheet GP-1 of 1; hand drawn marks on copy
6/7/2001	North Pond	[Untitled]; has topographic and tree planting information, area around North Pond; scale 1"=20'
7/17/2001	Artwork - Lichtenstein, Roy	Mermaid Site Plan; scale 1"=10'; hand drawn marks on copy
8/3/2001	Artwork - Lichtenstein, Roy	Mermaid Site Plan; scale 1"=10'; hand drawn
10/31/2001	New Private Road	Proposed New Private Road; scale 1"=75'; short height long width dimensions
11/28/2001	Transportation System	Transportation System; scale 1"=20'; hand drawn marks on copy
12/11/2001	Elevator	Walk and Steps at Elevator; scale 1/8"=1'; sheet 1 of 2
12/12/2001	Elevator	Elevator Site Plan; scale 1"=8'; hand drawn marks on copy;
1/25/2002	Pavilion Area	[Untitled]; has topographic and tree planting information; focus on Pavilion area; scale 1"=20'
1/30/2002	South Parking Lot	Transportation System - South Parking Lot; scale 1"=20'; sheet 1 of 3
2/7/2002	Planting	Planting Plan; scale 1"=20'; sheet 1 of 3; hand drawn marks on copy

2/7/2002	Planting	[Untitled]; the preliminary copies for the Sprinkler and Planting Plans above; scale 1"=20'; sheet 1 of 3
2/7/2002	Sprinkler Plan	Sprinkler Plan; scale 1"=20'; sheet 1 of 3; hand drawn marks on copy
2/14/2002	South Parking Lot	South Parking Lot - Grading & Layout Plan; scale 1"=20'; sheet 1 of 3
4/5/2002	Grading	Site Plan - Grading & Layout; scale 1"=20'; sheet 1 of 1; hand drawn marks on copy
8/20/2002	Entrance	Entrance Gate; scale 1"=20'; sheet 1 of 1
2003	Maple Tree Galleries	Maple Rooms for Review; scale 1"=30'
11/24/2003	Maple Tree Galleries	Maple Rooms - Grading & Layout Plan; scale 1"=20'; sheet 1 of 2
n.d.	Art Center Building	Terrace Layout; scale 1/4"=1';
n.d.	Art Center Building	Partial Second Floor; scale 1/4"=1'
n.d.	Art Center Building	Partial Second Floor; scale 1/4"=1'
n.d.	Art Center Offices	Office Rear Entrance; scale 1/2"=1'
n.d.	Artwork - Goldsworthy, Andy	Goldsworthy Wall [sculpture]; scale 1"=40';
n.d.	Railings	Railings; scale 1/2"=1'; sheet 2 of 7; hand drawn; has small dimensions