

STORM KING ART CENTER

ARCHIVES

Belle Krasne Ribicoff and
David Smith Correspondence

Collection 2017-004
Storm King Art Center
New Windsor, NY

Storm King Art Center Archives

Access Policy

Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

The collection is open for research use. The Archives will make research materials in its possession available to legitimate researchers with legitimate justification, but with the following stipulations:

1. Inventories, relevant files and the assistance of a staff member or trained volunteer shall be available to users.
2. A registration form listing rules for usage will be read, filled out and signed by all researchers.
3. Items must be handled on-site; no archival materials may be removed from the premises without the special permission of the Director.
4. The Archives may limit the use of fragile or unusually valuable materials.
5. Hours of operation may be by designated hours or by appointment, depending on the availability of staff or trained volunteers.
6. Reproduction:
 - a. A Request for Copies form containing a notice of copyright restriction shall be signed by each user before copies are made.
 - b. Copies may not be used "for any purpose other than private study, scholarship or research." (United States Copyright Law, Title 17)
 - c. Reproduction by the Archives in no way transfers either copyright or property rights, nor does it constitute permission to publish or display materials.
 - d. All prices for copying shall be determined by the Archives.
 - e. In some cases, the Archives may refuse to allow copies to be made because of the physical condition of the materials, restrictions imposed by the donor, copyright law, or right-to-privacy statutes.
7. A fee may be charged for research work done to meet requests; the amount shall be set by the Archives.
8. The Archives may refuse access to an individual researcher who has demonstrated such carelessness or deliberate destructiveness as to endanger the safety of the materials.
9. In addition, the Archives is committed to bringing to the public information culled from its documents, photographs, artifacts and oral histories.

Please contact the Storm King Art Center Archives with any questions or permission requests at archives@stormkingartcenter.org

Thank you!

Support for Storm King Art Center's Archives Program is made possible by generous lead support from the Henry Luce Foundation. Support is also provided by the Pine Tree Foundation.

Collection 2017-004

Storm King Art Center

New Windsor, NY

Belle Krasne Ribicoff and David Smith Correspondence

Dates of record-keeping activity: 1951-1960

Extent: Four legal-size folders

Creators:

- Ribicoff, Belle Krasne, b. 1924-
- Smith, David, 1906-1965
- Freas, Jean, 1929-2008

Abstract: Correspondence of art editor Belle Krasne Ribicoff, sculptor David Smith and his wife Jean Freas, including handwritten letters, postcards, photographs and other ephemera.

Administrative/Biographical History:

As an art magazine editor, critic, collector and university administrator, Belle Ribicoff (b. 1924) was a friend to many artists and an active champion of the arts. After graduating from Vassar College in 1945, Ribicoff worked for several art publications and was an editor at *Art Digest* and *Craft Horizons* during the time of this collection's correspondence. She has held leadership positions at the University of Hartford in Development and Public Affairs and remains a strong supporter of many educational and cultural organizations.

Scope and Content:

Dating from 1951-1960, this selection of correspondence includes handwritten letters, postcards, photographs and other ephemera documenting the professional and personal intersections of Belle Ribicoff, David Smith and Jean Freas. The collection is arranged in five folders and includes:

- 11 letters (one of which consists of numbered answers to questions with salutation at end)
- one small color photo
- 11 b/w photos with annotations on verso
- eight postcards
- seven letters from Jean Freas
- one postcard from Jean Freas
- one Christmas card from David, Jean, Rebecca and Candida
- one 12-page typescript of "Notes on David Smith Interview" by Belle Ribicoff
- three David Smith exhibition catalogs (Walker Art Center, 1952; MoMA, 1957; Fine Arts Associates, 1957)
- one postcard announcement for David Smith exhibition (Willard Gallery, 1951)
- Ribicoff's handwritten notes describing aspects of the collection to Storm King Director David R. Collens

System of Arrangement:**Folders:**

1. David Smith Correspondence, 1951-1959, 11 letters (one of which consists of numbered answers to questions with salutation at end)
2. David Smith Photos and Postcards, 1 color photograph of sculpture (3 ½ x 2 ¼ in), 11 b/w photos of sculptures (5 x 4 in) with handwritten annotations on verso, 8 handwritten postcards
3. Jean Freas Correspondence, 1954, 7 handwritten letters, 1 handwritten postcard, 1 Smith Family Christmas card
4. Ribicoff/Smith Interview Notes, 12 pages, n.d.
5. Ribicoff acquisition receipt, handwritten notes, ephemera and 2 copies of all correspondence

Conditions Governing Access:

The collection is open for research use.

Conditions Governing Reproduction:

Permission to publish, quote, or reproduce must be secured from Storm King Art Center Archives and the copyright holder.

Languages and Scripts of the Material:

English

Immediate Source of Acquisition:

Belle Krasne Ribicoff, 1996